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BIZARRE

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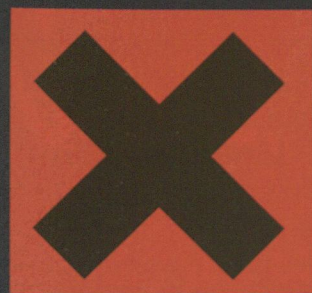
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MARGOT QUAN KNIGHT



PICTURE POST MORTEM



CUNNING STUNT?

Two men make a desperate dash out of harm's way as an extremely low-flying plane smashes through their truck. We don't have any additional information about this image which makes us suspect that it might be a fake or a still from a film. But we thought you'd want to see it anyway for the sheer hellishness of it. If anyone has any details please get in touch.

FLESH WOUNDS

Dutch artist Joanneke Meester holds up a pistol made of a 20cm-long piece of her own skin. She needed 16 stitches after having the flap cut from her stomach under local anaesthetic. The puckered skin was initially frozen, then defrosted and stretched and stitched over a plastic mould of a weapon the size of a matchbox.

"I made it to express my concern about violence in society and to show the connection between what a pistol does and the human body," said Meester.

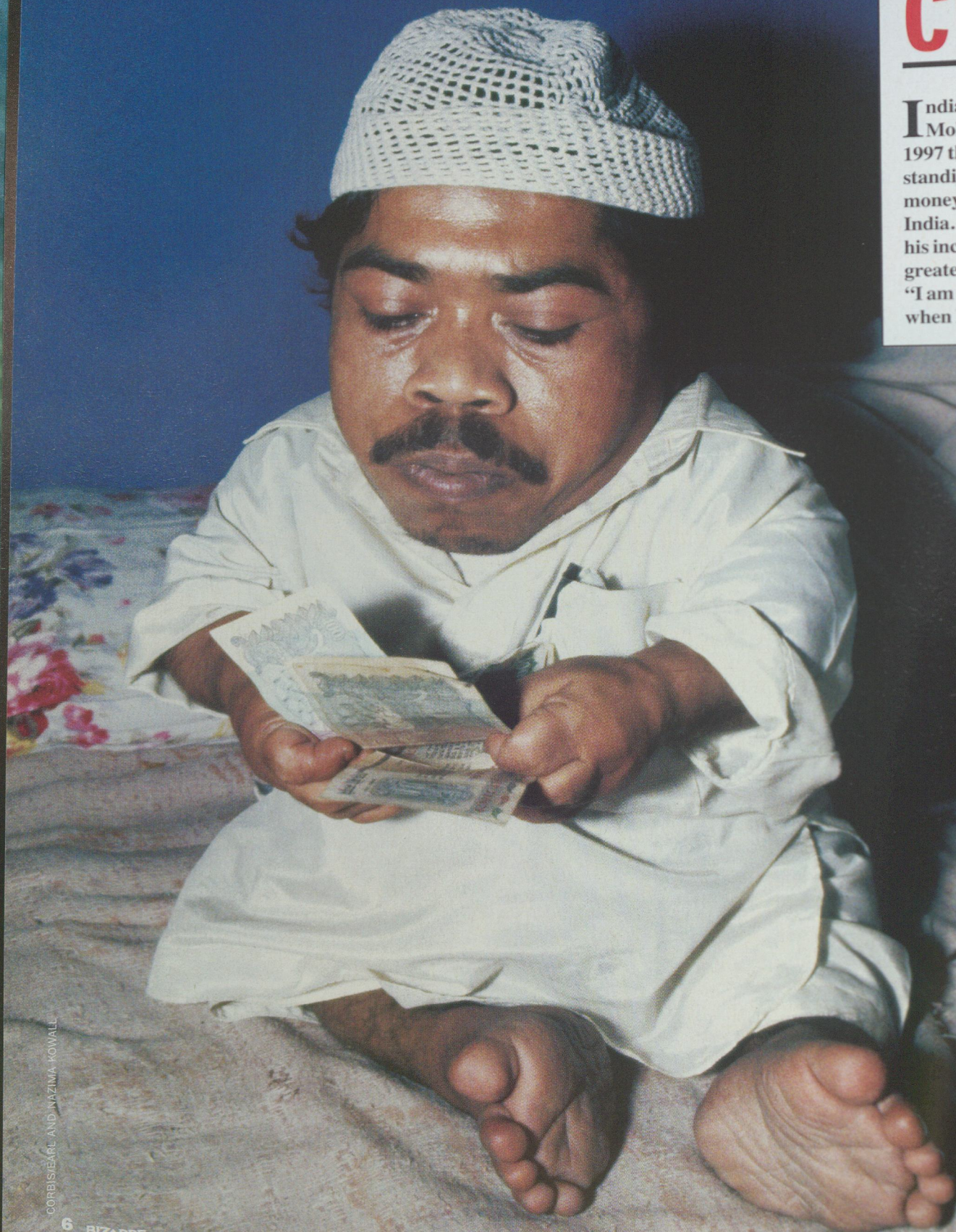
The 38-year-old has also produced 'cuddly toys' using pigskins and created a video installation in which actors are mummified by skintight costumes, rendering their faces anonymous.



X PICTURE POST MORTEM

SHORT CHANGE

Indian circus performer Gul Mohammed – before his death in 1997 the smallest man in the world, standing just 1ft10in tall – counts his money in Bahri Mehram, Old Delhi, India. Mohammed, who supplemented his income by selling sweets, said his greatest fear was dogs, cats and crows: “I am scared of them. They harass me when I eat alone in the open.”



CORBIS/REX AND NAYANA KOWALL

6 BIZARRE



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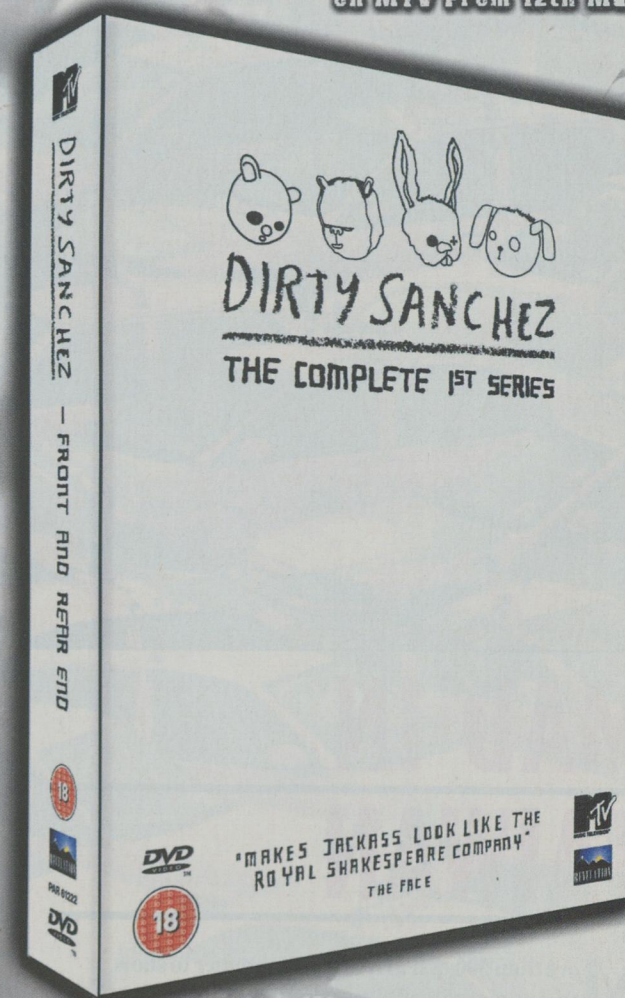
Dan Joyce



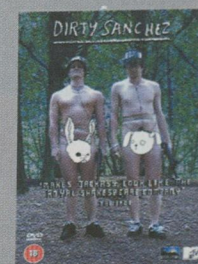
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MAD IN TAIWAN

More than 500 taxi drivers park together to show their support for Taiwan President Chen Shui-bian during an election campaign rally in southern Kaohsiung, a stronghold of Chen's ruling Democratic Progressive Party. Chen went on to win re-election for a second term a day after he was wounded in the abdomen when his motorcade was shot at by gunmen. He defeated Nationalist Party leader Lien Chan by a quarter of a per cent. It was rumoured that the shooting was a stunt to gain voters' sympathy, a claim which Chen denies.

HOME WHERE THE BUFFALO ROAMS

Jim Sautner sits and eats in his kitchen with his trained buffalo Bailey, in Spruce Grove, Canada.

Bailey is a four-year-old, 1,600lb buffalo who has been coming into the house and watching TV since birth. Even though Sautner has lost \$1million in his buffalo-meat business, as a result of Mad Cow Disease, he has no plans to slaughter Bailey.

"My wife wouldn't let me bring my German Shepherd puppy into the house

one day, so I got even with her by bringing Bailey in," explains Mr Sautner. "He's made a mess on the carpet a couple of times, so now we bring out an ice-cream pail whenever he gives us that look."

The Sautners, who own 270 head of buffalo, have become used to having the huge beast watching TV in their lounge. "He prefers to watch *The Nature Of Things*," Mrs Sautner said, referring to a Canadian nature series.

X PICTURE POST MORTEM

DRAG RACING

A Cuban pilgrim drags a stone along a road outside Havana on Saint Lazarus Day or 'Babalu Aye' (16 December) 2003. Hundreds of followers of Cuba's Santeria religion celebrate one of their holiest saints by walking for days to reach St Lazarus' shrine in an attempt to gain relief from diseases or to have other wishes granted.

X PICTURE POST MORTEM

IT'S MINI BIG BIRD!

This is Whipper the budgie. He was born with a rare genetic mutation called 'feather duster'. Afflicted birds have abnormally long, curly feathers which don't stop growing. As nutrients are diverted to sustain plumage growth, these birds can suffer from muscle wasting. They can't preen, climb or fly. Squawking is out of the question too. But boy, do they look cute.

REX FEATURES

PENILE DEMENTIA

We'll be honest, we had no idea what was going on when we first got hold of this pic, so we decided to go to the experts.

We asked the folks at www.whale-research.com if they could shed any light on it, and they said they thought it's likely the trainer is collecting semen for the artificial insemination

programme. So there you have it. And the whale seems to be having a good time too.

By the way, they do lots of good work with Orcas in the wild at Puget Sound in Washington, US of A, and you can go along and help them with their research on a voluntary basis. Check their website for more details.



HOOK, LIME AND STINKER

An attendant at Sri Perumal temple in Singapore attaches limes hung from wire hooks to the skin of a man at Thaipusam, a Hindu festival honouring the god of power and virtue. Celebrants at the festival enter trances and perform acts of pain-resistance. Often the wounds caused by hooks and other implements used cause infection, leaving dirty, foul-smelling wounds on the bodies of participants for weeks afterwards.



X PICTURE POST MORTEM

A FACE FULL OF FILINGS

One day at work in 1988, Carlo Lassen fell into a pile of iron cut-offs and suffered injuries to his entire body, but particularly to his face. The doctors never noticed the tiny splinters lodged in his face, and as time has gone by the pieces have damaged his flesh

and his face has slowly begun to fall apart. Since then he has been through several plastic operations, but without success. Carlo is now trying to get money together in order to undergo surgery in the US, where he hopes experts may be able to help him.

X PICTURE POST MORTEM

SUN-DAY ROAST

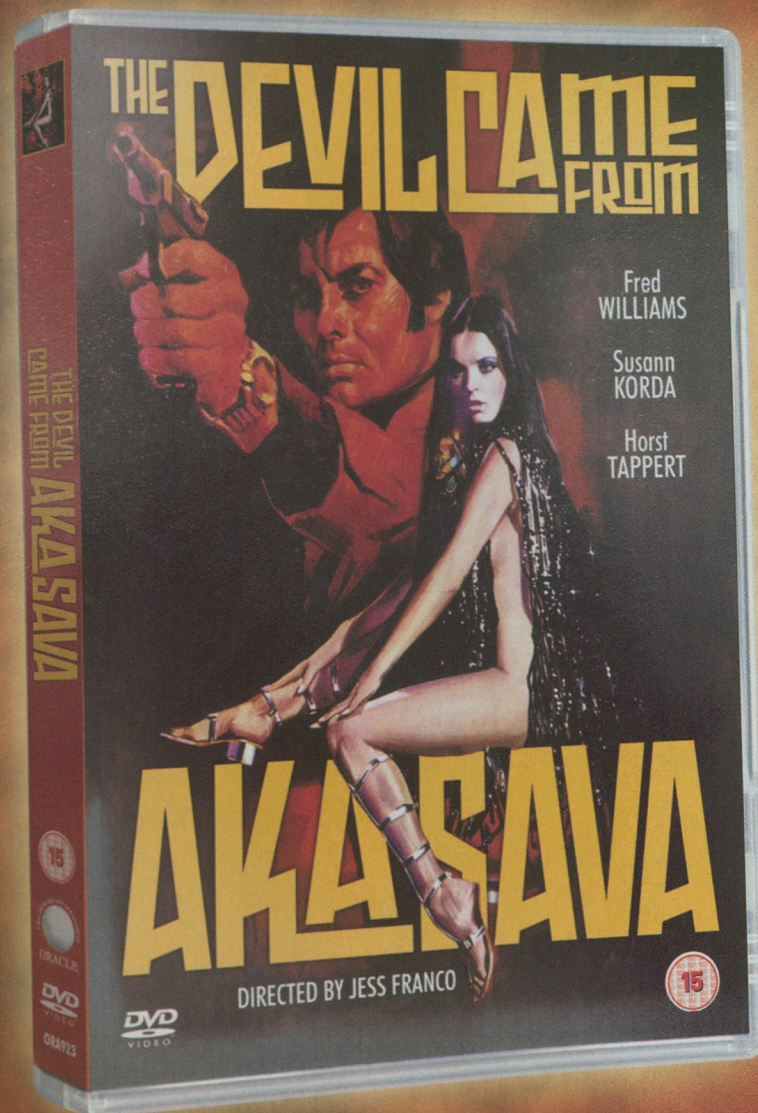
Think you know about sunbathing? Think again. You don't know shit. Real sunbathing, Ukraine-style, means standing outside with your buddies either a) wearing leather trousers with your jacket hanging jauntily off one shoulder, b) standing on your head and going to sleep, or c) relaxing nose to the wall with your briefs pulled so far up your arse they're flossing your lower intestine. Whatever you do, don't forget your socks.

REUTERS



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jess franco



Featuring cult starlet
Soledad Miranda (Susann Korda)

SPECIAL FEATURES

Scene selection, German language with English sub-titles on/off, Web link



Featuring cult starlet
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WORLD WIDE WEIRD

DIY CAESAREAN, SUICIDE APRIL FOOL, DRUNK NUN TRACTOR RAMPAGE



WHO'S A PRETTY BOY?

 Beauty contests aren't just for girls, you know — two-year-old Daniel di Salvo, wearing a sash reading 'Prince', has toddled off with a total of 204 trophies, ribbons and crowns. The Santee, California, charmer started entering the boys' division of baby beauty contests at nine months of age and went on to compete in his first national contest at Caesar's Palace in Las Vegas. Now just wait till one of his classmates stumbles across this copy of *Bizarre* in 10 years' time.

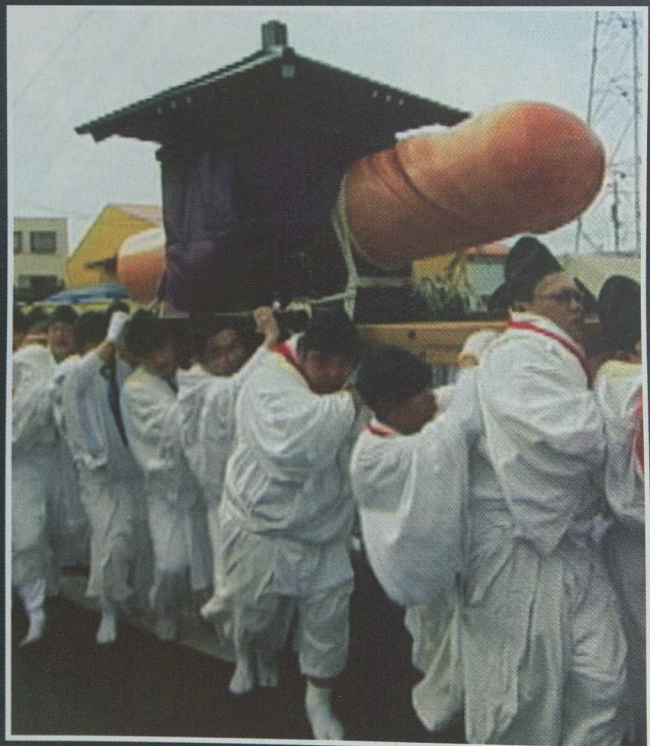


PENIS FESTIVAL

 Held every 15 April at Wakamiya Hachimangu Shrine in Kawasaki, Japan, this is the Kanamara Matsuri fertility festival. People of all ages participate in a parade in which everyone sports a gigantic penis, eats penis-shaped sweets, carves radishes into penis shapes, and dresses up as their favourite cartoon character with one part of his anatomy dramatically enlarged. Guess which one. Our favourite, though, is the old ladies with the My First Penis-Shaped Disguise Kits (above). The event is presided over by a priest, and there are arcane Shinto rituals that are carried out as well.

The festival celebrates the vanquishing of a demon that lived in a woman's vagina and would bite off the penises of her lovers. According to legend, a local craftsman fashioned a steel phallus which broke the demon's teeth.

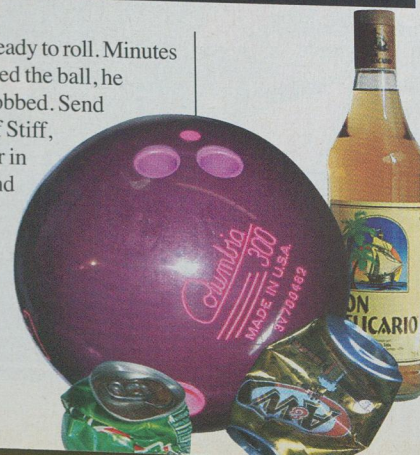
A vagina festival is held on 15 March at the Tagata-jinja Shrine in Komaki city, Aichi prefecture.



BOWLING BALL COP-BOMBING

 A New York City police officer was spared injury when an elderly man dropped a bowling ball 17 storeys and almost hit him. Douglas Stiff, 69, dropped the 16lb ball from his 17th-floor Brooklyn balcony, police said. When officers reached Stiff's apartment they found him with binoculars around his neck and empty beer cans and bottles of cheap rum next to his seat. "It slipped," Stiff reportedly told them. However, officers found a second bowling ball

racked up on the balcony – ready to roll. Minutes before Stiff allegedly dropped the ball, he called 911, saying, "I was robbed. Send the police." It was unclear if Stiff, who was sentenced to a year in prison in 1991 for assault and criminal possession of a weapon, was after the police or trying to nail someone else, and he was not immediately arrested or charged.



MAN JUMPS TO DEATH FROM PLANE

 A suicidal 88-year-old man on a flight chartered by his son jumped to his death from the biplane despite efforts by the pilot to restrain him, authorities said. The man, identified as Joseph Harold Frost, climbed out of the dual-wing plane as it flew near Gillespie Field airport in El Cajon.

His body was severed as he struck a power line and landed on the enclosed patio of an apartment complex, San Diego sheriff's spokesman Chris Saunders said.

The man's plunge through the utility lines caused power cuts to about 4,000 customers in the neighbourhood. Several witnesses watched the man fall to his death, but no-one on the ground was injured.

Frost, who had just celebrated his 88th birthday, was recently diagnosed with a tumour that was causing him to go blind. His son had chartered the flight as a birthday treat for his dad.

After the 30-minute scenic flight, the plane headed back to Gillespie Field, piloted by Willis Allen, owner of Allen Airways Flying Museum. That was when Frost stood up in the front seat of the open plane and tried to jump.

Allen told authorities he argued and struggled with Frost, attempting to pull him back inside the plane, and even pitched the plane's nose up to force him to sit down, Saunders said.

But Frost was determined and managed to jump when the plane was about a half-mile from the airport and about 300-400ft above the ground. He was killed on impact.

VIETNAMESE WORSHIP DEAD WHALE

 Thousands of Vietnamese are making pilgrimages to a beach in southern Vietnam to worship a dead whale.

More than 1,000 people – many from hundreds of miles away – have journeyed to burn incense near the whale carcass discovered on the beach, said a police officer in the Thanh Phu District of Ben Tre province.

Many villagers, especially fishermen, worship the giants and believe a dead whale washing ashore is a sign of good fishing to come.

The 82ft whale has started to decompose, but it could take weeks to decay completely, said the officer, who identified himself only as Minh. The villagers plan to use the bones to build a temple to honour the whale, he said.

A smaller whale washed ashore last month in the same area, about 100 miles southwest of Ho Chi Minh City, and the villagers have since built a shrine for it, Minh reports.

WOMAN GROWS EXTRA BREASTS

 A woman in central China who paid for breast-enlargement surgery ended up with an unwanted bonus – two extra breasts.

The 24-year-old woman found the extra breasts growing on her stomach one year after surgery at a clinic in Hunan province.

The extra breasts grew and grew until the woman was forced to undergo a second operation to get rid of them, according to the *China Daily*. The initial operation was carried out at a small beauty salon which was not authorised to carry out breast-enlargement surgery.

Cosmetic surgery has boomed in popularity in China in recent years but there is little official regulation of the industry.



'RAPE FANTASY' MIX-UP

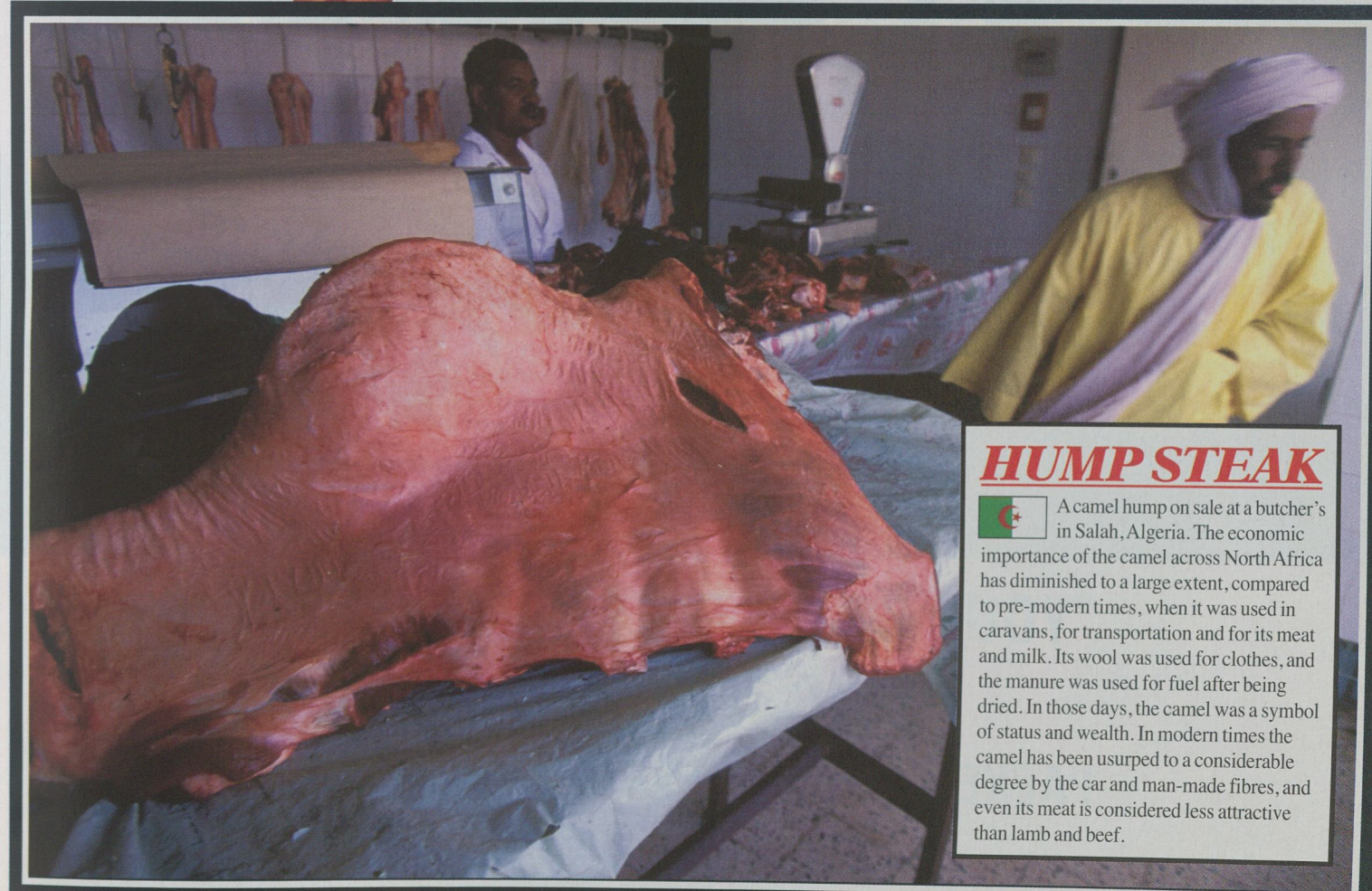
 A California man pleaded guilty to residential burglary after he set up a meeting with a woman on a rape-fantasy internet chat page, but instead broke into a different woman's apartment.

Michael Todd Howard, 35, pleaded guilty in a court in San Diego in return for an expected sentence of one year in jail and probation.

Last September, Howard broke into the home of a woman with whom he thought he had set up an encounter on what was described

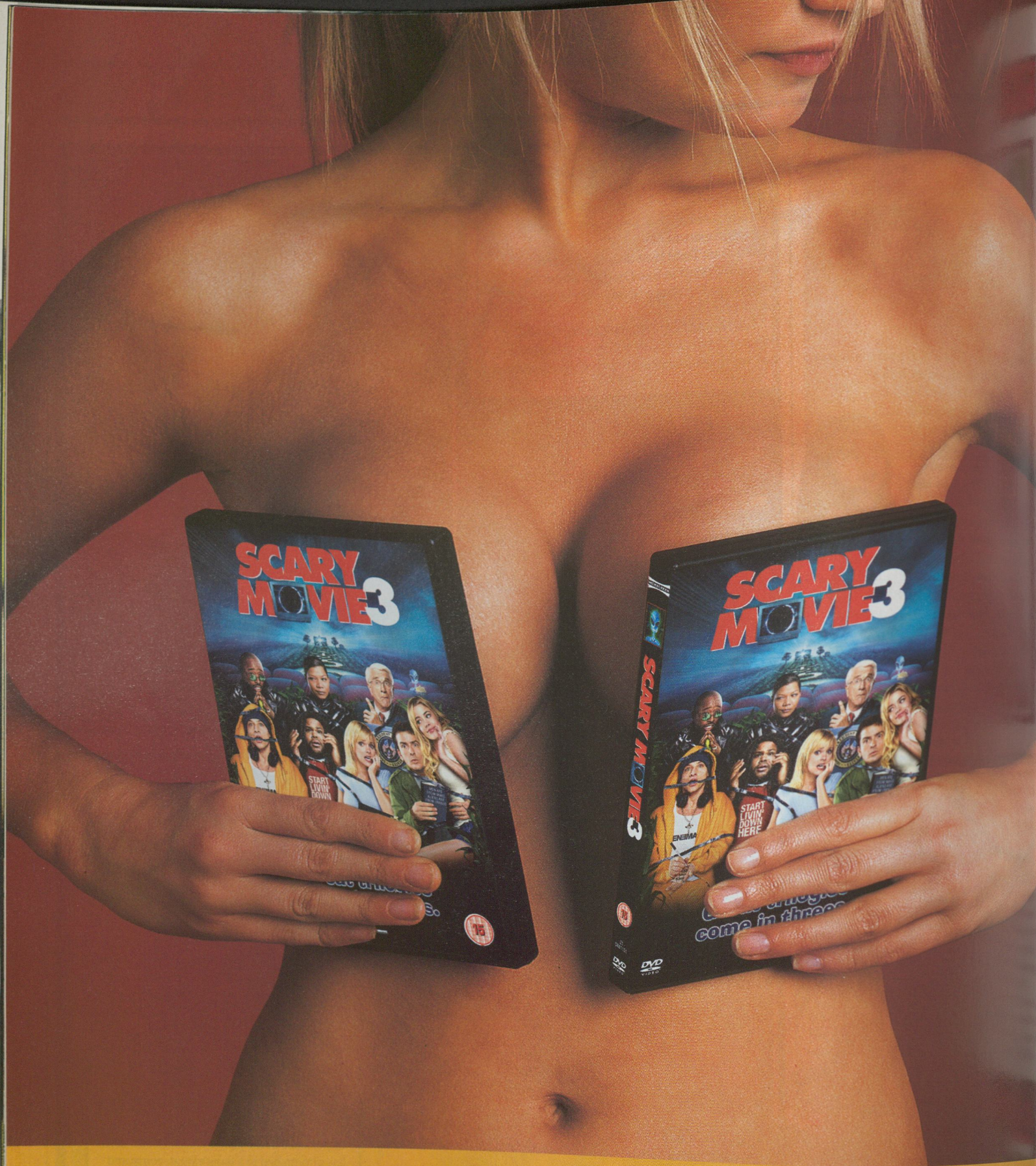
SHIT SCANNER

 VerifEye project manager Gavin Poole puts his hand, smeared with a hand-lotion tracer to simulate faecal matter, under the light of the VerifEye device to demonstrate that the material shows up bright red on the screen at a trade show in Washington in March this year. New light-scanning technology borrowed from the slaughterhouse promises to help hospital workers, restaurant employees – and one day maybe even kids – make sure that hand-washing has thoroughly got rid of any germs that can carry deadly illnesses.



HUMP STEAK

 A camel hump on sale at a butcher's in Salah, Algeria. The economic importance of the camel across North Africa has diminished to a large extent, compared to pre-modern times, when it was used in caravans, for transportation and for its meat and milk. Its wool was used for clothes, and the manure was used for fuel after being dried. In those days, the camel was a symbol of status and wealth. In modern times the camel has been usurped to a considerable degree by the car and man-made fibres, and even its meat is considered less attractive than lamb and beef.



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WORLD WIDE WEIRD



ROAR MEAT

A tiger's penis, used in soup and considered a great delicacy in the Far East, is openly sold in the market in Myanmar, Burma. The illegal trade of skins, organs and bones of highly endangered animals has been a growing industry in the border town of Tachilek. It is estimated that millions of dollars have been made in the trade of these odd and unique wildlife products.

as a 'rape fantasy' chat site. After he entered the wrong apartment, he hit and struggled with the 25-year-old woman inside, who told police she thought she was going to be killed.

The victim stopped the attack by shouting and attacking Howard's testicles. He then asked for the name the victim used in the chatroom and she responded by saying she had never visited a chatroom and did not even have a personal computer.

As a part of the plea deal, prosecutors dropped charges of intent to commit rape, false imprisonment and possession of illegal drugs.



DRUNK NUN TRACTOR RAMPAGE

A Polish Benedictine nun is facing a jail sentence for driving a tractor into a car while drunk outside her convent in southwestern Poland, police said.

The 45-year-old nun will be charged with drunk-driving and causing an accident, which carries a prison sentence of up to two years. Dariusz Waluch, police spokesman in the southwestern Polish town of Dzierzoniow, said the nun was 17 times over the country's legal alcohol limit for driving.

LONG HOSPITAL STAY

A former prisoner of war – who spent half a century in a Russian psychiatric hospital because no-one spoke his language – has been buried with military honours.

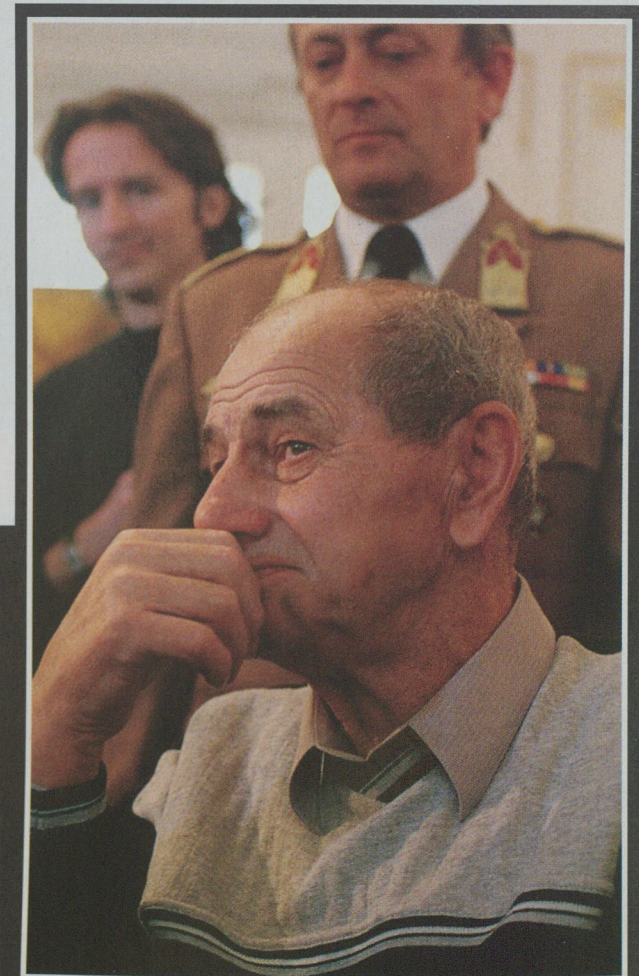
Andras Toma was captured by Soviet forces shortly before the end of World War II. After two years in a detention camp, he was banished to a psychiatric hospital in Kotelnich – 900km east of Moscow.

Andras was kept there for 53 years because none of the staff could understand his native Hungarian. It was only when a Hungarian-

speaking Slovak doctor met him by chance at the clinic and thought he recognised his language that his plight was uncovered.

Andras's case was widely publicised in a bid to trace his relatives, and after being inundated with people claiming to be his family, a brother and half-sister were finally identified and he returned home in July 2000. Andras had not seen his siblings since he left his home in 1944 at the age of 19.

Around 2,000 people attended his funeral in his hometown of Nyiregyhaza in eastern Hungary.



CORBIS

AP

CAT WHO COULDN'T WALK

 This is Mikesch, the 18.5kg puss who can eat a couple of kilos of mince a day. The German cat is six times the normal weight for a cat and is so fat he cannot take more than four steps without getting exhausted.

Now officials at a Berlin animal shelter are having trouble finding

a new home for the six-year-old cat, after he was taken from his

elderly owner. The man, who was himself taken to a nursing home, had been feeding the massive beast 2kg of mince each day.

"You can call it cruelty to animals," said vet Karin Bartell. "It's a problem for the joints and heart. The cat can't clean himself – he is too fat. He walks three or four steps and is totally exhausted as the heart no longer works properly and he can't breathe."

Mikesch has been put on a strict diet. Cats usually weigh 3-6kg and should eat no more than 300g of food a day, vets say.

A spokesman for Guinness World Records said they did not keep track of fat cats any longer but said the existing record is 18.55kg – a cat from Minnesota called OT.



GETTY IMAGES

MAN BEHEADS HIMSELF

DIY fan Kevin Brunie built a guillotine – then beheaded himself in his back garden. The keen carpenter spent weeks making the device, which was wooden with a metal blade. He told relatives it was a toy car.

Kevin, 42, was said to have been in good spirits and was "laughing and joking" with his mum Lynda Nelson, 62, days before he died. She said: "He had not talked to me about killing himself. I have no idea why he died. He was always good with his hands."

Kevin may have got the idea from bachelor builder Boyd Taylor, 36, who killed himself with a DIY guillotine at Ponteland, Northumberland, in January 2003.

Taylor's device was triggered by an electric timer as he slept.



WHO'S THE FOOL NOW?

Randy Wood, 33, of West Monroe, New York, called his ex-wife and asked her to come over to see something. When she arrived she found him hanging by his neck from a tree in his front yard.

Hilariously though, Wood was safely secured in a lineman's harness and was neither dead nor dying, but before he could shout "April Fool!" his ex had called 911 and a rescue crew was on the way. Sheriff's deputies cited him with "falsely reporting an incident" and he faces up to a year in jail. "Obviously, it's not a funny matter," said Sheriff Reuel Todd.

SURPRISE FIREWORKS AT NUKE SHOW

Onlookers at a ceremony to destroy Cambodian weapons had a close call last month when a Soviet-era anti-aircraft missile



took off and zoomed over their heads.

"I had to hit the deck. It was coming straight for us," said Sour Thy, a soldier standing nearby. The missile landed in a bush half a mile away.

The ceremony, staged by the Cambodian and US military, was meant to mark a fiery end to a stockpile of 233 obsolete rockets.

DIY CAESAREAN

A pregnant woman in Mexico gave birth to a healthy baby boy after performing a caesarean section on herself with a kitchen knife.

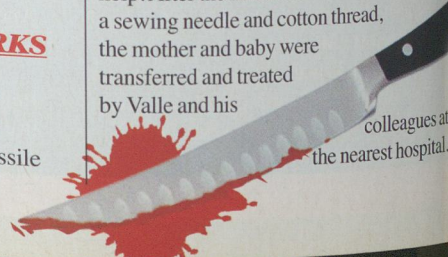
It is thought to be the first known case of a self-inflicted caesarean in which both the mother and baby survived.

The unidentified 40-year-old, who lived in a rural area without electricity, running water or sanitation that was an eight-hour drive from hospital, performed the operation when she could not deliver the baby naturally. She had lost a previous baby due to labour complications.

"She took three small glasses of hard liquor and, using a kitchen knife, sliced her abdomen in three attempts... and delivered a male infant that breathed immediately and cried," said Dr RF Valle, of the Dr Manuel Velasco Suarez Hospital in San Pablo, Mexico.

Before losing consciousness the woman told one of her children to call a local nurse for help. After the nurse stitched the wound with a sewing needle and cotton thread, the mother and baby were transferred and treated by Valle and his

colleagues at the nearest hospital.



LETTERS

Edited by Greg Hughes

Send your letters to: *Bizarre*, 30 Cleveland Street, London W1T 4JD
or email them to bizarre@dennis.co.uk



CROSS ABOUT CHRIS

Why is *Bizarre* so pathetically anti-transgender? I refer to your 'My Porn Hell' piece in issue 84 for one example. On p.47 there is a young transgendered sex worker obviously posed with a hand on the shoulder of that revolting little tyke Nieratko, and he had the cheek to pose himself in an expression of stark terror.

Considering his theme is 'I Can Feel It Coming In The Air Tonight', and he is a real 100 per cent Tommy Tanker for whom the five-fingered widow is a life's love, her sexuality and gender identity shouldn't matter to him.

There are three more beauties above that are labelled 'men who look like ladies'. Now, can you try to learn this once and for all, because the other species have and you just might escape being called unevolved monkeys if you get it right. There are two sexes, male and female; after that, there are four gender identities, girl, woman, boy and man, which it is possible to accept or reject, one for another. A TG is, at the very simplest level, defined as one who swaps male for feminine or female for masculine, therefore three M-to-F beauties are not, and

NEVER were, 'men'.

They are TRANSGENDERED WOMEN, like the lovely lady on p.51, also insulted with the label 'man' and, apparently, not credited with being 'sexy', when she clearly is, very sexy indeed. She makes a living out of being so.

Given the nature of the many oddities your journal covers, faking fear at an encounter with a TG is very much the hypocritical pot calling the kettle smutty. Unless you freaks want to meet the avenging Trans Liberation Marine Commando, cut out the bullshit and treat a lady with RESPECT!

PHAEDRA KELLY, ISLE OF WIGHT

If you take a closer look at Mr Nieratko's story – ie, reading the words and looking at the pictures – you will find the 'My Porn Hell' feature ridicules every freak of nature at the AVN convention. And by freak of nature we mean human. By your standards, *Bizarre* must also be pathetically anti-man, anti-woman, anti-porn star, anti-porn fan, anti-Mike Tyson and anti-Nieratko. That convention was a circus from hell. *Bizarre* celebrates human life in all its forms – man, woman and anyone else you care to mention – and discriminates equally.

TIGHTLY WRAPPED

You recently ran a fetish special with Bianca Beauchamp exploring all aspects of fetishism (issue 79). As a fetish freak myself I enjoyed this article immensely, especially Ms Beauchamp.

You did, however, overlook the little-known fetish for clingfilm. I myself can find very little information or pictures on this subject.

I regularly wrap myself head to toe in clingfilm, creating a skin-tight, see-through bodysuit. The feeling of being gently squeezed all over, looking down at my shiny body, being unable to go to the toilet, waking up in the morning, getting dressed and going shopping, knowing I'm completely wrapped in plastic and no-one else does, is absolutely exquisite.

I wonder if any of your readers share this fetish and have any pictures as at the moment I seem to be a freak among freaks. If not, perhaps Ms Beauchamp could be persuaded to have a go, I would be happy to wrap her myself.

Being a shy and secretive person I find it hard to meet

ABSINTHE WINNER

Each month the reader who sends in the best letter wins a bottle of head-mashing LA FÉE ABSINTHE. For the rest of you, the delicious green stuff is available from www.eabsinthe.com

like-minded people so if there are any gorgeous girls out there who are into kinky latex bondage clingfilm sexy fun let me know. Please.
JON, BRIGHTON



LIVING IN SINEW

I was round at my girlfriend's when a friend of hers came over to visit.

A few years ago he trapped his leg between a bike and a car. He then went into hospital complaining that he had pins and needles and it turned out he had to have a nerve reattached.

After the operation his leg was left open and subsequent skin grafts haven't taken, leaving his leg in the state you see now, one which he frequently shows to everyone he meets and I thought the rest of the world may want to see it too.

POGO, LEEDS

Too paranoid to email?
Too lazy to write?

Now you can text your letters to us.
Just text 81125 and begin your message with the word 'letter'

Texts cost 25p each plus your standard text-message charge except T-Mobile customers who are only charged 25p



LOCAL RAG FROG SHOCKER

Really love the mag – always a thought-provoking read with at least one, if not several "What the f...?" moments.

I don't generally expect to find such moments in my mum's local paper, the *Western Morning News*, but there it was, a picture of a three-headed and six-legged frog.

Thought it might be weird enough for you guys, while also drawing attention to serious environmental issues. Cheers.

RACHEL, DEVON



GIMP-A-LIKE

Am I the only one who noticed the twin-like appearance of Britney (cerebral palsy) of 'Gimps Gone Wild' (issue 84) and the crappy Billie Piper who is wed to ginger moron Chris Evans?

ME, TELFORD

JON'S THOUGHTS

Bizzaaaaaagh....!

Just got through reading the Vegas issue.

• Pamela Peaks or Donatella Versace?

• *Bizarre* Beauties. Tell all those luvly ladies I'm watching them.

• The Reviews section is hi-larious.

• Ask *Bizarre*. Tell Answer Robot to lay off the WD-40 (GTX is far better).

• *Bizarre* XXX. What the hell happened to Mercedes's tattoo?

• The Final Insult. Tell Matt Potter to lay off the Acid if that's how he chews his nails. TTFN.

JON BY EMAIL

DIRTY DOOR?

I wholeheartedly agree with Mercedes in issue 84. Ian

Astbury in porn! Yummy. Let's start a petition.

KAYT DARKROSE BY EMAIL

LETTERS PRIZE

All letters printed get one of our syringe pens which are "in extremely bad taste", according to Swansea Council. God bless you too!



daytrippers at Glastonbury

are you ready for this shit then?



yeah let's smash the fuck out of a Noodle Stall



yeah, I've got a bag full of drugs, mostly rat poison



yeah I'm going to the green field to burst some hippys



nice, this cowboy outfit should make me look like a right cunt



I'm going to go backstage and set fire to some drummers



this Police outfit should entitle me to push Peter Gabriel into the piss trench



I'm going to find the bloke that runs it, and shave his stupid fucking beard off



www.moderntoss.com

BIZARRE

ISSUE 86 SUMMER 2004
www.bizarremag.com

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THANKS THIS MONTH TO: Miss Amp for the car sex, Rich Morgan, Emma Mendes Da Costa, Zeta Fitzpatrick, Graham Greig, and Russian Gollum

GOODBYE Wing Commander Nathaniel M Potter – long may you cover up them babies' bum'oles. People like you surely do write the dictionary.

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Bizarre is published 13 times a year by Dennis Publishing. Printed by ET Heron. Origination by Mark Smedley.

DISTRIBUTION

Distributed in the UK by Seymour Distribution Ltd, 86 Newman Street, London W1P 3LD Tel: (020) 7396 8000, Fax: (020) 7396 8012 Speciality store distribution by Worldwide Magazine Distribution Ltd. Tel: (0121) 788 3112, Fax: (0121) 788 1272; Distributed in USA by Eastern News Distributors, Inc. 2020 Superior St, Sandusky, Ohio 44870, USA. Tel: (001) 212 649 4484, Fax: (001) 212 265 6239. US readers can find their nearest *Bizarre* stockist by calling toll-free on (1-800) 221 3148

SUBSCRIPTIONS

Standard rates: 13 issues (inc. p&p) UK: £29.97, EU: £42.99, US: \$49.98, Rest of the world: £57.00. UK, EU and Rest of world subscriptions: Customer Interface, Cary Court, Bancombe Road Trading Estate, Somerton, Somerset, TA11 6TB, Telephone: 0845 126 1051 email: bizarre@cisubs.co.uk USA and Canadian subscriptions: *Bizarre*, 3330 Pacific Avenue, Suite 404, Virginia Beach, VA 23451-2983, USA. Telephone toll-free 1-888 428 6676, email: sub-scribe@imsnews.com Printed in the UK. ISSN 1364 596X © Dennis Publishing, January 2003

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Member of the Audit Bureau of Circulation
Circulation: 95,095 (Jun-Dec 2003)



BIZARRE BABES



Name Tempesta Age 23 From Macclesfield
Tempesta's hottest fantasy involves "taking the place of Keanu Reeves in Dracula when three female vampires seduce him in their chamber".



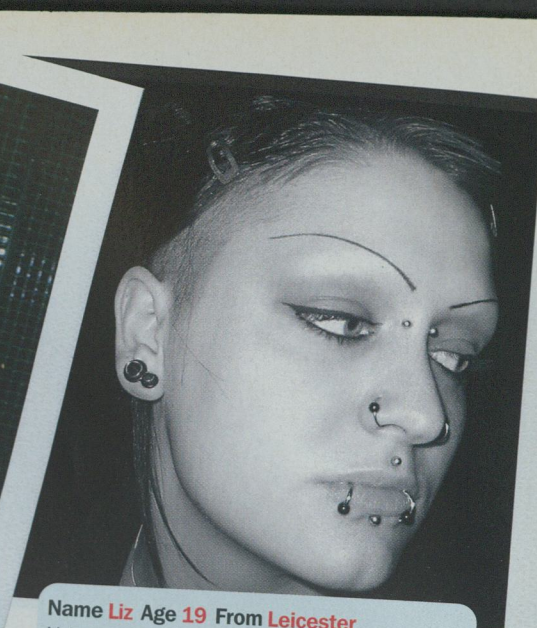
Name Ivy Age 24 From Canada
"If I had to take one thing to a desert island, it would have to be a very, very sharp knife, because if things got too bad I could just end it all."



Name Melanie Age 24 From Kent
"My favourite fantasy is me, a four-poster bed, bondage rope and an endless supply of people to do me. My best feature is my innocent sex appeal."



Name Abbi Age 22 From Northants
"I dream of Keith Flint from The Prodigy licking me out while all four members of Rancid spunk over my hair, face and tits."



Name Liz Age 19 From Leicester
Liz's favourite sexual position is "me on top, I like to be in control all the way". She'd love to have a threesome with Ville Valo and Twiggy Ramirez.

BIZARRE Beauties

Meet the real women who are proud to be the feistiest, filthiest vixens on the planet



Name Michelle Age 23 From Canada
The oddest place Michelle has had sex was "on a golf course at three in the morning". She has a passion for "men, make-up and big-ass hair".



Name Paula Age 19 From USA
"The most exciting thing I've done was f--- with a strap-on," says Paula. She loves late heavy metal and tequila but hates reality TV.



Name Marlene Age 24 From Edinburgh
"I'm a bad girl who'd do anything to be in your mag, especially if it involved a steamy whipped-cream session with Justin Hawkins from The Darkness."



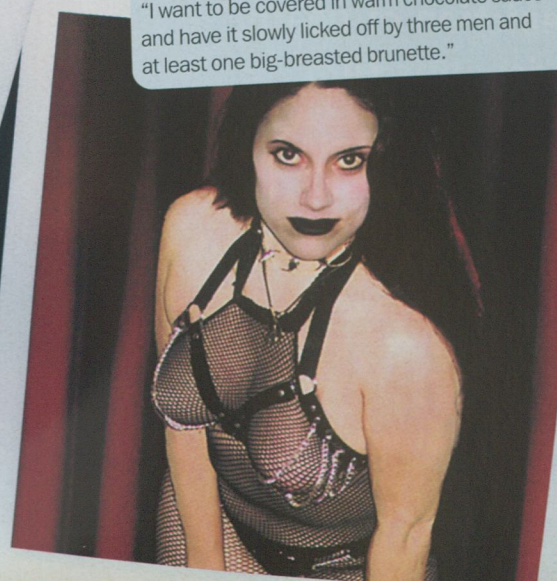
Name Heidi Age 35 From USA
"I want to be covered in warm chocolate sauce and have it slowly licked off by three men and at least one big-breasted brunette."



Name Krissie Age 18 From Yorkshire
Krissie's favourite sexual fantasy is to be cut and left to bleed, but failing that "scalpels, needles and being bitten" also float her boat.



Name Becs Age 20 From Canada
"I love it when my boyfriend puts my legs on his shoulders and fucks me really hard. My bi-friend and I like to frolic for our boyfriends' enjoyment."



VOTE NOW!

WHO'S YOUR HOTTEST BIZARRE BEAUTY?

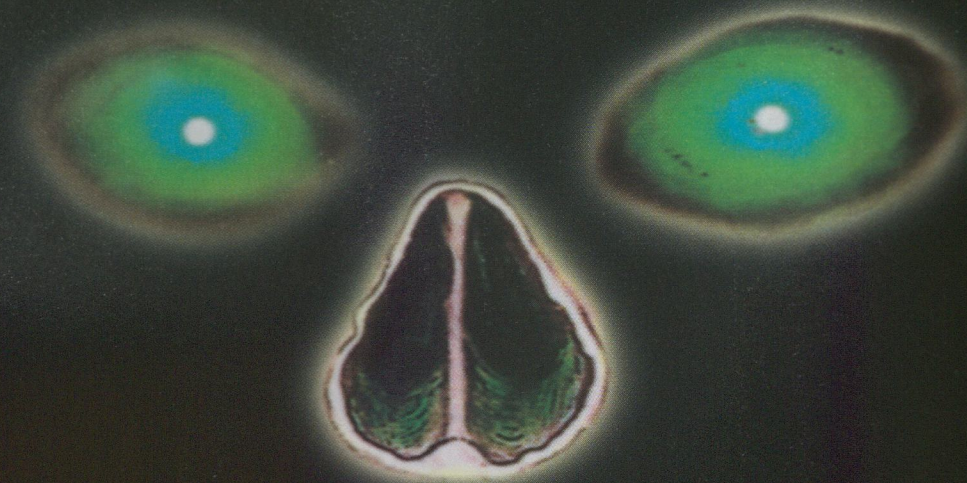
Who would YOU like to see win a session with a top photographer and feature in a future issue? To vote for your favourite, text 81125 and start your text with the word 'Beauty', followed by her name* or email bizarrecomps@dennis.co.uk

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Name: _____ Daytime contact tel.no. _____
 Age (you must be over 18 to enter): _____ Occupation: _____
 Address: _____
 Who's your ultimate hot'n'thrbbing sex symbol? _____
 What is your favourite fantasy? _____
 Name 5 things you LOVE... _____
 Name 5 things you HATE... _____
 If you had to take one thing with you to a desert island what would it be and why? _____
 Answer the following in 15 words or less. I'm this year's ultimate Bizarre Babe because: _____
 Send to: Bizarre, 30 Cleveland Street, London W1T 4JD or email bizarrebeauties@dennis.co.uk
 Send your photos today, either by using this form (or a copy, or a letter giving the same info) or via www.bizarremag.com

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MENTALIST MAGIC

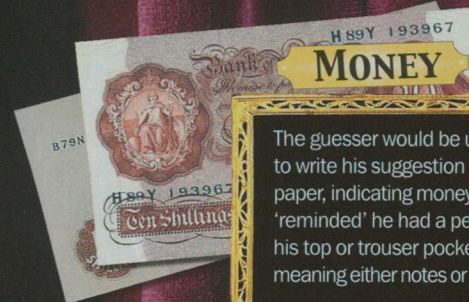
Just how did those historical showmen pull off their 'amazing' feats of mind-reading?

WORDS JAMES DOORNE

Successfully executed stage mind-reading (or 'mentalism' as it used to be known) has baffled millions of people over the years. From its simplistic beginnings, the practice evolved into an elaborate blend of memory and showmanship as duos developed increasingly complex systems of 'guessing' what item their partner was holding. As the art was perfected, colours and other fine details

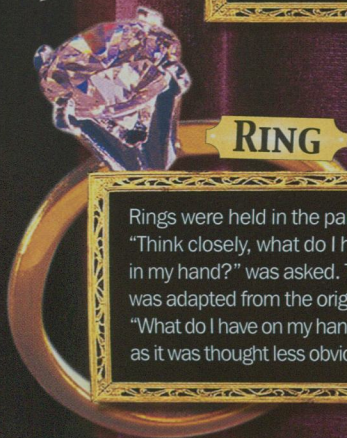
could be 'sensed', all thanks to an involved memory system.

When mind-reading was being performed on every street corner the rules outlined on this page formed the blueprint for the supposed telepathy. If it seems simplistic then remember all these practices were accompanied by well-rehearsed diversionary tactics and prompts from the person who was guessing.



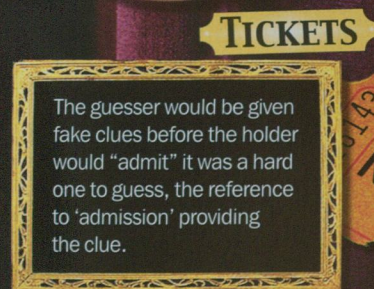
MONEY

The guesser would be urged to write his suggestion on paper, indicating money, then 'reminded' he had a pen in his top or trouser pocket, meaning either notes or coins.



RING

Rings were held in the palm. "Think closely, what do I have in my hand?" was asked. This was adapted from the original "What do I have on my hand?" as it was thought less obvious.

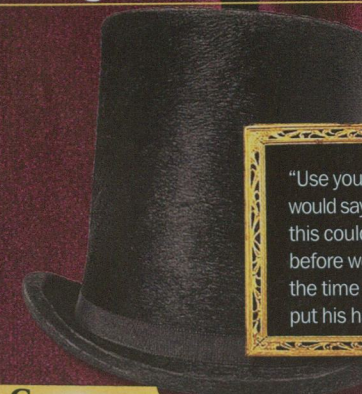


TICKETS

The guesser would be given fake clues before the holder would "admit" it was a hard one to guess, the reference to 'admission' providing the clue.

HANDKERCHIEF

The holder would reassure the audience, "Don't worry, he knows this one, if only he'd concentrate." 'Knows' (nose) would be subtler than it looks on the page.

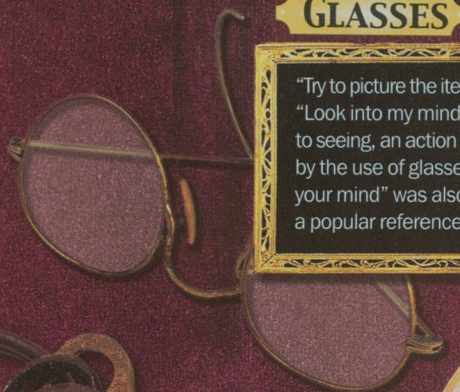


HAT

"Use your head," the holder would say. If thought unsubtle, this could become, "Hurry up before we all have to leave" – the time a gentleman would put his hat back on.

GLASSES

"Try to picture the item" and/or "Look into my mind" referred to seeing, an action facilitated by the use of glasses. "Clear your mind" was also a popular reference.



TIE

Any reference to a joke or joking (choke/choking) implied a necktie. Some performers would urge their partner to "take their time, but not too long".

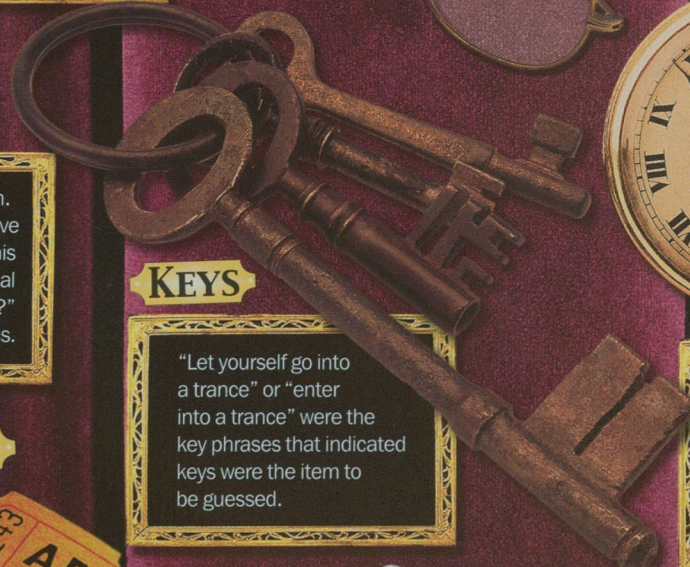
WATCH

The holder urges the guesser to "take their time", a clear reference to a timepiece.



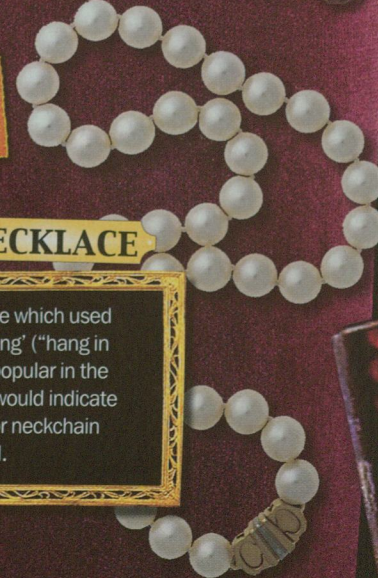
KEYS

"Let yourself go into a trance" or "enter into a trance" were the key phrases that indicated keys were the item to be guessed.



CIGARETTES

The guesser would be urged "try to see clearly" (as smoke gets in your eyes). The key word was 'try', which would differentiate it from being a phrase about glasses.

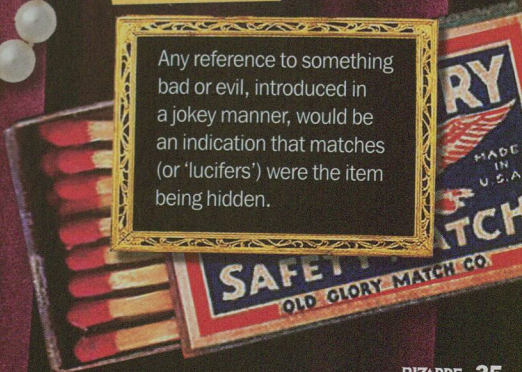


NECKLACE

Any sentence which used the word 'hang' ("hang in there") was popular in the later years) would indicate a necklace or neckchain of some kind.

MATCHES

Any reference to something bad or evil, introduced in a jokey manner, would be an indication that matches (or 'lucifers') were the item being hidden.



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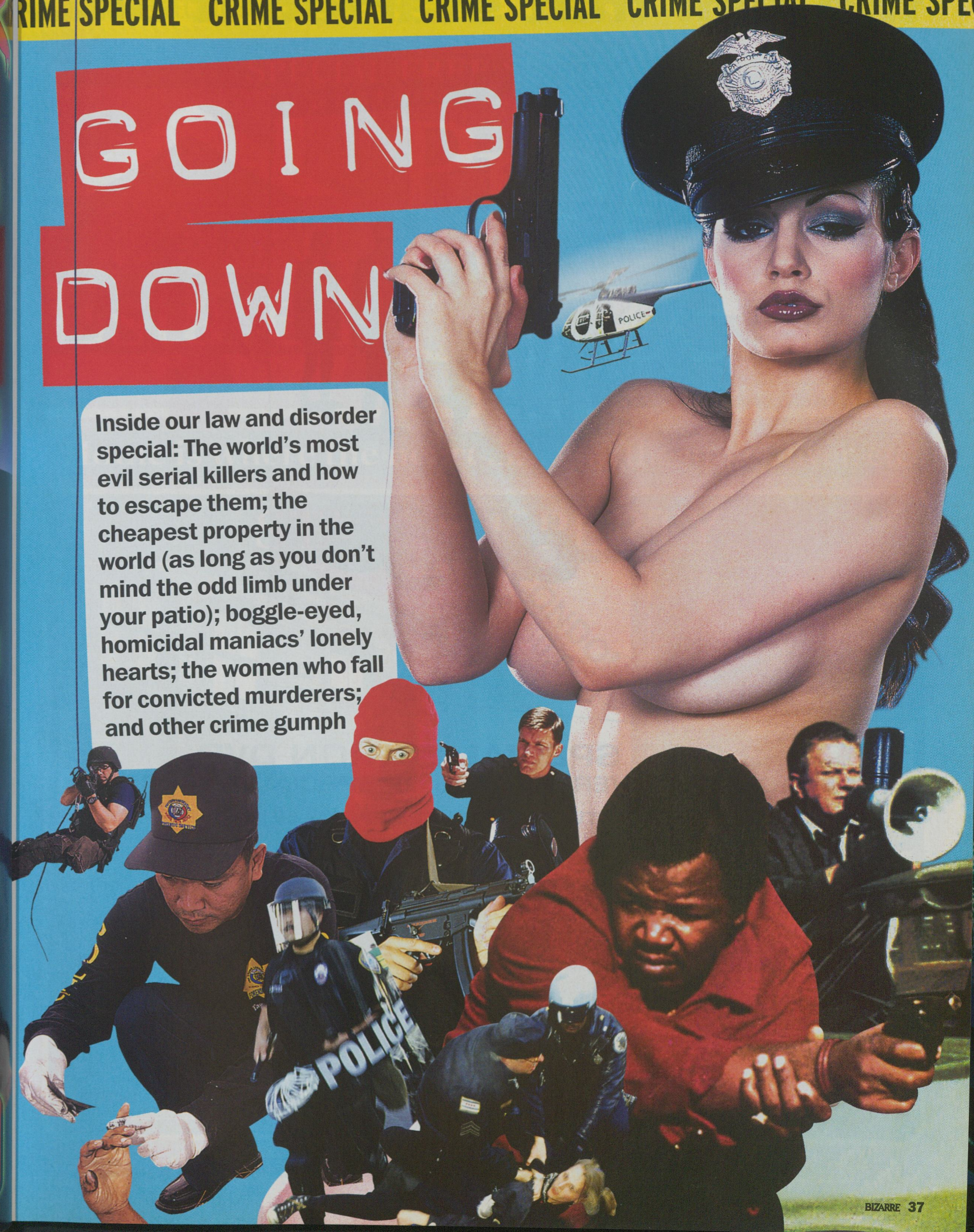
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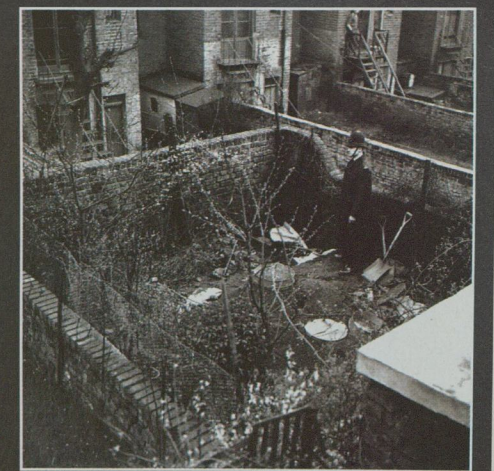
June 2004 PROPERTY PAGES EDITOR: **DENISE STANBOROUGH**

Home is where the heart is... and the lungs, liver, etc

STAR PROPERTY



LONDON
£250,000



10 Rillington Place, Ladbroke Grove,
London, UK

Features: This ground floor flat is situated in a charmless cul-de-sac hemmed in by the Metropolitan Line tubeline and a converted iron foundry. At present this property is in need of renovations to seal off a hidden doorway in the kitchen area after three rotting corpses were found concealed behind it. Former tenant John Christie was responsible for the murders along with those of at least three prostitutes, his neighbour's pregnant wife and his own wife. There are two other apartments on the upper levels and each tenant shares a communal garden. Near to local shops and bus services. References and deposit required.

Tel. 0900 555 569 Web. www.bizarre-estates.com.uk

SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL

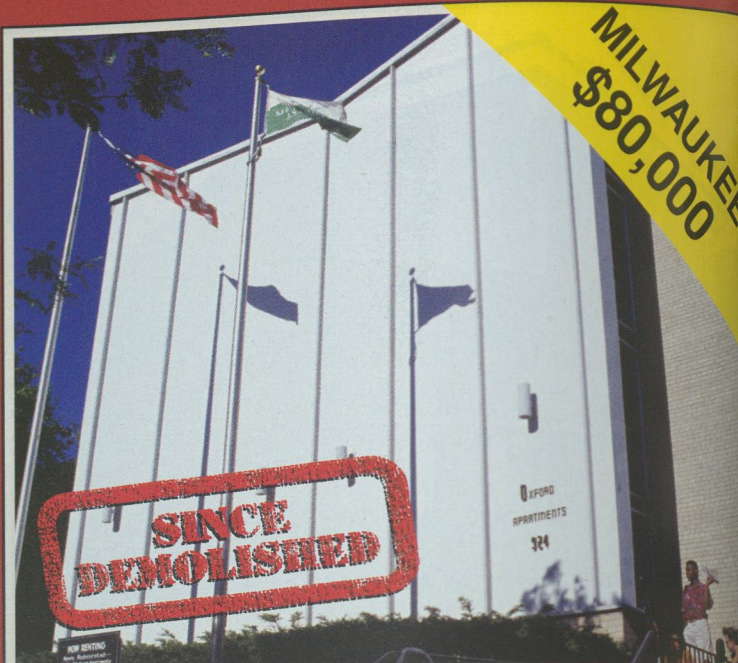


MIAMI
\$6.6m

Casa Casaurina, 1116 Ocean Drive, South Beach, Miami, USA

Features: A lavish beachfront house based in the fashionable Art Deco district of South Beach. This beautiful Italian-style palazzo benefits from millions of dollars of renovations. The property boasts 16 bedrooms, two spacious kitchens,

mosaic-lined swimming pool and two-storey library. The entrance is easily accessible from the main road and has only mild staining on the attractive marble steps where fashion designer Gianni Versace was shot twice in the head by 27-year-old Andrew Cunanan. This property has a lot of character and won't stay on the market for long.



MILWAUKEE
\$80,000

213 Oxford Apartments, 924 North 25th Street Milwaukee, USA

Features: Newly redecorated second-floor one-bedroom flat. Slight stench lingers as a result of a former occupant's hobbies. The gentleman, a Mr Jeffrey Dahmer, liked to decorate the premises with the body parts he stole from his 17

victims. Police found three dissolving bodies in 55-gallon vats of acid in the bedroom, plus rotting torsos and a human heart in the freezer. The kitchen shelves were lined with skulls, hands and a pickled penis in a jar. Property has a spacious cupboard for stowing cut-up homosexuals, and a compact living room. No DSS.

Manager's Monthly Choice

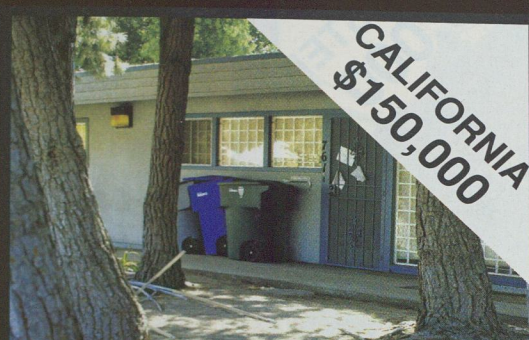
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BEL AIR
\$1.5m

10050 Cielo Drive, Bel Air, USA

Features: Exclusive detached home once owned by director Roman Polanski and his girlfriend Sharon Tate. Located on a private road, the house boasts electric gates, although the system didn't prevent the Manson Family breaking in and slaying the five people present. The fitted carpet in the main living room has some persistent blood stains due to the repeated stabbing of Miss Tate, who was eight months pregnant at the time. Her friend, Wojtek Frykowski, was found on the lawn outside the house - he'd been stabbed over 50 times and struck 13 times around the head with a blunt instrument. There is a guesthouse at the rear of this sprawling estate, a pool, driveway and garage. Nice garden.



CALIFORNIA
\$150,000

761 West Hammond Avenue, Fresno, California, USA

Features: A rare find in the market, this property used to be an attorney's office and was never formally converted from commercial to residential premises. The 1,066ft² building comprises three offices, two bathrooms, a reception area and back bedroom where owner Marcus Wesson herded his nine children and shot them at close range in the face. Police discovered a stack of coffins in the same room, which had been set aside for the deceased, with some of whom Wesson had enjoyed an incestuous relationship. Property has off-street parking and is in close proximity to local park. Internal inspection essential.



LOS ANGELES
\$310,000

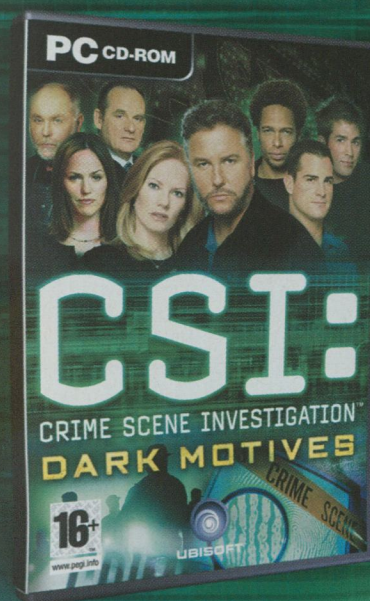
875 South Bundy Drive, Brentwood, Los Angeles, USA

Features: A stylish condominium with servants' quarters and small front courtyard where the bodies of Nicole Brown Simpson, ex-wife of OJ Simpson, and her lover Ronald Goldman were found. The pair had been fatally stabbed in a frenzied attack by someone other than Mr Simpson. Parking is notoriously hard to find along this street, but there are exclusive spaces for residents of this duplex located at the rear. All two-storey apartments on this street have the same sterile outward appearance, but this property benefits from dried bloodstains in the courtyard. Early viewing recommended, interested parties should call the Bizarre Estates office.



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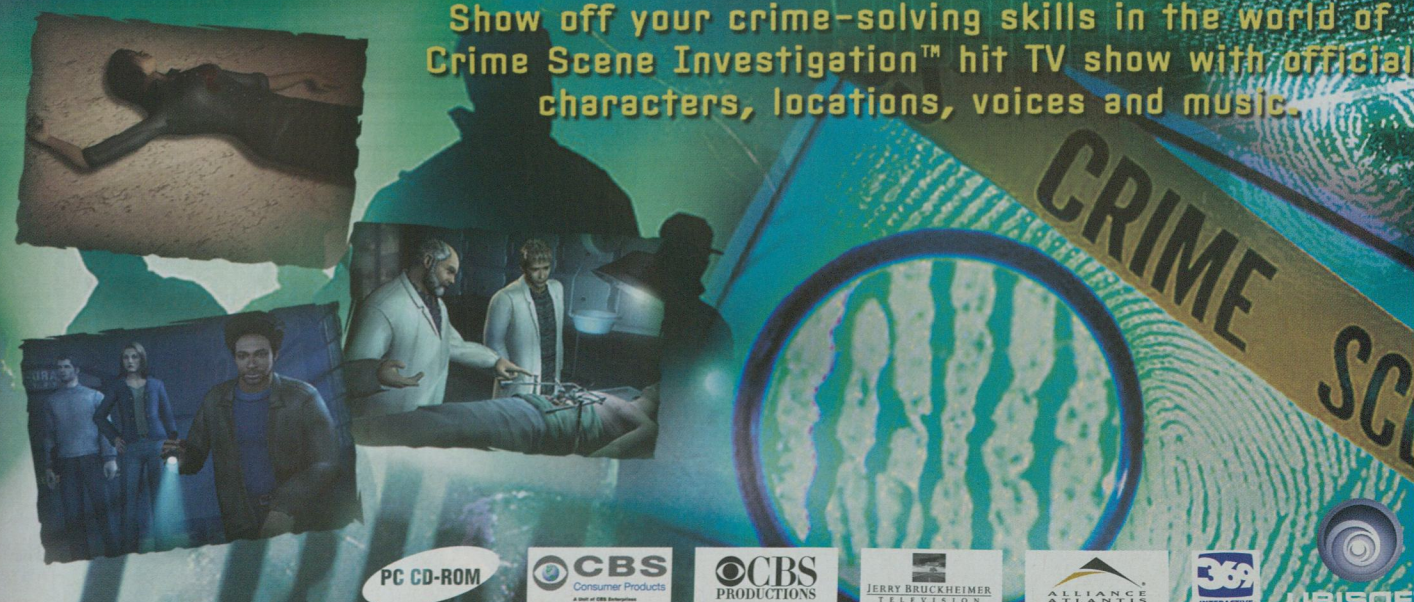


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BOTCHED EXECUTIONS



AP, CORBIS

Rotting in a cell knowing the precise time, date and manner in which your life will end is a hell in itself. So what happens when they can't even get that right?

WORDS EMMA MENDES DA COSTA

The United States of America, the Western leader in capital punishment, has been killing people in the name of law-enforcement since the arrival of its first European settlers.

Criminals have been offered for anything from murder and treason to the heinous crime of stealing grapes. Although the use of capital punishment has now been restricted, 38 states still sentence criminals to death, primarily by electric chair, gas chamber or lethal injection, although in selected cases by hanging or firing squad.

So, given their four-century-long love affair with the death penalty, you'd think the States would have got it down to a fine art by now. Think again; in the last 20 years alone, there have been more than 30 instances when the execution of an inmate, in the words of the Department of Correction, "did not go according to plan". Just how difficult can it be to kill someone?

LETHAL INJECTION

Lethal injection, implemented as a means of execution in 1982, is deemed the most humane method to kill someone. The inmate is strapped to a gurney and two needles (one as a back-up) are inserted into the arm. The condemned is then injected with sodium thiopental (an anaesthetic), rendering them unconscious. Pancuronium bromide paralyses the muscle system and stops the inmate's breathing, and an injection of potassium chloride stops the heart. The eventual cause of death is a combination of anaesthetic overdose and respiratory arrest.

A big complication in lethal injections is that many prisoners have been intravenous drug users, and have damaged their veins, sometimes beyond repair. In many cases, it has taken as long as an hour to find a suitable vein so that the procedure could commence.



Some inmates have even had to help staff find viable veins, aiding in their own executions.

However, most problems with lethal injection arise because medical ethics prevent a doctor from participating in the procedure. Raymond Landry, executed in 1988 in Texas, was pronounced dead a full 40 minutes after being strapped to the execution gurney. Two minutes after the drugs were administered the syringe came out of Landry's arm, spraying the deadly chemicals towards the witnesses. It took 14 minutes to re-insert the needle and continue the procedure.

Emmitt Foster of Missouri, executed in 1995, also suffered through human error: seven minutes after the chemicals were administered, they stopped flowing through the inmate's body. After a further 13 minutes of Foster gasping and convulsing in semi-consciousness, a coroner was called onto the scene and the problem diagnosed: the straps on the gurney were so tight they had stopped blood circulation.

ASPHYXIATION

Hydrogen cyanide gas has been used to asphyxiate inmates since 1924, when Nevada wanted to find a more humane method of execution. Inmates are strapped into a chair inside a hermetically sealed chamber, and the gas is released. The condemned are then instructed to breathe deeply in order to speed up the process, but, perhaps unsurprisingly, most try to hold their breath or even struggle out of the chair. Far from being the humane method the Nevada authorities had hoped for, one penitentiary warden described the process before the prisoners lose consciousness thus: "At first there is evidence of extreme horror, pain, and strangulation. The eyes pop. The skin turns purple and the victim begins to drool." Several minutes later, the condemned inmate dies of hypoxia, or lack of oxygen to the brain; and that's if everything has been done correctly.

In Mississippi in 1983, Death Row resident Jimmy Lee Gray was still conscious eight minutes after the gas had been released, and witnesses had to be evacuated from the adjacent room because they were so repulsed by the prisoner's frantic gasps for air. His defence attorney, Dennis Balske, later reported that Gray "died banging his head against a steel pole in the gas chamber while reporters counted his moans" [11, incidentally]. In a later inquiry, it was found that Gray's executioner, Barry Bruce, was under the influence of alcohol during the procedure.

In 1992, Donald Eugene Harding of Arizona was pronounced dead no less than 10 minutes after the gas had been released. Harding thrashed around violently, struggling against his restraints for almost seven minutes before he lost consciousness. Carla McClain, a witness to the event, said, "I heard him gasp and moan. I saw his body turn from red to purple."



ELECTROCUTION

The electric chair was introduced in New York in 1890, designed to replace hanging. The inmate, shaved to aid conductivity, is strapped into the chair by the legs, chest, groin and arms. Two electrodes are attached; the first is a metal skull-cap, placed on the scalp over a sponge moistened with saline, the second is smaller, and is attached to the leg after being moistened with conductive jelly. A 30-second jolt of between 500 and 2,000 volts of electricity is administered. The body is allowed to cool down, so a doctor can check to see if the heart is still beating. If a heartbeat is found, another 30-second jolt is administered. This process continues until the inmate is pronounced dead.

Opposite: Medical technicians check for vital signs after the execution by lethal injection of Manuel Martinez Coronado on 10 February 1998 at Pavalon prison, Guatemala City. Above: The now-defunct gas chamber at the Mississippi State Penitentiary. Executions are now by lethal injection. Below: Allen Lee Davis' bloody 1999 execution by electric chair in Florida.

US Supreme Court Justice William Brennan described an electrocution thus: "... the prisoner's eyeballs sometimes pop out and rest on [his] cheeks. The prisoner often defecates, urinates, and vomits blood and drool. The body turns bright red as its temperature rises, and the prisoner's flesh swells and his skin stretches to the point of breaking. Sometimes the prisoner catches fire... Witnesses hear a loud, sustained sound like bacon frying, and the sickly sweet smell of burning flesh permeates the chamber."

Again, most problems with electrocution are caused by human error or negligence. In 1989, Horace Franklin Dunkins Jr failed to expire after the first jolt of electricity because the cables had not been connected properly, so it was impossible to administer a strong enough current to cause death; he was finally pronounced dead after 19 minutes. In another case, that of Jesse Joseph Tafero in 1990, the first jolt of electricity caused six-inch flames to erupt from the inmate's head, but didn't stop his breathing. It took three jolts to kill Tafero, which state officials put down to the substitution of a synthetic sponge (used inside the skullcap) for the natural sponge they had used previously. To prove this theory, they inserted a synthetic sponge into a toaster, and observed that it smouldered and caught fire.

Finally, the execution of Allen Lee Davis in Florida in 1999 was perhaps the most brutal seen in recent years (see pictures below). Davis was the first to be electrocuted in Florida's new chair, specifically designed for inmates of his size (350lb). The 2,300v jolt of electricity caused blood to pour from his mouth onto his shirt collar, and to spread across his chest, oozing through the buckle holes on his chest strap. Florida State Senator Ginny Brown-Waite witnessed the execution, and stated that although at first she was shocked, she then realised that the blood spreading across Davis' chest formed the shape of a cross, and took it as a sign that God supported the execution. ☒



Meet the people who were nearly killed by the world's most vicious murderers

WORDS DENISE STANBOROUGH

I ESCAPED FROM SERIAL KILLER

CAROL DARONCH

KILLER Ted Bundy

DATE 8/11/74

Seventeen-year-old Carol had been window-shopping in Salt Lake City, Utah, when a man approached her claiming to be a police officer. He asked if she had left her car in the parking lot and explained that a man had been arrested trying to break into it. Carol followed him, although her suspicions were raised when he didn't appear to know where he was going and let her lead the way. She asked him for some identification and he presented what looked like a police badge.

When they got to the car and found nothing stolen, he asked Carol to accompany him to the police station to make a statement. Expecting to see a patrol car, she was surprised to be led to a battered Volkswagen Beetle, and, feeling a little anxious again, she asked the man for his name; he said he was Officer Roseland of the Murray Police Department. In the car, Carol smelt alcohol on his breath and noticed he was driving in the opposite direction to the police station. When he pulled the car into a side street, Carol grabbed for the door handle, but he was too fast and snapped a handcuff onto her wrist. She scratched his face with her other hand; he pulled out a gun and said, "If you don't stop screaming, I'll blow your brains out."

Terrified, Carol managed to pull the door open, and as he was about to hit her with a metal bar,

she kicked him in the crotch and scrambled onto the street. "I knew he was going to kill me and nobody was ever going to know what happened to me," she later said. The man gave chase wielding the metal bar, but stopped when another car drove into the street, illuminating him with its headlights. He sped off in his VW. Later that night, Ted Bundy abducted and murdered 17-year-old Debbie Kent. Her body was never found.

Carol gave police a clear description of her attacker and his car, which was pulled over on a Utah highway the following year. Police matched handcuffs found in the car to the ones put on Carol during the attack, and Bundy was arrested and picked out of a lineup by Carol. When the trial for the

TERRIFIED CAROL MANAGED TO PULL THE CAR DOOR OPEN AND LEAP ONTO THE TARMAC AS BUNDY SWUNG AT HER WITH A METAL BAR

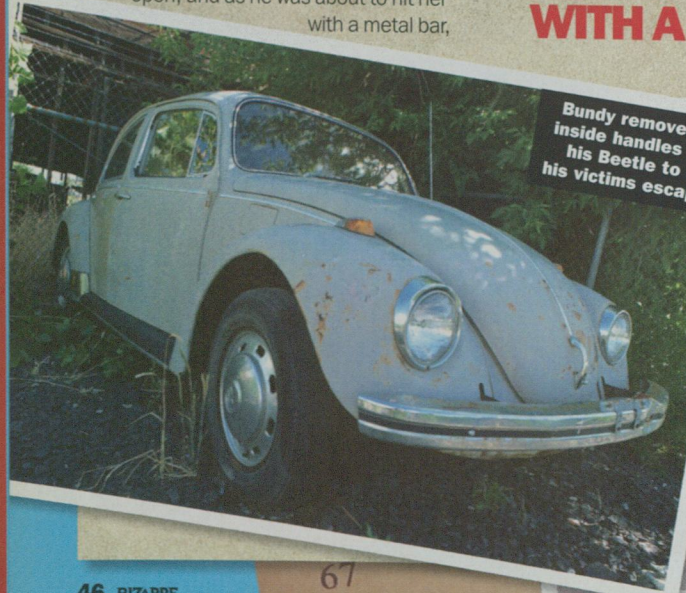


Bundy admitted killing more than 100 women, then withdrew his confession

kidnapping began, Bundy had an air of confidence, believing there wasn't enough evidence to convict him. Carol took the stand and broke down as she identified the man who tried to murder her. He stared back at her without emotion, claiming he had never laid eyes on her, but was unable to provide an alibi.

Carol's evidence put Bundy away for 15 years, during which time he was found guilty of two counts of first-degree murder and given two death sentences. Bundy confessed to killing more than 100 women then withdrew his confession, but the official estimate of 36 victims is considered conservative by many.

He was put to death on 24 January 1989.



Bundy removed the inside handles from his Beetle to stop his victims escaping



Police remove evidence from Bundy's apartment

CAROLINE OWENS

KILLERS Fred & Rose West **DATE** 6/12/72

Hitchhiking home after a weekend away, 17-year-old Caroline Owens accepted a lift from a dark-haired man and his friendly female passenger. It was a trick Fred West had used many times - having his wife, Rose, in the car usually convinced young girls to get in without being suspicious. The couple told Caroline they were looking for a nanny to take care of their children, and she offered her services.

Caroline moved in with the family but found the atmosphere uncomfortable as the couple began to compete with each other to seduce her, and she left the house and their employ. A few months later, outside a pub, she ran into the Wests again - this time Fred punched her in the face, knocking her unconscious. When she came round, she was back at 25 Cromwell Street with her arms tied behind her back and masking tape wound around her head. Tied up and helpless, she was severely beaten with Fred's belt, leaving her with deep open wounds around her vaginal area. She tried to call out for help, but Rose smothered her. "I nearly gave up at the moment when the pillow was put over my head by Rose," she recalled. In between bouts of violence, Rose treated Caroline with sickening tenderness, then moments later she



Disturbing drawings on the wall of the cellar where several dismembered bodies were buried

would violate her with a vibrator while Fred penetrated her from behind. She was raped by Fred again and later told the court how he had "come in a few seconds and then wept". Fred told Caroline she had "chubby lips" and that if he could flatten the vagina so that her clitoris protruded more, she would get more of a thrill. She also remembers Rosemary's long nails inside her, gouging and scraping.

The unfortunate nanny planned to escape by agreeing to work for the couple again. She stayed the night and played with the West children in the morning. When she went to the



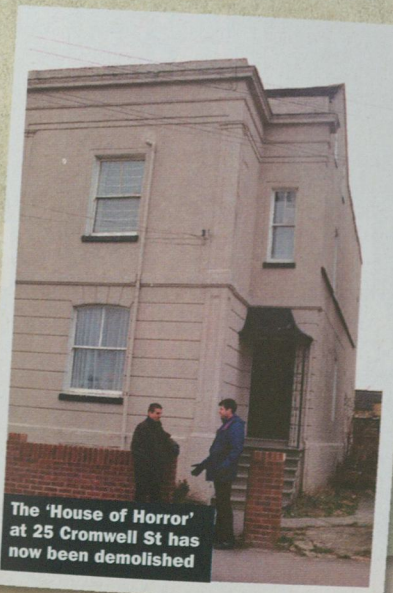
A perfect couple - the 'friendly' faces that sucked in so many victims

laundrette with Rose, she pretended to go and buy cigarettes, and ran away. Later that day, her mother got the story from a friend Caroline had confided in and called the police.

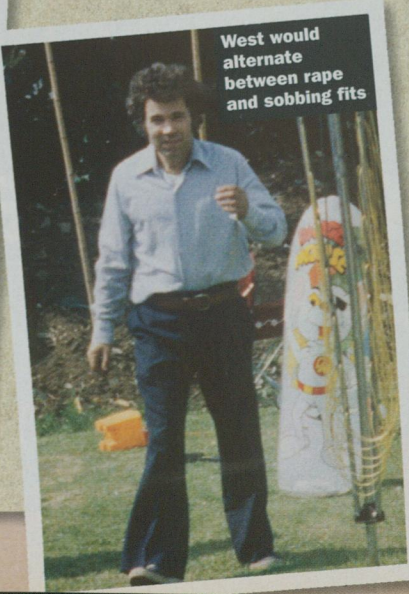
"People were saying to me, 'You're lucky to be alive.' I was thinking, 'No, I'm not,'" said Caroline. Between them, Fred and Rosemary West tortured, raped and murdered an unknown number of women over a 20-year period. It also emerged they liked to indulge in bondage - one victim had her head completely wrapped in industrial tape with a plastic tube inserted into her nose so she could breathe.

"The nightmares have stopped now but you are always thinking: 'What could I have done differently?'" Caroline later said. "Rose betrayed me most, because she was supposed to be a friend." Caroline now helps people with alcohol- and drug-addiction and has written a book about her ordeal.

FRED TOLD CAROLINE SHE HAD "CHUBBY LIPS" AND SAID HE WOULD FLATTEN HER VAGINA FOR HER



The 'House of Horror' at 25 Cromwell St has now been demolished



West would alternate between rape and sobbing fits

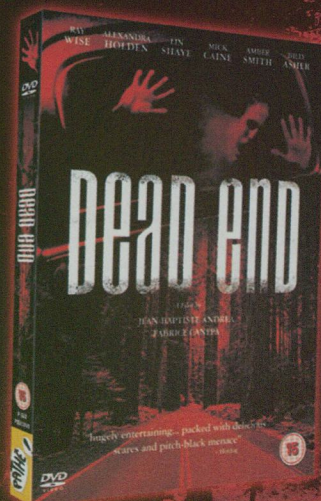
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CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL CRIME SPECIAL

JEFFREY RINGALL

KILLER John Wayne Gacy **DATE** 22/3/78

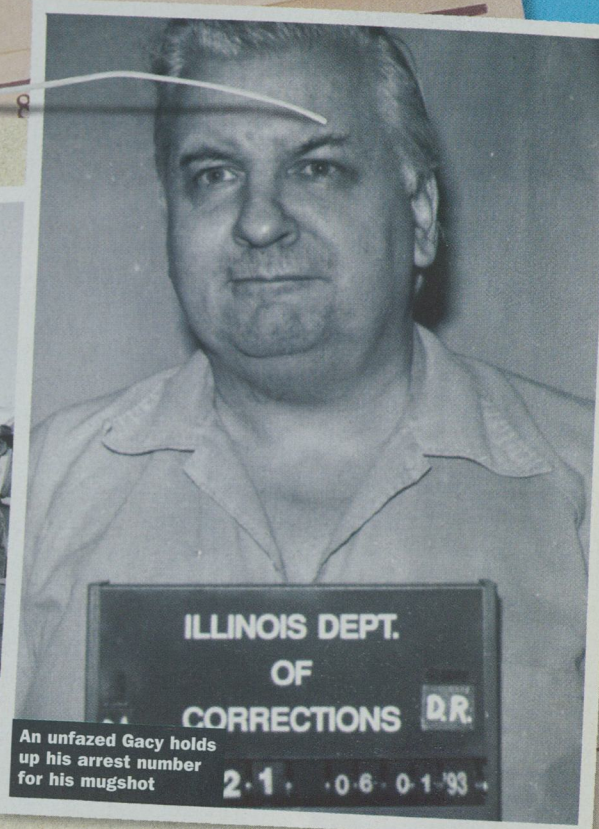
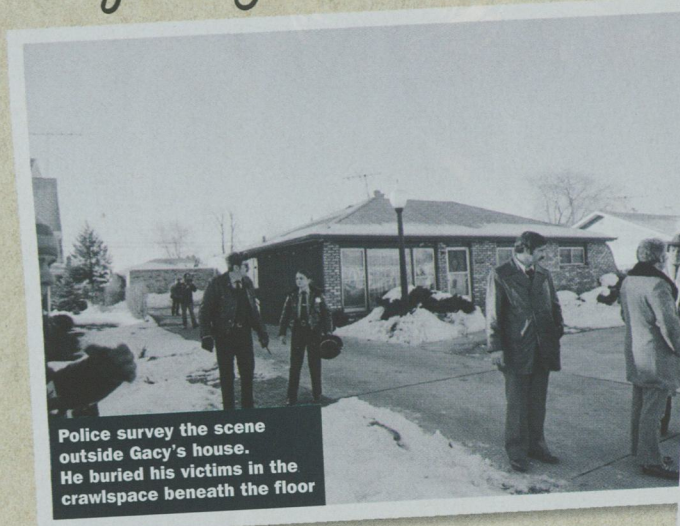
Having just returned to Chicago after a long winter break, Jeffrey Ringall decided to wander into town and hit a few bars. On the way he got chatting to a stranger in a black car who asked him where he'd got his tan. After some small talk Ringall agreed to get in the car to share a joint with his new friend. As Ringall smoked, Gacy lunged at him and shoved a chloroform-soaked cloth over Ringall's face. He lost consciousness.

Ringall awoke in a daze, in a room which had a collection of different-sized dildos arranged on the floor. "My wrists and neck were locked in a stock," he later said. "Gacy was standing naked in front of me." That evening, still drugged, he was tortured and raped, and woke the next morning, back in his clothes and propped up against a statue in Chicago's Lincoln Park. He stumbled back to his girlfriend's house and went to hospital, where he was told he had permanent liver damage due to the chloroform.

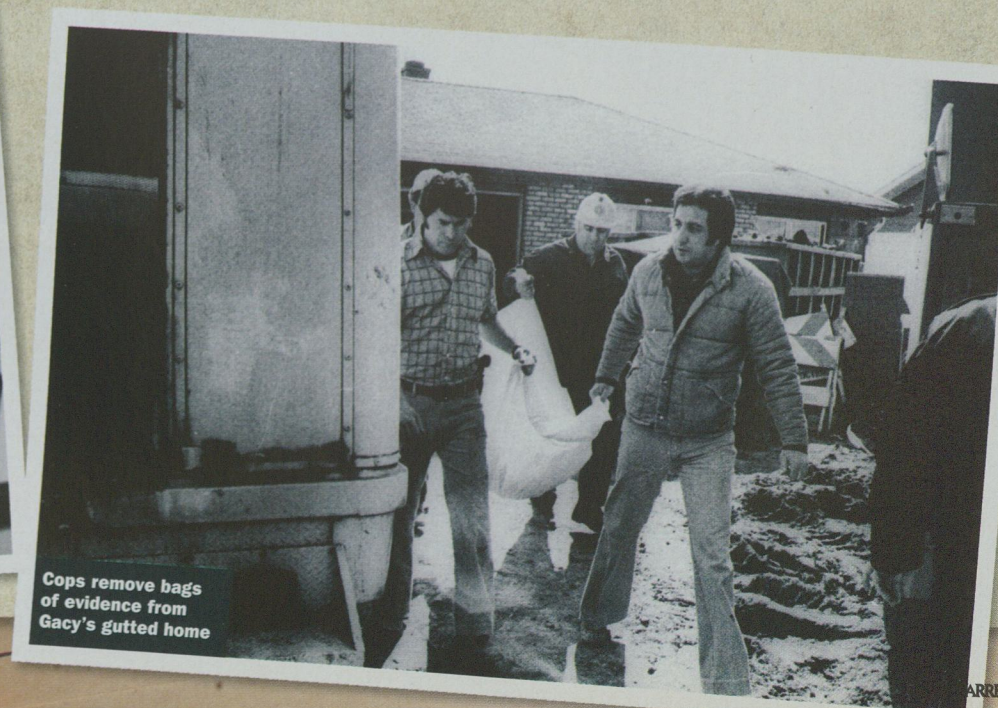
Rather than keep a low profile, Ringall went out to find his rapist. While Gacy had driven him

to his house, Ringall had drifted in and out of consciousness and he recalled one of the highway exits they had passed. He waited there for hours before spotting Gacy's car and following it back to the house. After tracking down Gacy and obtaining his full name, he filed a sexual-assault charge.

Ringall took the stand at Gacy's murder trial, but became hysterical and was deemed unfit to stay in the courtroom. The skin lacerations and burns eventually healed, but he was left with severe emotional problems. "I didn't think I'd live to see the morning," he said.



"I WOKE TO FIND MY HANDS AND LEGS LOCKED IN A STOCK. A COLLECTION OF LARGE DILDOS WERE LAID OUT ON THE FLOOR"



CUTTING EDGE ACTION.

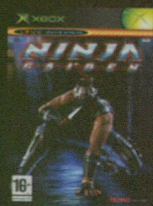


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TRACY EDWARDS

KILLER Jeffrey Dahmer

DATE 22/7/91

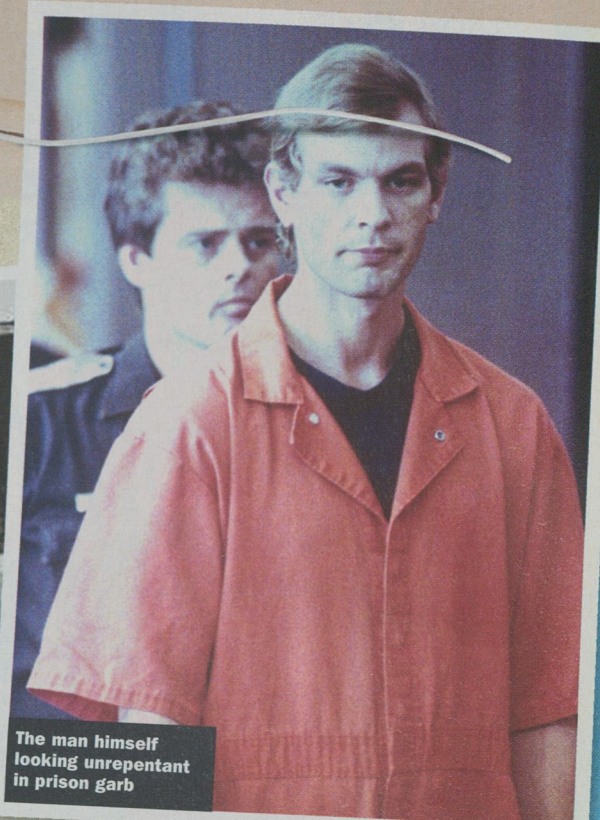
One summer evening Jeffrey Dahmer approached a group of people hanging out at the shopping mall in Grand Avenue, Milwaukee, and invited them back to his apartment. Thirty-two-year-old Tracy Edwards (male) jumped into a taxi with Dahmer to pick up some beer, and they later arrived together at Flat 213 Oxford Apartments. As Edwards sat in the living room admiring Dahmer's fish, he commented on the putrid smell in the flat. "He said it was sewer problems, and I said, 'Let's grab a beer and get out of here,'" Edwards recalled. But the two stayed put and the mood changed. Edwards said Dahmer propositioned him and suggested he pose for some pictures. The beer Edwards had been drinking was spiked, and as the drugs kicked in Dahmer leant his head on Edward's chest and whispered: "I'm going to cut your heart out. I can hear it beating now. Soon it will be mine."

"He just changed from Mr Right to Mr It," Edwards said. "It was like I was confronting Satan himself." Dahmer marched Edwards into his foul-smelling bedroom



Dahmer's "putrid-smelling" flat at 213 Oxford Apartments

and threatened to cut his heart out if he didn't cooperate. Edwards spent almost five hours trying to convince Dahmer to let him go. "I never let him get both my hands cuffed. I probably wouldn't be here if I had," he said. "I told him, 'Don't hurt me. I came as your friend, just to have a beer.'" Finally realising his dire situation, Edwards punched Dahmer in the face, kicked him in the stomach and ran for the door.

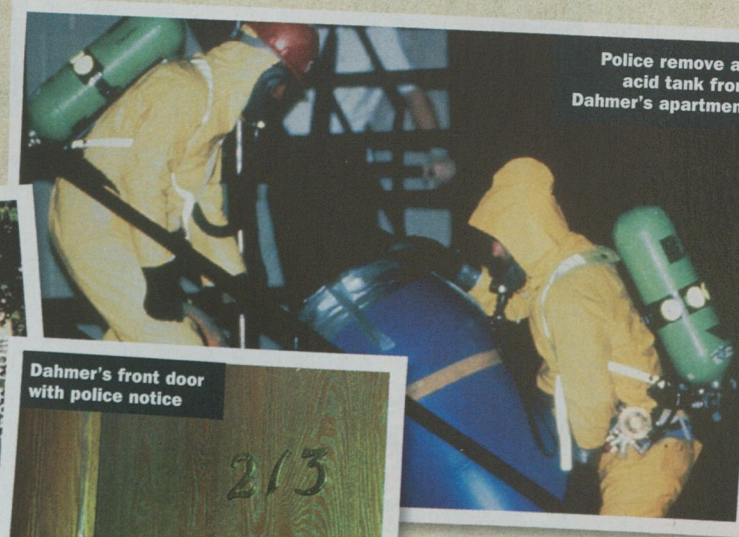


The man himself looking unrepentant in prison garb

A scuffle broke out, but Edwards managed to break free and bolt out into the street. He flagged down a patrol car and hysterically explained to the two officers that he had just escaped a man who had tried to kill him.

They escorted Edwards back to Dahmer's apartment to retrieve the keys to the handcuffs. While looking around, one of the officers noticed the nauseating smell. His worst suspicions were confirmed when he laid eyes on Dahmer's photo collection of dismembered corpses and decapitated heads. Within minutes the Oxford Apartments were swarming with officers from the Criminal Investigation Bureau, and Dahmer was taken in for questioning. During their search police found seven skulls, four human heads, a decomposed hand and genitals. At trial, Dahmer was sentenced to 15 life terms, or 957 years. He served only two years before being killed by a fellow prisoner.

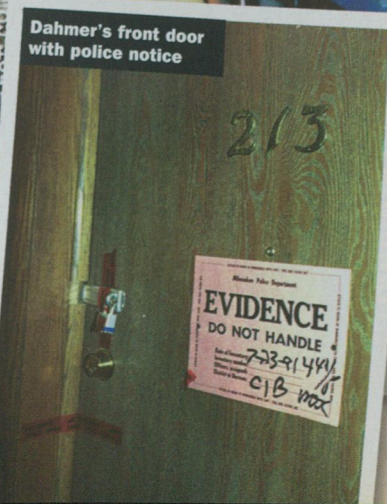
After his ordeal, Edwards said, "I don't want any new friends any more. I'm happy with who I know and who I'm friends with now. I don't want to meet any new people." Edwards was later found to be on the run, having jumped bail in Mississippi on a charge of sexual battery of a 14-year-old girl. ☒



Police remove an acid tank from Dahmer's apartment



The fire escape leading to Dahmer's lair



Dahmer's front door with police notice

"I NEVER LET HIM GET BOTH MY HANDS CUFFED - IF I HAD, I PROBABLY WOULDN'T BE HERE"

BRITAIN'S MOST LAWS BIZARRE

Our great land's even greater legal system, from topless fish-selling to banning the Welsh

WORDS NIGEL CAWTHORNE

UK law – and consequently the law of the United States and most of the Commonwealth – is odd because most of it is not written down. Its basis is common law, a bunch of half-remembered old Anglo-Saxon precedents which were used to judge cases after the Norman Conquest. Kings and parliaments then began introducing weird statutes – fixing how long the points of your shoes were allowed to be and when you could eat fish, for example. Many of these remained on the statute books because no-one could be bothered to repeal them. Meanwhile, local towns and villages passed their own bizarre bylaws...

5. BREACHING THE LAW
SHEFFIELD
In 1812, a law was introduced in Sheffield, stating that: "Under no circumstances whatever shall any preacher who wears trousers be allowed to occupy the pulpit."

6. NO WELSH AT NIGHT
CHESTER
In 1403, the Earl of Chester – who was also the Prince of Wales and the future Henry V – ordered that no Welsh people should enter the city before sunrise or stay after sunset on pain of decapitation. There is no record that the order was ever repealed.

10. SPELLING PROBLEM
IRELAND
Under a law of 1736, it is illegal to pretend to be a witch, particularly in an attempt to impress a potential marital partner. The penalty is one year's imprisonment.

13. TIN POT COURTS
CORNWALL
Cornwall has had its own legal system of Stannary Courts since Roman times. These were recognised by royal charter in 1150. They continued sitting until 1896, though moves are being made to revive them. But, being Cornish, most of their laws concern the mining of tin.

11. RUN FOR YOUR LIFE
HALIFAX
The Halifax Gibbet – a 'malden' or early guillotine, built in 1248 – very sportingly gave victims a fighting chance. If they could pull their head out quickly enough and flee to nearby Hebble Brook, they would escape punishment.

14. BUILDER BLOCKER
CHANEL ISLANDS
In the Channel Islands, if you fail to your knees, bare your head, cry "Haro" three times, call for aid from a 10th-century Duke of Normandy and recite the Lord's Prayer in French, anyone doing work that affects your property must stop for a year and a day.

8. WELLINGTON BOOTY
STRATFIELD
The current Duke of Wellington has to pay for his estate at Stratfield Saye – given to his distinguished forebear by a grateful nation after Waterloo – by presenting a small tricolour flag to the Queen once a year.

7. DUCKING AND DIVING
ISLE OF MAN
The punishment for adultery in the Isle of Man was a cross between a ducking and water-skiing. In 1714, Katherine Kindred was sentenced to be "dragged after a boat at Peel town" for being "a notorious strumpet".

15. MATTERS OF TASTING
ALCESTER
Alcester in Warwickshire is one of several surviving feudal manors that still maintain a 'court leet' to try minor offences. The leet also appoints an ale-taster, two fish- and flesh-tasters, two bread-weighters, a bayward, a brooklooker and a sealer of leather.

16. NO GUARANTEES
RUNNYMEDE
When the Magna Carta, the guarantee of our freedoms, was signed at Runnymede in 1215, it contained 63 clauses "to be kept in the Kingdom of England forever". All but three have since been repealed.

12. NO SICK FARES
LONDON
A London taxi driver is supposed to ask every passenger whether they are suffering from any 'notifiable disease' such as smallpox or plague, or any other contagious condition. Carrying sufferers is illegal. It is also illegal for a cabbie to carry corpses or rabid dogs.

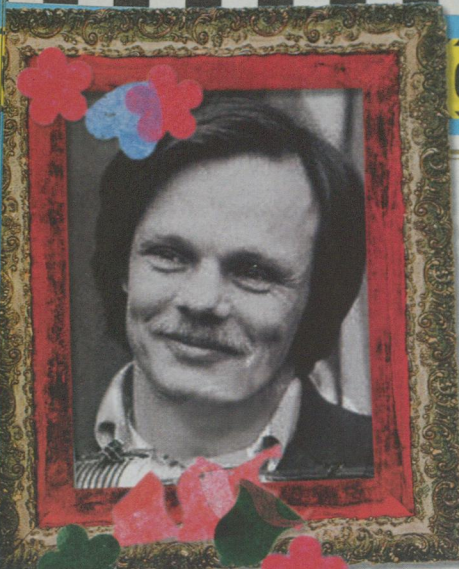
9. ARMOUR HATED
WESTMINSTER
It is illegal for a Member of Parliament to turn up at Westminster in a suit of armour under a statute passed by Edward II in 1313, which is still in force.

4. THIRD TIME LUCKY
EXETER
In 1884, convicted murderer John Henry 'Babacomb' Lee benefited from the law that spared a felon if attempts to hang him fail three times. Freed in 1907, Henry emigrated until 1933, where he lived

2. TREASONOUS QUILT
EDINBURGH
In 1978, St Albans then manufacturer Denis Pamphilon made a duvet cover with a red lion rampant on it to commemorate Scotland's appearance in the World Cup. He was hauled before the Lyon Court in Scotland where he faced a possible death penalty for "usurping the royal arms". He got off with a fine.

3. TOPLESS SALES
LIVERPOOL
According to numerous websites, it is illegal for a woman to appear topless in public in Liverpool unless she is an assistant in a tropical fish store. The Merseyside authorities refuse to confirm this, so it must be time for a test case.

1. DEAD MEN ON TRIAL
THE SCOTTISH MARCHES
In the Borders, being dead didn't save you from punishment. The corpses of accused traitors were frequently shipped for trial across the border to maintain good relations between England and Scotland. But under a Scottish statute of 1542, prosecution had to take place within five years of death.



Seeds of Love

Bittaker and Barbara were former roommates before the murders. Although he had plenty of admirers competing for his attention after the trial, Bittaker, who taped his victims' torture before he killed them, chose Barbara as his bride-to-be.

Marriage

The ceremony took place in a visiting room within the maximum-security prison with only a clerk making up the congregation.

Murderer

Lawrence Bittaker, currently awaiting a date with the gas chamber for the torture and murder of five young girls.

Admirer

Known only as 'Barbara' after a sex-change operation.

Everlasting Love?

The pair are forbidden conjugal visits and it is highly unlikely the marriage will ever be consummated.

When asked why she married the teen-killer, Barbara, a born-again Christian, replied, "I love him, why else?"

Murderer

Ted Bundy, guilty of 19 murders.

Admirer

Carole Ann Boone, 32-year-old divorcee and long-time friend.

Seeds of Love

Carole knew Ted before the charges, and was sacked from her job for spending too much time at his trial. She moved to Florida to be nearer to him. During his trial she took the stand and Bundy took advantage of a Florida law stating any declaration of marriage in a courthouse in the presence of court officers is legal.

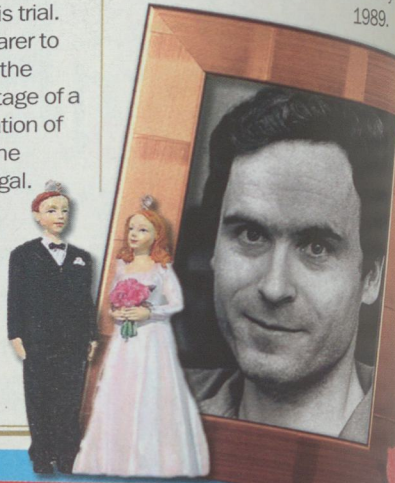
Marriage

The wedding took place in that very courtroom in a bizarre ceremony with Bundy acting as 'preacher'. Two hours later he received his third death sentence for

slitting the throat of a 12-year-old girl and mutilating her genitals with a knife.

Everlasting Love?

Pregnancy followed the wedding, allegedly from a frolic in a Death Row waiting room. But the couple were estranged by 1986 and Carol missed Bundy's execution in January 1989.



WED MEN WALKING

What do you look for in a partner? Good looks? Nice motor? Death Row sentence?

WORDS DENISE STANBOROUGH

Murderer

Erik Menendez, serving life, with brother Lyle, for the 1989 murder of their parents.

Admirer

Tammi Ruth Saccoman first saw Erik on TV at his trial and felt sorry for him.

Seeds of Love

At first it was just friendly letters of support - Tammi was married - but after the charge of first-degree murder, Tammi's husband died and the relationship developed.

Marriage

On 3 June 1999, they married at California State Prison. The couple weren't allowed a cake, but made do with Twinkies from a vending machine.

Everlasting Love?

Erik religiously writes Tammi two letters a day; she visits him four times a week. "I can't offer her most of the things another husband can, in terms of being with her physically and being able to hold her," says Erik, "but I can offer her unconditional and complete devotion and love."

Murderer

Bruce Davis, Manson Family member.

Admirer

Beth (maiden name unknown), part of the prison ministry.

Seeds of Love

Bruce only told Beth who he was once they'd got to know each other. "It was a shocker," she said. "I was nauseated. I was thinking, 'This is too big. I can't do this.'" Over time, she found Davis to be intelligent and dedicated to Christ and learnt to trust him.

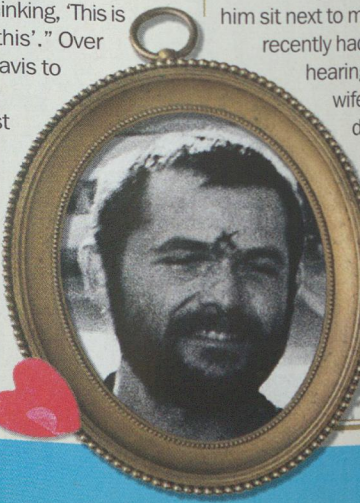
Marriage

A year after his confession they married. Beth's sister attended, but her grandma

disowned Beth and her father still won't acknowledge his son-in-law.

Everlasting Love?

During a conjugal visit, Beth fell pregnant, and she has given birth to a girl. "You can't kid yourself - it's going to be tough," said Beth at the time. "But I look forward to kissing him in the grocery store and having him sit next to me in church." Davis recently had his 22nd parole hearing and, although his wife and 10-year-old daughter cannot contribute to the hearing, they've supported him with letters. Beth hopes the parole board takes note of his faith and ministry work in prison.



Murderer

Ronnie Kray, schizophrenic East End gangster jailed for life in 1969.

Admirer

Kate Howard, 33-year-old ex-kissogram.

Seeds of Love

Ronnie fell for Kate after she visited Broadmoor prison, originally to see his brother Reggie, who she wrote to after reading the Krays' biography *The Profession Of Violence*. She wasn't bothered about his mental illness, once telling him not to be worried about Mad Cow Disease as "you're mad already".

Marriage

Despite Ronnie's homosexuality, they married at Broadmoor. Kate wore silk and Ron an £800 cashmere suit and £340 crocodile shoes. Kate complained about always

being asked the same questions: "Which one are you married to?" 'Ron,' I say. 'Which one's gay?' 'Ron.' 'Which one's in the nuthouse?' 'Ron.' Here, there's always an embarrassed pause. Then they look at me and say, 'Why did you marry him?' Everyone asks it."

Everlasting Love?

The pair divorced after four years and Kate released a book claiming they'd agreed an open relationship - "Ron's a sensible man; he doesn't expect me to sit at home with bated breath." Ron disagreed, saying she'd humiliated him by publishing details of her sex life. He died in 1995 after a heart attack.



Murderer

Richard Ramirez, who in the mid-80s was found guilty of 13 murders and 30 other felonies, including the rape of a nine-year-old girl and an eight-year-old boy.

Admirer

Forty-one-year-old Doreen Lioy, a freelance editor with a degree in English Literature and an IQ of 152.

Seeds of Love

Doreen saw a picture of Ramirez in the paper in 1985 and instantly fell for him. She wrote him more than 70 letters and they got engaged in 1988. They made the perfect match: she a non-smoking, non-cursing virgin, he a murdering

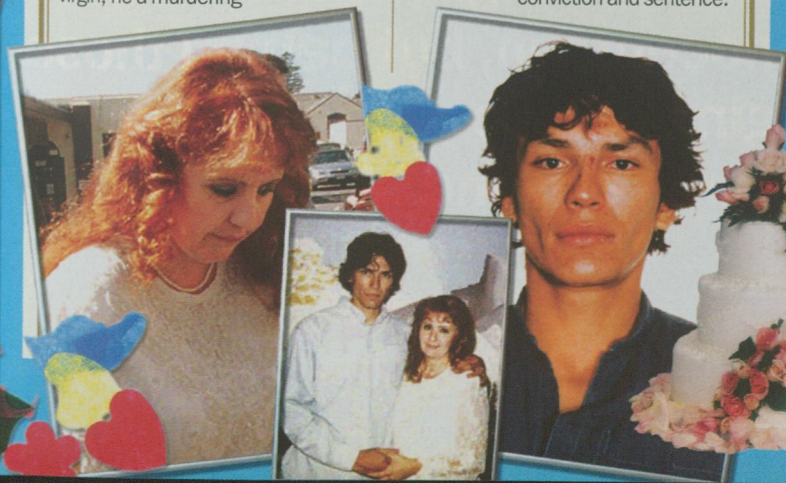
satanist and heavy metal fan.

Marriage

The wedding was held on 3 October 1996 at San Quentin Prison, with Lioy in a white wedding dress and Ramirez in a white shirt and with no restraints. As the blushing bride left the prison after the ceremony, she told journalists, "I just want to say I am ecstatically happy today and very, very proud to have married Richard. And I hope you will be very respectful of the day and let me go and enjoy my day in peace."

Everlasting Love?

Ramirez is still on Death Row, but continues to appeal against his conviction and sentence.



Murderer

Rolando Cruz was convicted of the 1982 rape and murder of 10-year-old Jeanine Nicarico, although he has always protested his innocence.

Admirer

Twenty-three-year-old Nicole Cheri Ballard, a sign-language interpreter for the hearing-impaired and activist against the death penalty.

Seeds of Love

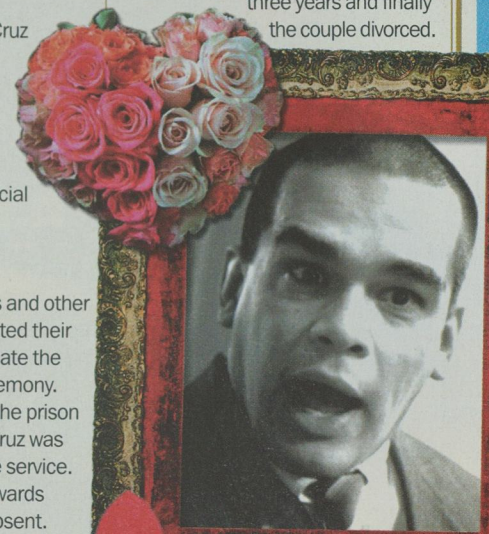
Nicole was introduced to Cruz through her own mother, who was a friend of the Cruz family. He phoned the Ballard house from jail, Nicole ended up speaking to him and a special friendship developed.

Marriage

Nicole wore a simple dress and other Death Row prisoners donated their visiting slots to accommodate the relatives attending the ceremony. The cake was supplied by the prison for security reasons, and Cruz was handcuffed throughout the service. A reception was held afterwards although the groom was absent.

Everlasting Love?

"Our relationship is very close," said Nicole when they married. "There's a lot of love and caring. Obviously it's not sexual but that's not important." Later, Cruz won a retrial, and in November 1995 was acquitted due to lack of evidence. He didn't contact Nicole or his mother-in-law, who said, "She's angry and hasn't understood it, but she hasn't given up hope." The marriage to Nicole had only lasted three years and finally the couple divorced.



Murderer

Charles Bronson, jailed in 1975 for armed robbery, has since served time in more than 100 different prisons, carried out eight rooftop protests and taken numerous hostages, one of whom he threatened to eat for dinner.

Admirer

Saira Rehman, a Bangladesh-born divorcee.

Seeds of Love

Saira started to write to Bronson after seeing his picture in the paper and the couple married after meeting only three times.

Marriage

The bride arrived at Woodhill maximum-security prison in a white stretch limo and wore an Asian wedding dress. "Everyone has a soul-mate and I've found mine," she said.

Everlasting Love?

Bronson, who has converted to his wife's faith of Islam, recently lost his appeal, but hopes to be eligible for parole in the future so he can carry on a normal life with Saira and her young daughter, who describes him as "a big teddy bear".



SCREAM IF YOU WANNA GO FASTER

Ghost trains might seem like a bit of innocent fun, but behind those banging double doors hide some dirty, evil and bloody secrets

WORDS KATE HODGES

Walk into any theme park and you'll be confronted with 200ft drops, anti-gravity rides, and huge, scientifically designed, twisting rollercoasters.

You probably think ghost trains are the grubby, laughable cousins of those big

boys. But you're wrong. It's not all rickety doors and ultraviolet paintings. It's the real corpses of outlaws strung up and painted orange. It's zombies dismembering blood-spurting victims. And it's one woman in London, building her own ghost train stuffed with half-naked girls and incredible illusions. Ghost trains are the supernatural, fucked-up, downright terrifying centre of any funfair. ▶



GHOSTS OF THE PAST

From Victorian funhouses to modern-day SFX-fests, dark rides' addictive rush of fear has proved an irresistible thrill

Everyone loves a fairground. The smell of hot popcorn, flashing lights, teenage kisses on the Waltzers. There's a curiously old-fashioned thrill to be had from the wobbly rides, ear-thumping music, and half-cooked hotdogs. But the strongest link to the past is the ghost train or funhouse. Climbing aboard a wobbly car and zooming shakily through banging double doors, before you're jerked to a neck-breaking halt in front of a rancid zombie or decaying ghost. These days, hi-tech rides glide around huge, precisely designed buildings. But even the most modern 'dark rides' draw on a long tradition of cheap thrills.

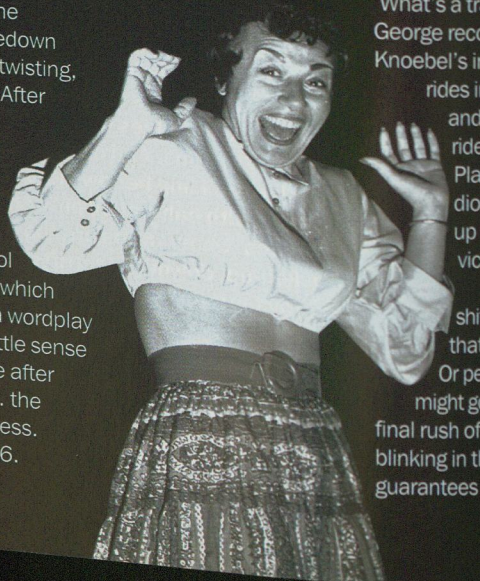
In the 19th century, fairs were stuffed with freakshows, snake-charmers, and exotically dressed dancers. But the Victorian fascination with the supernatural meant the Ghost House was the biggest draw of all. Customers would watch, say, a re-enactment of *Macbeth*, or a tableau vivant, to be horrified when a see-through spectre walked across the stage. The 'Pepper's Ghost' trick – which used an angled piece of glass, an actor in the orchestra pit, and a projector – was fabulously frightening at the time.

The evolution of ghost trains happened at the same time in Britain and the US. In the early

1900s, funhouses were common in parks – they were walk-through attractions, where rooms tipped and water ran uphill. Couples on dates would ride through the tunnel of love, where boats on rails would float by idyllic scenes and frisky hands would get slapped.

In 1928, the restlessly inventive Leon Cassidy was manager of the Tumbling Dam amusement park in Bridgeton, New Jersey. He fiddled with the undercarriage of a ride car until it could run on a single rail. Then he installed the track and cars in a tumbledown building at his park. The ride was fast, twisting, dark and packed with back-lit horrors. After a customer complained that he was twisted around like a pretzel during the ride, Leon named it, and his new company, after the savoury snack.

In the UK, keen to keep up with the latest thrill from America, Blackpool Pleasure Beach bought a Pretzel ride, which premiered in 1930. Of course, being a wordplay on an American snack, Pretzel made little sense in England, so the park named the ride after that year's most popular stage show... the Ghost Train. It was an immediate success. Blackpool's ride was rebuilt in 1936.



introduced the classic ghost-train track layout: a twisty-turny journey, a fast sweep in front of the waiting queue, and a balcony each side where riders were allowed a quick blink in the outside air, before returning to the horrors inside. These balconies were a genius move: the sudden lurch to the outside world meant riders would emerge disoriented and screaming, providing a perfect advertisement for the horrors inside.

The Blackpool Ghost Train sparked a craze for dark rides across the UK, and Butlins installed a ghost ride at each of their parks.

The 1940s and 50s were the heyday of dark rides, and the effects were groundbreaking. Taped sound effects of klaxons, screams and sirens, motion-sensor-activated ghosts on springs, fake cobwebs that dragged across riders' faces, and animated figures all became classic features. Rides now had to compete with movies, so displays got gory and more lurid. Models of women were ripped apart by zombies, torrents of blood splashed over the tracks, and real actors jumped into carriages.

In the 1960s American designer Bill Tracy started making ghost trains, and rattled them on a step further. One of his displays was of a woman bound to a buzzsaw table, sliding down to the blade, which sliced her in two.

The 1970s and 80s saw huge leaps in technology. And real-life terror came to the fore when a 1976 fire in a ghost train at Sydney's Luna Park killed a man and six children. As health and safety laws were tightened, many rides were adapted, or replaced with more modern versions. Corporate theme parks built massive, slick, horror rides, with film projections and elaborate effects. Parks wanted realism, not cut-out ghosts and rattling-chain sound effects.

These days, rides are often themed, such as the Minotaur ride in Benidorm, or the incredibly fast Valhalla in Blackpool. Park owners are also attempting to compete with the lure of video-games, introducing laser-gun shootouts that affect the outcome of the ride for customers.

George LaCross of dark-ride fan site LaffintheDark.com feels themed rides aren't as terrifying as the old, more random trains. He says: "If you are in a jungle-themed ride, a charging rhino followed by a lion may startle you, but you don't feel the full impact because you're in a comfort zone knowing it's every 10th jungle. But if you're riding through a torture chamber, then you turn the corner for a head-on 'collision' with a locomotive, well, your brain doesn't process that quick enough. It's like, 'What's a train doing in a torture chamber?'" George recommends the Haunted House at Knoebels in Pennsylvania as one of the scariest rides in the world – "non-stop startles" – and one of the original 'laff in the dark' rides, the Zombie Castle at Rye's Playland Park. This rattler has graphic dioramas such as a woman spitting up blood and zombies tearing apart victims, and, bizarrely, a burping tree.

Maybe it's the thrill of being scared that makes ghost trains so exciting. Or perhaps the kick of knowing something might go wrong, your car might derail. But the final rush of coming out of those double doors, blinking in the sunlight, desperate to go again, guarantees generations of repeat riders.

SHOCK ROCK

So you're a cash-rich, horror-starved heavy metal star. Why not create your own haunted house?

Alice Cooper

Alice has lent his name to a very corporate haunted house in his hometown Phoenix since 2001. Sadly, the golf-playing Mr Cooper isn't in residence. The ride has also travelled around the US. In 2003, comedy clown rappers The Insane Clown Posse spent a night terrifying 1,000 visitors. The house shares special-effects creators with Disneyland. And it's been sponsored by Chrysler. The scariest thing about it is the amount of money Alice must rake in.



Rob Zombie

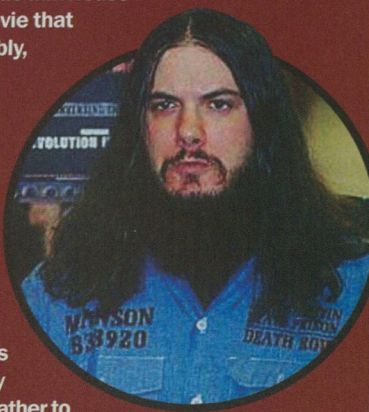
In 2000, ex-White Zombie frontman Rob designed a Halloween-season horror maze for Universal Studios in Hollywood. As a novel method of promoting his album *Hellbilly Deluxe*, Rob themed the ride around the LP, which provided the soundtrack to the terror. Visitors entered through a giant replica of Rob's head and walked down

a dark tunnel to his brain. Which is apparently full of demons and bloodsucking robots. Rob designed another maze the following year, based on his film *House Of 1000 Corpses*. The movie that Universal, very uncharitably, later refused to release.

Phil Anselmo

The Pantera singer built his House of Shock in New Orleans in 1993. Local churchgoers broke in to sprinkle holy water after Phil displayed live maggots, fake impaled nuns and aborted fetuses in the attraction. But every Halloween, huge crowds gather to be terrified at the walkthrough house. Marilyn Manson and Trent Reznor have been among the actors terrifying Big Easy denizens.

Buy your own ghost train at www.italintl.com/darkride



the wild west outlaw whose career only took off once he died – as a prop in travelling carnivals

THE BALLAD OF ELMER MCCURDY

In December 1976 *The Six Million Dollar Man* producers decided an old funhouse in Long Beach, California, was the ideal setting for some scenes of the show that required a haunted house. It was a down-at-heel, dusty and darkened ride. At the shoot, the film crew were setting up their equipment, larking about nervously with the rickety props in the house. Among various vampires, gorillas and skeletons, was a phosphorescent, glow-in-the-dark dummy, hanging from a beam. One technician playfully tugged at the dummy's arm, and was horrified when the limb came away in his hand. He was even more shocked when he realised a real human bone was sticking out from the torn shoulder.

The body was hustled off to celebrity coroner Thomas Noguchi. The inspiration behind the TV show *Quincy*, Noguchi had performed autopsies on Marilyn Monroe, Natalie Wood, and Robert F Kennedy. But even he was shocked by the orange, mummified corpse. He deduced the dead man had been shot while lying down, with a .32-calibre bullet made between 1830 and 1920. On rooting around in the body's mouth, he found a ticket to an LA museum of crime, and a 1924 copper penny, thick with green patina. This information, literally from the corpse's mouth, helped police deduce the body was Elmer McCurdy, an outlaw who'd been shot dead in 1911.

Elmer had been born to an unmarried teenager in 1880 in Washington, Maine. He grew up to be a drunken troublemaker, involved in low-rent crime. Back in the autumn of 1911, Elmer was part of a gang of pretty pathetic outlaws based in Oklahoma, carrying out insignificant train robberies. Their last heist was near Okesa, in Oklahoma. Elmer carried off his spoils – a \$45 share of the cash, and two jugs of whiskey. Three days later, he'd enjoyed most of the whiskey, and couldn't fight off the posse who'd come after him. Elmer was shot dead, and taken to the Joseph Johnson burial parlour in Pawhuska.

No relatives came to claim the unfortunate Elmer, so the funeral director embalmed the body, dressed him in a suit and tie, and kept him in a back room. When the director needed the space for paying guests, he moved Elmer up front.

Equipped with a rifle, McCurdy was christened the 'Bandit Who Wouldn't Give Up'. People would come in to see him, popping pennies into his mouth and poking him curiously. Stories abound of local children wheeling him around the streets of the town on rollerskates.

In 1915, two hucksters turned up at the parlour, claiming to be McCurdy's brothers. They solemnly took the corpse, promising to bury it. But as soon as they'd cleaned Elmer up, he was on show again. McCurdy was the star attraction of the Great Patterson Carnival, travelling across the country and wowing hordes of gawping rednecks. It was then his career really took off. He was installed at the fair that accompanied the Transcontinental Running race, from New York to LA. He appeared in waxwork shows, his owners blurring the lines between real corpse and dummy until they themselves forgot where they lay.

By the 1930s and 40s, Elmer was appearing as a prop in low-rent exploitation flicks such as *Narcotic*. He floated about in wax museums, crime exhibitions, and sideshows. In 1971, Elmer ended up at the Long Beach amusement park. He was displayed for a while as the 1,000-year-old man in the waxwork show. When that was wound down, Elmer was downgraded, daubed with glow-in-the-dark paint, and hung in the dark ride. Even after his identity was discovered, debate raged as to where his body should be buried, and who was to exploit the legend of the Oklahoma outlaw next. After much wrangling, the corpse was claimed by Guthrie, Oklahoma, burial place of other outlaws, including Bill Doolin. They were keen to boost the local economy, and the now infamous McCurdy would pull in visitors searching for the 'real' Old West. The authorities poured concrete over his body, to deter graverobbers.

McCurdy had far more adventures in death than his short, uninspiring life. But although he was a hopeless outlaw, he didn't deserve the indignities his body went through. And in death he only ever got paid that solitary penny stuffed into his mouth.

ELMER MCCURDY

SHOT BY SHERIFF'S POSSE IN OSAGE HILLS. ON OCT. 7, 1911. RETURNED TO GUTHRIE, OKLA. FROM LOS ANGELES COUNTY, CALIF. FOR BURIAL. APR. 22, 1977.

To find out more read: *Elmer McCurdy: The Misadventure In Life And Afterlife Of An American Outlaw* by Mark Svensold



THE DARK ARTS

When theatre, strippers, magic and ghost trains collide you're in for one hell-ride of a show

Spooky rides can pop up in unexpected places. This summer, if you're strolling through Coventry, Manchester, or the Glastonbury festival, you might happen upon Marisa Carnesky's ghost train.

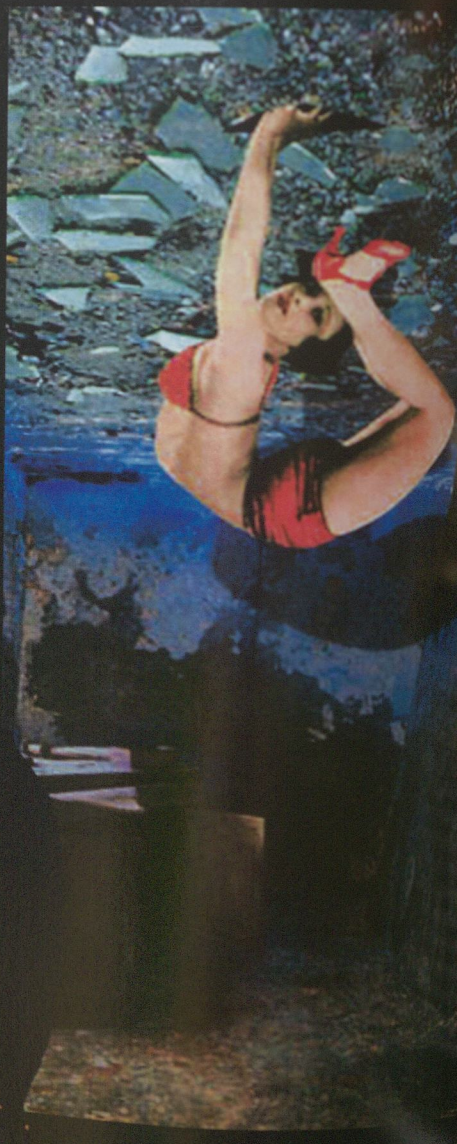
Marisa is a British performance artist heavily involved in the underground arts scene, helping create shows such as *Geek*, at the Royal Court, in which the curtain rose on the debut performance to reveal her pulling a string of Union Jack bunting out of her pussy. Inevitably, there were calls for the play to be banned. She also created the solo show *Jewess Tattoos*, contrasting Jewish traditions with life as a modern, heavily tattooed woman. During the show, the tiny ex-stripper pulled out a tattoo gun and carved the Star of David on herself, and lay on a bed of nails reciting the Kol Nidre prayer.

Creating the effects in *Jewess Tattoos* sparked an interest in magic and illusions. Marisa was also frustrated with the limits of small venues, and determined to build her own.

During her time as a stripper she'd met girls from the former Eastern bloc, and in doing research on her own family background she'd become fascinated with the migration of people from eastern to western Europe, and their stories. It was while watching a BBC documentary about Elmer McCurdy (see p.67) three years ago that she hit upon the idea of combining these interests, and building a ghost train that told its riders stories and history.

The girls now performing in Marisa's train include London punk singer Paloma Blomfield, from punk rockers Paloma and the Penetrators, and Tai Shani, a punk-rock goddess and horror-film producer from Israel.

Marisa enlisted Neil Cooper, the promoter who put on the Sex Pistols at the Roundhouse, to build the train, which is capable of holding 20 people. Barry Seven (ex-Add N To (X)) has provided music for the ride, and Paul Kieve, a magician who's worked on the latest Harry Potter film



PEOPLE DISAPPEAR THROUGH HOLES, ROOMS CHANGE AROUND, GIRLS FLY OVER YOUR HEAD



Marisa Carnesky (far left) on her bed of nails and (opposite page and above) some of the work that has inspired her "grand fuckin' opera ghost train"

and West End shows including *The Witches Of Eastwick*, is in charge of the illusions.

"I want to do a grand fuckin' opera ghost train. It's on the scale of a West End show," says Marisa, who rode all kinds of ghost trains to research her own. She tried everything from huge theme-park spectacles to little fairground rides "with one zombie and a wall that wobbles". Her favourite was Coney Island, but she also loved her very special experience riding the Brighton Pier train before it burned down, and remembers it with a grin: "The carriage just stopped in the dark, and we thought it was part of the ride. And we were sitting and sitting, the only people on the train. It was the middle of winter. And it was pitch

black. It had broken. A woman came in, turned the lights on, and there was a HUGE zombie we hadn't realised was there in front of us. It was hilarious. I thought, 'Hmmm, we have to have that in the show.' You have to mess with people."

People will be messed with. Up to 160 will get to go through a day, more when the crew make the show shorter, like they're going to do at Glastonbury.

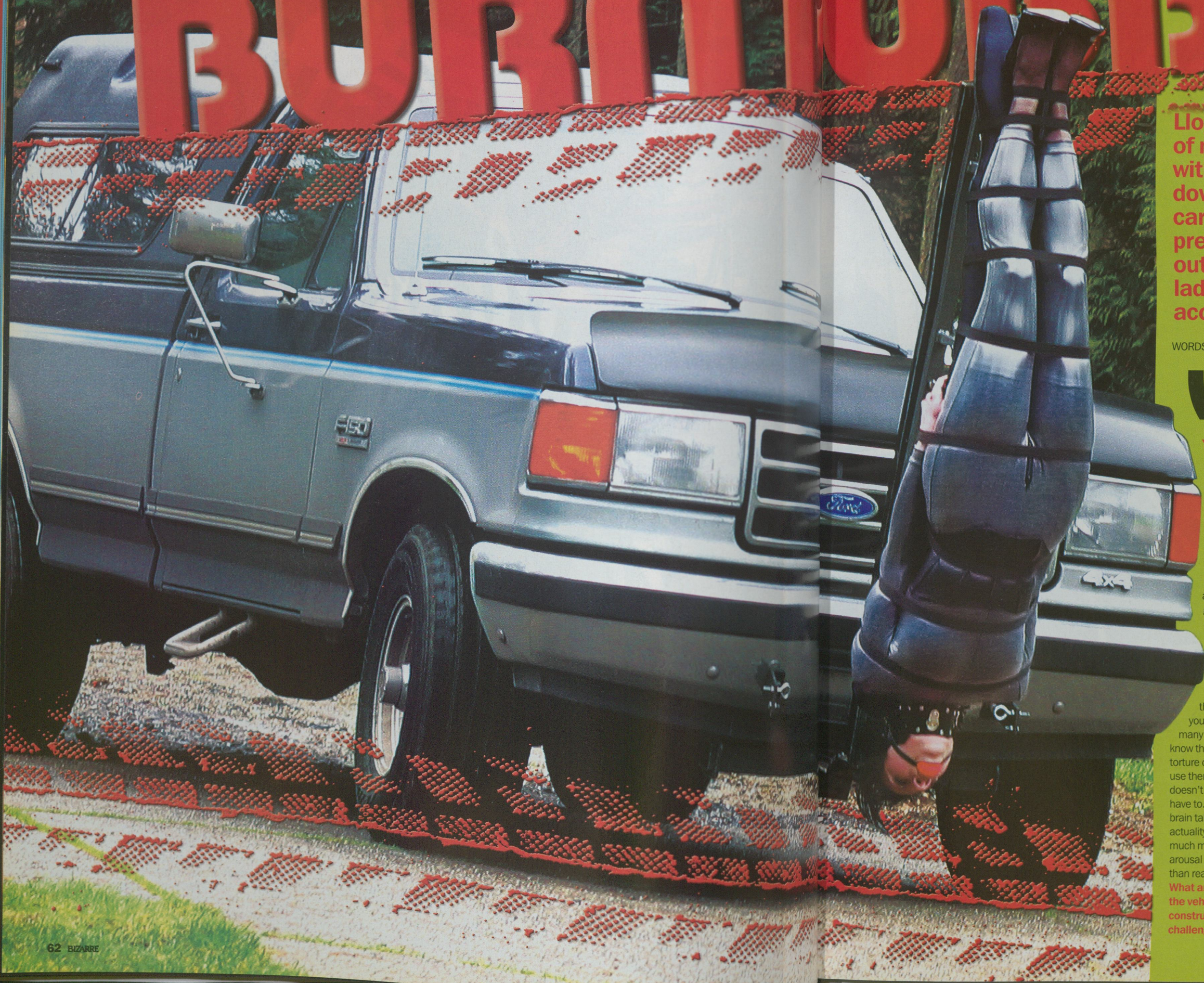
Inside, the rickety track takes you past girls acting out scenes and stories. Never-ending hotel corridors, broken tracks and sirens. People disappear through holes, rooms change around, and girls fly over your head. It's very dark, you might think you see a ghost, but as you draw closer, it'll be a pair of stockings, or a tiny hat.

The women who perform have collaborated with Marisa to create their own stories about displacement and migration from eastern Europe. They'll use dance and mime, and downright terrifying people to create mini storylines.

Marisa's ghost train will certainly disorient you. But it'll also be pant-shittingly spooky, and full of terrifying, near-nude women. The perfect adult ride.

Ride Marisa Carnesky's ghost train at: Coventry's University Square from 14-17 May, Manchester's Albert Square from 26-30 May and at the Glastonbury festival from 25-27 June. It'll also be in London's Trafalgar Square in October, dates TBC.

BURN RUBBER!



Lloyd Jefferson Gord is a different kind of mechanic. While others slave away with materials as unresponsive and downright ugly as engine blocks, carburetors and exhaust pipes, Gord prefers to create four-wheeled vehicles out of ladies. Tightly bound, rubbered-up ladies. With their parts wired to the accelerator, brake, indicators and wheel

WORDS MATT POTTER

Vehicular bondage is a fetish that really will drive you wild. Failing that, at least it'll drive you somewhere.

You've been best known in the past for creating human standard lamps, coffee tables and the like. Vehicular bondage goes a stage further than the 'utility' aspect of the human-furniture fetish though, doesn't it? There's a real element of totally giving up control, and the ever-present possibility of 'going public'. That is exactly it, you hit the nail on the head right away. It is the utility aspect and also that 'edge play' thing for the gal. She knows that it is as simple as driving out of the gate and she has gone public, with no chance of her having a say in the matter once she has agreed to the play. Much of bondage is not actually about the 'doing', but simply the fact that you 'can do' anything if you want. In many simulated medieval scenes, we all know the dungeons are set up to look like torture chambers, and we could use them as such. But that doesn't mean you have to. Let the brain take over the actuality – it is a much more powerful arousal tool than reality. What are the vehicle construction challenges? It looks like

the bumper/cattlebar pieces are fairly simple, with the pedal-powered electric golf-buggy things being more complex. They are all relatively simple if the support gear has been well tested and is maxed out on strength. As always, safety is the biggest concern when fooling around with vehicular play. You may notice the roleplay where Summer Cummings has been tit-pressed to a garage door [overleaf]. Well, in fact that was pure Hollywood stuff. The location was carefully selected because it has a very slight uphill slope to the door. The truck engine was switched off, and we manually eased the truck forward to bring her into contact. The risks with the engine running are too great – if the transmission decided to fuck up right then, Summer would be crushed by a 5.8litre V-8. So the way we did it meant that even if the guys who were pushing had slipped or something, the truck would roll back away from the door.

What sort of feedback do the 'human vehicles' give on the experience? Do they ever get Economy Class Syndrome?

No such thing as economy class here at House of Gord, dude! The gals travel in style, or not at all. Every gal who has tried these crazy vehicular bondage stunts has had an absolute blast. Usually they are shrieking with laughter as I drive around the lawn – the faster the better it seems! All of them so far have asked us to find a safe venue to go at high speed while they are on the rig. We are working on getting permission to use a



VEHICULAR BONDAGE

SHE WAS ENCASED IN DENSE FOAM AND PACKED IN A CRATE

I inserted a strip for these gigs. This is the only place I would consider it. Nothing to hit, no traffic, and no risks of a rollover on a bend.

How did you come up with the idea? It just sort of happened. I guess the term 'politically correct' triggered it. I hate that saying! I am inspired by thoughts of what can be considered the most politically incorrect thing I can do to a lady, and both of us have fun doing it, as we give the accepted norms a stiff finger salute.

Any real dos and don'ts, from both creator and bondagee's point of view? I think we'll probably get a lot of readers giving it a go, so we want them to be as clued up as possible.

Lots of dos and don'ts! For a start, never go public with any vehicular bondage that is stupid or offensive to anyone not involved in the gig.

Also, cancel any idea that in any way does not offer the lady as much or more protection than if she were inside the vehicle. I prefer more, much more, protection. That pretty much negates any external vehicle stunt on public roads where she is beyond the body of the vehicle. It doesn't matter how careful you are, some dickhead is liable to run into you and the gal is totally vulnerable. We once considered something with a gal surrounded by crash bars, but decided against it.

For gigs in the back of trucks and vans, always make sure the safety harnesses surpass any regulation restraint applicable in law, and never do anything that could result in a restraint putting stress on neck or back in the event of a fender bender.

The only public stuff we have ever done is with a lady totally encased in a high-density, custom-moulded foam body shape,

inside a steel-reinforced crush-proof crate, and with enough safety strapping to make sure she could survive a nuclear strike. Even then, we had a second vehicle with a rescue crew following with a huge emergency toolkit. The theory was that if, in a worst-case scenario, we got T-boned by a truck the driver and crew in our vehicle would be killed, and no-one would know she was there unless we had back-up that was not involved in the crunch.

We had no doubts Blanche could easily survive such an impact given the

protection she had around her. She would be thrown clear as the truck bed broke up, but the crate would easily protect her from the landing and her spine and neck were encased in the most secure and safe protection imaginable. Even if the wreck of our vehicle landed right on top of the crate it was highly unlikely it could crush it. Basically, she was bombproof.

When we did that crated scene with Blanche, we often remarked that her biggest problem would be a pre-emptive nuclear strike where everyone got wiped out. She would be the only survivor in that box, but with no-one to get her out.

So, favourite things to do while 'driving' your female: ever take them for a spin on a public highway? Leave them parked conspicuously and retreat?

Well, if she's wired up to the vehicle controls with all sorts of gadgets to give her jollies (as Blanche was), just driving the vehicle is total random toying around with her. Vibrators, TENS shockers [low-voltage electrical units theoretically used to relieve muscle pain], etc., are all wired via relays to brakes, indicators and lights. So traffic conditions dictate what she will be subjected to. Of course, we had a few in-cab override switches just in case traffic wasn't heavy enough to give her lots of jollies.

And we also, unbeknown to Blanche, had a listening device next to her mouth. We could hear every sound she made in the cab. And she made a lot of those great girlie sounds I can assure you. We even had pulse and temperature monitors on her to ensure she was OK and not overheating.

As for parking conspicuously, yep we did that. The whole crew went into McDonald's and left the crate on a truck in the car park with all the goodies running. When the sex-

toy batteries went flat, we actually opened the crate outside Canadian Tyre on the street and replaced

all the batteries with people walking past only feet away. The open crate was just above eyelevel for passers-by, and no-one had any idea that a naked, strapped-down chick was only feet away from them. That was a real hoot we all still laugh about today. If only they'd known.

Another time we were parked in a tourist area in Stanley Park, and a busload of Japanese tourists rolled up. Many of them must have pictures of our truck and crate against the backdrop of Lion's Gate Bridge and Vancouver Harbour with no idea of what was inside.

What do the bondagees get from the experience?

I would say, total control of their being, adventure, new ways to experience sexual highs... you name it.

Do you create human vehicles to order for couples/client work?

No. I wouldn't make stuff for others to use. Our rigs are not really generic, and anyway, I would worry about someone not taking all the necessary precautions. ▶



VEHICULAR BONDAGE

✂ The other problem is there are so many types of vehicle, and the mounting problems vary with each and every one.

Initially, I was concerned we could be copied. But then I found out many people are already doing this stuff anyway. So I decided to go public with our vehicular games in the hope that our warnings and ideas on safety would not land on deaf ears. Judging by the many responses we get, people do pick up on safety angles they never thought of and write to thank us for alerting them to possible dangers.

As for 'human-powered' vehicles, they'd be prohibitively expensive for most people. The Fem-Car costs around \$3,000 to build (and that's at cost) and was only possible due to website member subscriptions. Also, it required the ladies to be there for all fittings and testing.

Any particularly ridiculous experiences you'd like to share?

During the crating up of Blanche Maynard, she remarked that she really wanted to hear how we would explain it away if we got busted by the cops, the Royal Canadian Mounted Police. As it happened, she nearly got her wish. We got stuck in a traffic jam

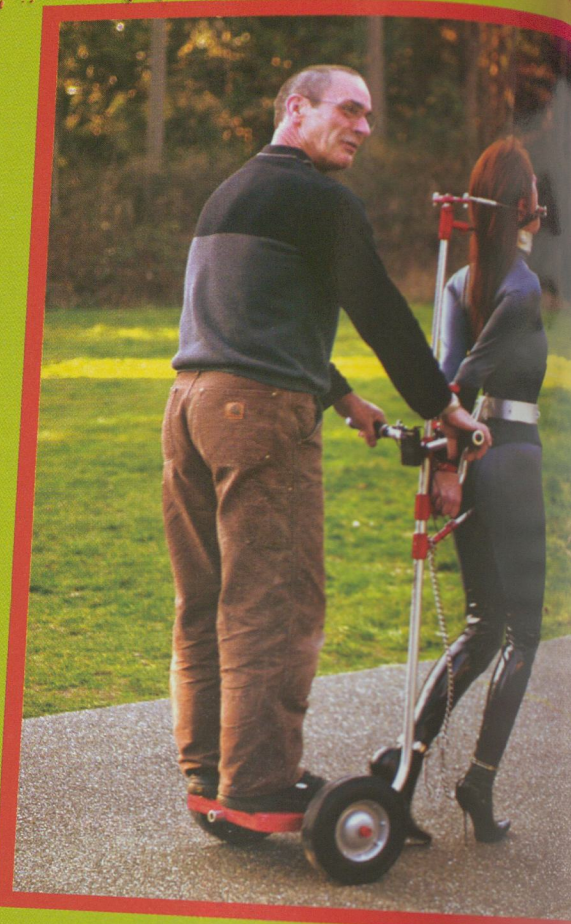
in the middle of Vancouver, and parked right alongside us was a RCMP cruiser. The officer on our side was eyeing the crate on the truck with some interest and reading the signs on it. They read: 'HGP Laboratories Caution: Condensation will destroy the scientific equipment within. Do not cover vents during storage or transport.' That was our cover to explain away the vents in the crate, which was pretty much coffin-shaped.

Anyway, the traffic moved off – and we didn't. BA, driving our truck, had switched off the engine while we waited. I turned to see what was up, and he was sitting there white faced and in shock. He was holding the entire barrel lock assembly of the ignition, which had come out in his hand. The cops were now getting out of the car to see what was up and traffic behind was honking like mad. BA got a grip of himself and was frantically jamming the barrel assembly back into the steering column. Just as the cops were coming around the back of the truck, he got it started. The cops gave us a wave, and we moved off.

My main concern was them seeing the cables leading into the crate and the power feed for the forced air-draft fan. I'm having visions that they think it is a bomb and demand it be opened.

As they say, the joys of public bondage and the stories you have to tell later are something else.

See more fantastic female four-wheel-drives at www.houseofgord.com



HAVING SEX WITH YOUR CAR

What part of that don't you understand?

There is a man who lives in the internet called Dekhyr Dragon who wants to clear the air surrounding the whole 'having sex with your car' phenomenon. "The phrase is sometimes misunderstood to mean sex in a car, and sometimes is greeted with scepticism," he says. "How can you have sex with a car? The short answer is, up the tailpipe."

Of course it is. This handy guide will enable the car-loving gentleman to achieve maximum satisfaction from his vehicle. But first, some advice: "Do not do anything when the tailpipe is hot," warns Mr Dragon (who admits he did "fuck a car hot" once, and learned his lesson), and "never do anything while the engine is on", as the carbon monoxide may kill you. It's also best to clean the soot from the inside of the exhaust first. From then on, you'd think

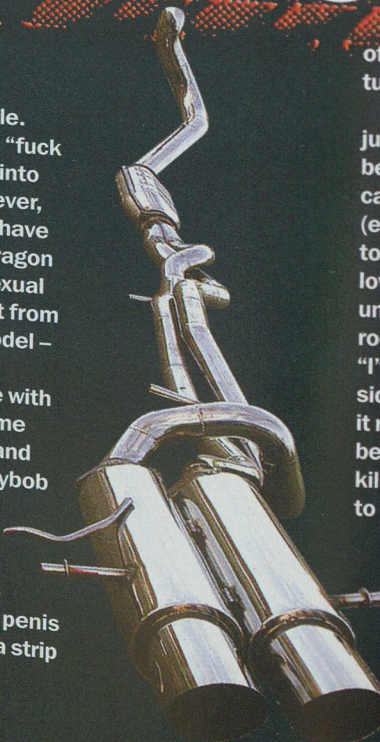
the process would be relatively simple. And it is, if you, as Mr Dragon puts it, "fuck the car raw", by inserting your penis into the exhaust just before climax. However, Mr Dragon suggests the best way to have sex with a car is to use the Dekhyr Dragon Industries (Teledildonics Division) Sexual Interface Unit. You can get one direct from Mr Dragon, or construct your own model – it's a foam-rubber tube which, when lubricated, acts as a sexual interface with your car of choice. All you need is some black electrical tape, a can of soda, and a 'Koozie' ("a foam-rubber thingummybob in which you put a soda").

You'll have to visit Mr Dragon's website for full instructions, but suffice it to say construction involves measuring the circumference of your penis with string, drinking the soda, cutting a strip

off the aluminium can, attaching it to the tube, lubing it and stuffing it in the exhaust.

But please don't rush off to your car just yet. First, if you want to take her from behind, Mr Dragon suggests you put the car in park and take the handbrake off (enabling the car "to rock back and forth to your thrusts"). Other information: "The lower the gear, the less play"; "If you lie under the car it is difficult to make the car rock unless you push the closest rear tyre"; "I've also had some success leaning on my side and fucking the car sideways." That's it really. Don't worry about using a condom, because "10 or 15 minutes of driving will kill off anything inside. So you do not have to worry about STDs from that." Good.

For more details on the Dekhyr Dragon Industries (Teledildonics Division) Sexual Interface Unit, better go to <http://blackroses.textfiles.com/sex/sex-cars.faq>



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Outsiders in the press and straight Norwegian society see it as frightening, aggressive, brutal music. But a decade on from a wave of murders that put it in the headlines, Norwegian Black Metal looks like northern Europe's take on the psychedelic 60s

SUMMER OF HATE

WORDS NATHAN PROCTOR
ILLUSTRATIONS MAT BRADSHAW

Brothers, *The Time Has Come! If it is really true, THE DAY HAS COME. The day Varg is free, and we're gonna start our revolution, when the POWER OF WOTAN will grow one more time, and the Christian kingdom will fall.*
— Philosophem, Burzum fan and follower of murderer and Black Metal musician Varg Vikernes

"These children that come at you with knives, they are your children. You taught them. I didn't teach them. I just tried to help them stand up."
— Charles Manson

The late 1960s revolution in Western culture is almost universally viewed as a Good Thing. The 1990s Norwegian Black Metal boom, with its spate of church-burnings and murders, is generally regarded as a Very Bad Thing. But 10 years on, it's starting to look like they shared more than anyone realised.

Unless you're Bush or Bin Laden, you'll probably know this: the Anglo-American rejection of the 1950s' morally bankrupt, consumer-driven society and all its hypocrisy rejuvenated the Western world. Plus, it was a lot of fun. And it was probably the closest thing to a spiritual awakening that places like Germany, the US and the UK had experienced in more than a century. And, though the leaders of the satanic Black Metal boom that took place in and around Oslo would shudder at any comparison with flower-sporting Deadheads, 10 years on, Black Metal is

looking like the second great psychedelic revolution: the Summer of Hate.

In this story, unusually, it is the headlines, the murders, the stabbings, the church-burnings, the grave-desecrations, the foolish racist posturing, that constitute old news, the red herrings. The headlines were all about the 'Inner Circle' of young 'satanists' that congregated around Oslo's Helvete record shop in the early 1990s; the circle's central figure, Mayhem guitarist and promoter Oystein Aarseth, aka Euronymous; the increasing friction among 'insiders' as to who represented the music in its 'truest' form; and who was selling out. They told of band members and followers setting fire to churches, and eventually committing random murders, in their bids to outdo each other. With the stabbing to death of Euronymous by Vikernes, a former friend whose band, Burzum, were signed to

Aarseth's record label, the scene went supernova (see *Bizarre* 68).

Sure, from the outside things looked frightening, brutal and (to quote Norwegian newspaper *Aftenposten*), "mindless". But that's not the whole story.

To Black Metal's alienated youth, the jock-style leisure pursuits of mainstream Norwegians, with their catalogue leisurewear, abstinence, good looks and station wagons, they represented real mindlessness.

Somewhere, they figured, between the Norway they'd been taught about in their schools and storybooks – a place of poets, warriors, pagans, witches, nature-worship, visionaries, and noble independence – and modern Norway's status as the 51st State of America, with its bland consensus politics, oil and US-import-saturated network TV... something had slipped.

Early 1990s Norway was 1950s America

writ large. The economy, driven by the North Sea rigs, was booming. But for Oslo's inner-city youth, the Norwegian Dream – a tasteful apartment in Fagerborg, a tasteful Volvo, a tasteful wardrobe, and a steady job pushing a pen across a tasteful desk – felt hollow. "People look back to find a spiritualism," says Fenriz, founder and leader of Darkthrone. "And so did we. You'd be surprised, looking through the record collections of many Black Metal figures – take mine as an example – how much Norwegian folk music, chants and early music there is in there, along with electro, avant-garde and stuff. We got interested in the roots of our culture, its spirit – history, music, even arts and crafts, and traditional dress – because the rest, it's bullshit. And when you've got this movement, it becomes a new religion itself."

"People got it wrong straight from the start," says Yusuf Parvaz, aka Vicotnik,

of pioneering avant-Black Metallers Dodheimsgard, on the phone from his home in Oslo. "We didn't always regard what we were doing as in any way anarchistic, but there was something about it that felt exciting, new, dangerous and pretty destabilising. And that was a different way of looking at society. We started thinking in totally different terms, about a different way of life, a different way of thinking about good and bad, and morals. To even say you're a satanist, that's, well it's only bad to its opposite, a Christian. For a while, we started talking about revolution."

Like the 1960s counterculture, the Norwegian Black Metal vanguard turned to sustaining parables and myths, from Jung to Tolkien. In his *Village Voice* review of *Blessed By The Night: The Dark Metal Compilation*, writer Erik Davis examines *The Lord Of The Rings*' appeal to the Black Metal fraternity. □

in terms of Tolkien's reading of *Beowulf*, Black Metalers identified with the monsters of chaos — the most obvious and available one being Satan. But as the scene mushroomed across the north, many bands shifted their allegiance from the enemy of God to His pagan predecessors, especially Odin and Thor."

The identification of the scene's revolutionaries with Tolkien's creatures echoes the hippie identification with hobbits, elves and Gandalf. But where 60s psychonauts like Syd Barrett would play Tolkien-inspired epics like 'The Gnome' to psyched-out audiences and fans pored over Led Zeppelin's 'The Battle Of Evermore', Norway's mythic travellers attempted to access a richer, more spiritually fulfilling meta-world, by embracing Tolkien's forces of chaos — those "devils with the best tunes". Varg Vikernes, now in prison for the murder of Aarseth, bastardised his and his band members' names (for example, Count Grishnackh took his moniker from Tolkien's orc Grishnákh), and some song titles, to reflect *The Lord Of The Rings*.

The doors of consciousness were opened for a whole new generation to access a richer

spiritual landscape. But was Vikernes actually part of the spiritual revolution? Or was he, like Charles Manson 30 years earlier, a hanger-on and hijacker with an agenda of personal power over the circle's weaker members, and part of the revolution's decline and degeneration? Writer and promoter Michael Moynihan, whose book *Lords Of Chaos* (written with Didrik Soderlind) chronicled the rise and spread of Norway's Black Metal scene, was for many years a correspondent of Manson. He sees a number of links between Aarseth and Vikernes' 'Inner Circle' and Manson's 'Family'. He also appears to float the theory that, just as the Manson murders presaged the end of any kind of unity around the 60s' hippie dream, so the spate of murders committed by Vikernes (Aarseth), Bard 'Faust' Eithun (a stranger in a park) and Hendrik Moebus (a fellow student) — and the church-burnings and grave-desecrations carried out by their followers — heralded the death, not the triumph, of

Black Metal's attempt to create an alternate spirituality for Norway.

In Gavin Baddeley's 1999 book *Lucifer Rising*, Lee Barrett of English Black Metal label Candlelight identified the influence of Manson on Aarseth. "He tried to set himself up as a Charles Manson figure — not doing much himself, but getting his followers to do all the dirty work for him. He had a massive influence

at the end of the day he didn't do too much. It needed someone like Varg Vikernes to take it one step further."

Vikernes took the Manson effect a little further alright. He modelled, and continues to model, himself on Manson, as a prophet of social revolution and race war. He posits his quasi-ecological ramblings about nature not having any morality and "natural society" from jail, where he ended up after copying Manson's most infamous act — the murder of his leader and former friend, Aarseth.

The murder itself echoed the moment in Topanga Canyon, California, when the hippie dream came crashing down. On 9 August 1969, a number of Manson's 'Family' members took a car to Roman Polanski's villa at 10050 Cielo Drive, Hollywood. They gained entry through a screen window, initially telling the terrified, confused, strung-out guests they would not be harmed. After announcing, "I am the Devil and I am here on the Devil's business," Manson Family member Tex Watson began stabbing.

So, on the carefully chosen night of 9 August 1993, Vikernes drove to Aarseth's house with a follower. Vikernes gained entry to the flat by telling the still-groggy Aarseth, who answered the door in his underwear, that he wanted to talk. Then he stabbed him to death.

Both groups' leaders were increasingly obsessed with the notion of precipitating a revolution along cultural and, eventually, in extreme cases, racial lines. Both used their position 'outside' straight society to compel their followers to behave in ways that would bring more and more extreme kudos to the group. Both adopted neo-Nietzschean philosophical positions that, in accepting the primacy of nature, led some members towards a belief in the utter insignificance of human life.

Aarseth, de facto spokesman for the scene, saw Black Metal as a means to a revolution, political and ethnic.

(Hell), he would hole up with his cronies — "the inner circle" — and drink all day, talking Metal revolution into the night. After a while, he convinced some hangers-on to burn several of Norway's prized medieval wooden churches. One of the first to sign up for the job was Varg Vikernes.

In jail, Vikernes, like Manson, continues to write and record new material. Their words, poses and politics — where they can be understood — are often strikingly similar. They both rail against the weak, against bourgeois hypocrisy, against the Judeo-Christian hegemony.

Vikernes spends much time expounding the natural supremacy of the Nordic race. Author Pamela Petro, in her book *Travels In An Old Tongue*, examining the ancient Celtic diaspora, notes how many Europeans have fallen in love with a bastardised idea of Celtic and Norse society, mythology, and ancient history, because it represents a 'safe' focus for their longing for a comforting, utopian past.

"That can certainly be said of Vikernes' talk of Viking brotherhood and proud warriors," one Norwegian Black Metal band member told me off the record. "The irony is, this wish is always for a golden age, when society was organised along simple lines, man lived in harmony with nature, and religion was more totemic, and more 'in tune' with the natural rhythms of life than Christianity. The fact that there never was such a time, and that men during that time were miserable creatures scared shitless of nature, doesn't interest them!"

Like Manson's acid-fried family, increasingly pathetic in their insistence on their leader's power, Varg's

HIMSELF ON CHARLES MANSON. EVEN DOWN TO CRUESOME MURDER

devotees regard him as a prophet of the natural order of things. And, of course, they play to the gallery.

"I just don't think in goods and bads, just 'is's. What it is. Whatever life is, it is, and bad and good got nothin' to do with it. A snake eats the baby squirrel. Mamma squirrel may say that it's bad, but snake's got to eat. The life cycles are and only humans got the order fucked up."

— Charles Manson

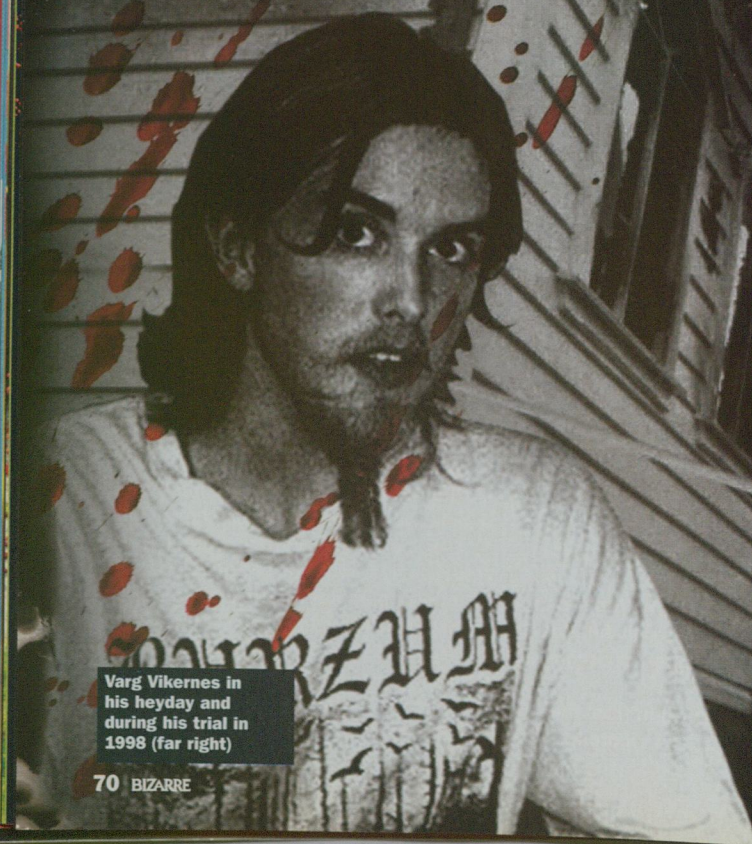
It has nothing to do with 'evil', it is not 'evil' to beat down your enemies, it is a survival instinct all people have... None are 'evil' or 'good'; we are all people. 'Evilness' is in itself a ridiculous concept."

— Varg Vikernes

Both see themselves as infinitely more powerful inside than out. And they may be right. But for every Manson or Grishnackh, tattooed with a swastika or hymning Aryanism from a cell, there are musicians, fans and followers to whom Black Metal, and satanism, have given a unique, rich and valuable spiritual perspective.

Yusuf Parvaz, guiding light behind psychedelic Black Metal wrecking crew Dødheimsgard/DHG, has an explanation. "Look at nearly everybody in the scene now, and the process we went through has been one that's left us a lot calmer.

OK, that's partly because we're not 16 any more and living with our parents and jerking off instead of being able to talk to girls and meeting up outside because we can't get into clubs. But it's also got a lot to do with going through the changes and taking things as far as we did, and a lot to do with satanism in Norway. We saw things from a different angle to the rest of society. And once you've done that, you can join that society, but you're never trapped in it in the same way." □



Varg Vikernes in his heyday and during his trial in 1998 (far right)



BLACK METAL

Darkthrone's Fenriz agrees: "There is something in Black Metal, when it's done well, that people miss. When they say it's all aggression, that's bullshit! One mark of Black Metal, from influences like Celtic Frost to Mayhem and Darkthrone to DHG, is this hypnotic kind of repetition. You have a riff, and repeat it and repeat it, changing it subtly each time – 10 repetitions, 12, 24, and you zone on it. That's one of the most powerful tools for whatever you wanna call it." Mind expansion? "I don't like that, but it's as accurate as anything."

Parvaz says the contrary impulses towards conservatism and radicalism are part of Black Metal's essential creativity. "Take drug use... you find that being embraced and frowned on by different factions. In the old days, there was a lot of speed about, and that came out in the music. Now, Norway is getting more LSD, Ecstasy, cannabis... and that comes out in the music. If you look at our records, you see the change – it used to be about death masks, and now it's a kaleidoscope."

What about psychotropics? They must be pretty powerful when

you're in a headspace like this? "Some Black Metal people have always said hallucinogens are good for creativity," laughs Yusuf. "In one way that is true – you do experience things in a different way. But in another way they can be bad. I should know – I haven't got off my arse to make a record in four years."

Where Black Metal goes now is anyone's guess. Vikernes' dwindling band of supporters hang around the Burzum.com chatroom arguing about whether anyone else in the chatroom should be allowed there if they have brown eyes, and bleating for their dear leader's release. The UK's Cradle Of Filth, meanwhile, have adopted a more showbiz approach and won a major

deal (to cries of "Sell-out!").

Meanwhile, visionaries like

DHG and Darkthrone are

taking the template and

having fun fucking with

it. And if Satan really is

anything like the young

visionary of Milton and

Blake, burning brightly

as he flails against

the dead weight

of the Church,

dogma, blindness

and bullshit

conservatism, then

you get the feeling

you know which

side of the

Black Metal

divide he'd

be on. ☒

BLACK METAL
WAS ALL ABOUT
DEATH MASKS.
NEW DRUGS
MEAN NOW IT'S
KALEIDOSCOPE

FOUR PIONEERS OF THE NEW BLACK METAL MOVEMENT

CELTIC FROST

Swiss trio, headed by guitarist/vocalist Tom G Warrior, arrived in the mid-80s with what critics called "the most experimental metal ever". They mixed death-grunt metal with spoken poetry ("Tristesses De La Lune"), a rap ("One In Their Pride"), and death marches for their own funerals. Covered Dean Martin classic 'In The Chapel In The Moonlight' – "It sounds like Slayer." BUY: INTO THE PANDEMONIUM

DØDHEIMSGARD (AKA DHG)

Formed in 1994 by vocalist/guitarist Aldrahn, bassist/vocalist Fenriz and drummer Vicotnik. As they moved away from the basic Black Metal template, they recruited a keyboard player called Hologram, then all switched instruments. By 1999's 666 International, Vicotnik had changed his name to Mr Fixit, Hologram was Magic Logic, the band were wearing technicolour facepaint, feathers and sarongs, and the music was a blend of techno, avant-garde, electro-industrial and Black Metal. BUY: 666 INTERNATIONAL

BURZUM

Count Grishnackh's increasingly solitary existence is mirrored by his increasingly solo operation. Seminal Aske ('Ash') featured a photo of a church in flames. Musically, pretty forward: folk passages pushed out the metal as Vikernes strove to evoke the pre-Christian wilderness of Old Norway. As a manifesto for a return to that past, it's as musically effective as it is intellectually misguided. BUY: ASKE

DARKTHRONE

Mavericks who've made a career of rebelling, Fenriz, Nocturno Culto and co are Black Metal's eternal radicals. In the 90s, when the scene began to hit big, they retreated, saying, "We don't want to be part of any scene, just global obscurity." When things went ultra-conservative, they made mantra-esque space-riffs. Now that experimentation's in, Fenriz wants "to be more conservative than anyone ever! I want drums that are shit, not because they are interesting, but because they really are shit. That's fucking experimental!" BUY: PLAGUEWELDER

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"Of course I place you! You're Bob Jones of Birmingham."

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"He is Dr. Bruno Furst, the most famous memory expert in the world," said my friend Bob Clark.

As we went into the banquet room the toast-master was introducing a long line of guests to Dr. Furst. I got in line, and when it came my turn, Dr. Furst asked, "What are your initials Mr. Heap, your occupation and telephone number?" Why he asked this, I learned later, when he picked out from the crowd the sixty people he had met two hours before and called each by name without a mistake.

When I met Dr. Furst he rather bowled me over by saying: "There is nothing miraculous about my remembering anything I want to remember, whether it be names, faces, figures, facts, or something I have read. You can do this as easily as I do."

"That is alright for you, Dr. Furst," I interrupted, "you have given years to it. But how about me?"

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Robert Heap

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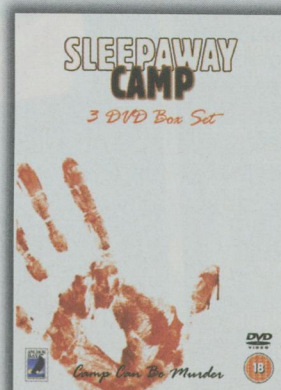
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Since when did having no legs stop you being a skater, a chef, a mother, a weightlifter...

WORDS GREG HUGHES

Just like any other apple-pie kid growing up in the US of A, Rosemarie Homan loved skateboarding, American football and hanging out at the mall. She adored ponies and hamburgers and had big white American teeth.

But there was one difference between Rosemarie and the other kids: Rosemarie was just half a girl. Her lower body was amputated between the waist and hips when she was a baby, due to a rare condition known as sacral agenesis which meant she was missing the lower part of her spine and pelvic region.

But this was one little girl who wasn't going to let a little thing like having no legs get in her way. The 11-year-old Rosemarie, who won Colorado's Handicapped Achiever of the Year Award, joked that she was so good at touch football because "the other kids can't grab me by my ankles and pull me down".

When she turned 16, Rosemarie got her driver's licence and, like many American kids of that age, was given a birthday gift of her own car, further increasing her independence. Up until her father surprised her with the specially equipped 1980 orange Mercury Capri - which Rosemarie controlled with her hands while

sitting on a pile of pillows - the teenager had travelled around, like so many of her peers, on a common-or-garden skateboard.

Today the skateboard remains but, aged 32 and 30in tall, Rosemarie is now married and has a son, Luke. She met her husband David at an auto parts store he managed. When she married her "real-life Prince Charming", Rosemarie left her skateboard at the church doors and walked down the aisle on her hands (her father carried the bouquet). Before the wedding, Rosemarie reassured her husband with a joke: "Darling - I've got no legs, so you don't need to worry about me getting cold feet."



Aged 11, Rosemarie poses with her artificial legs



Young Rosemarie was a keen sportswoman and loved football



Weight-training kept the 16-year-old's upper body strong



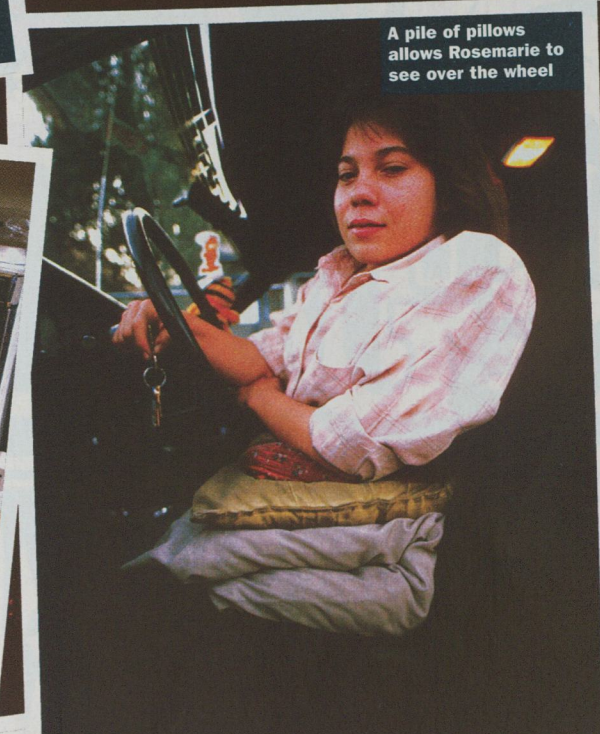
Horse riding was another favourite childhood pursuit



To this day a skateboard has proved incredibly handy in getting around



Rosemarie demonstrates her culinary prowess



A pile of pillows allows Rosemarie to see over the wheel



Out cruising in her specially modified Mercury Capri



Luke has a modified crib to help out his mum



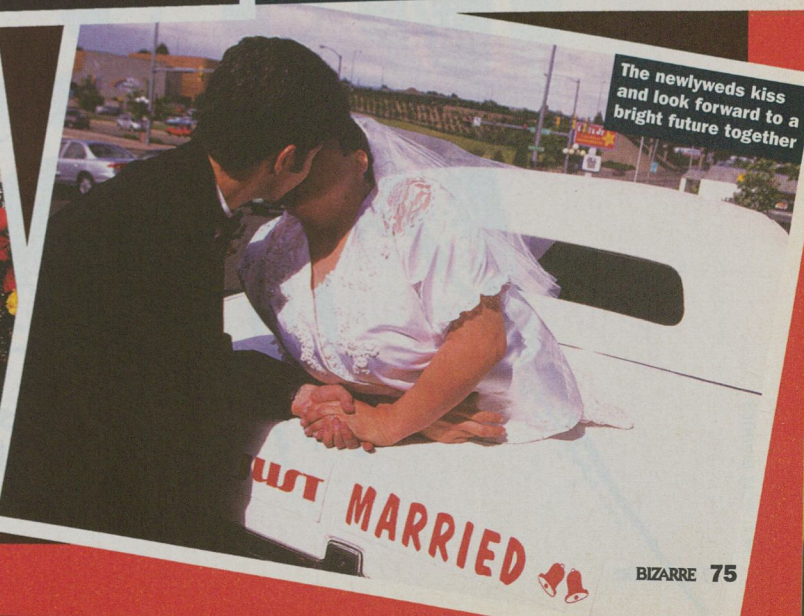
Out for a roll with a sleepy baby Luke



The young couple gaze at one another, clearly much in love

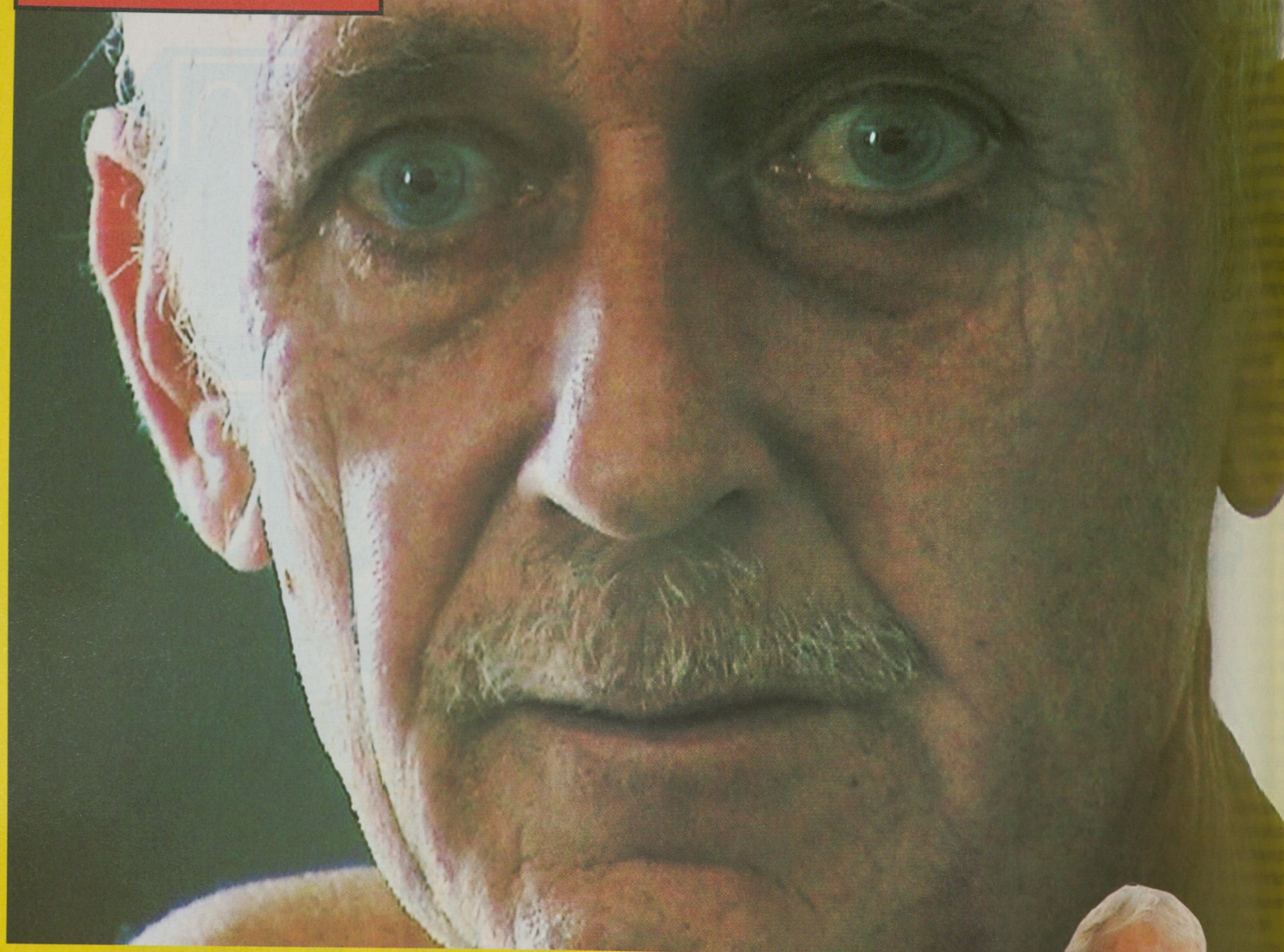


Luke outshines even his mother in his wedding monkey suit



The newlyweds kiss and look forward to a bright future together

THE KING AND I

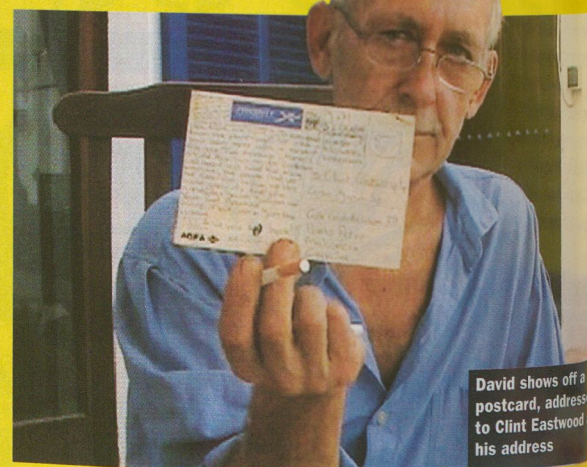


Sometime towards the end of the summer of 1997, a man entered a restaurant and tried to order a hamburger. This, in itself, was not unusual: I'm sure lots of men that summer tried to order hamburgers from restaurants; I could well have been one of them. What was remarkable about this hamburger-ordering man was that he wore only a loosely tied dressing gown out of which his penis occasionally winked.

You see, our man felt he was taking part in a reality movie and was improvising for the hidden cameras. (He later told me he had done many of these films and they were all going to be released after his death. One of the films, *The Dorking Chins*, was about how he was chased down to Devon by a bunch of inbred goons with remarkably large chins.) But his improvisation wasn't welcomed by the waiters – this failed hamburger-ordering was going on in a tiny fishing village in the southeastern corner of Mallorca, the sort of place they frown upon Englishmen swanning into their restaurants in dressing gowns making movies which probably don't exist. Someone, it seems, called the police, and our man was shipped off to a

sanatorium where he was chained, given medication and kept for a while.

Sometime towards the end of summer 2003, a man entered David Hunt's house, gave him a hamburger and asked if he could interview him for an hour. I ended up filming him for seven weeks. When he asked me why I wanted to film him I told him he was the most interesting man I knew and would be something of a god on camera. I knew he had written two novels, recorded his own albums, lost \$20million overnight and spent his last quarter of a million on a fish tank. He had married a supermodel before people knew what they were. He had been Oliver Reed's stooge and claimed he couldn't walk down a street in Japan without being mobbed. He reckoned he was the fastest man in the world on a motorbike. Rumour suggested that a few years before the incident with the hamburger he had contracted a super-rare virus in Hawaii and spent months almost paralysed, blind and with tubes coming out of his dick. I wanted to know why he thought he was being filmed, why he thought he might be Clint Eastwood and how he struggled through the days thinking that "they" had put bugs in his house and up his ass and had tried to kill him "on numerous occasions". I wanted to believe there was credibility in what he said, that there was a giant conspiracy going on, that he was the King of Spain and The Second Coming and



David shows off a postcard, addressed to Clint Eastwood at his address



A map showing series of 'coincidences' in the names of places near where David grew up

Clint Eastwood all rolled into one. After seven weeks I began to think not only was he probably all of these people combined, I was beginning to think I might be too.

Before filming David I had little practical knowledge of documentary filmmaking. In preparation, I stole books on sound, lighting, interviewing technique and so forth, but one after the other these books sailed, unread, out of my window. I knew David sweated charisma, that he was articulate and could talk for as long as I wanted him to, that he would compensate for my lack of knowledge, that my job consisted of getting along with him, pointing a camera in his direction, then bathing in his outpourings while wondering who I should sell the film to.

Life, though, seems to have a habit of kicking me in the teeth whenever things appear to be going well. My brain, you see, began to believe what David was saying. My brain didn't want me to kick back and think of the money I was going to make out of exploiting a madman. It wanted me to believe what he was saying, believe there was some conspiracy going on. I was getting the adventure I had so naively manifested.

After a few weeks of filming I began to care less about the film and more about what David was telling me. As soon as I was convinced that some of the things he was telling me were true, my fantasies snowballed. He showed me pictures of him and Oliver Reed together and newspaper articles where they were mentioned as being friends and where David is referred to as a multimillionaire industrialist. I saw pictures of him with Deep Purple at his house on Christmas Day. I heard music from his recording studio and read books he had written. I thought to myself that if David had proven to me that half of the outlandish-sounding stuff he had fed me was true, why couldn't the rest of it be?

Although I felt my grip on reality loosening, I still had the feeling that unless he could convince me he really was the King of Spain I'd be OK, I would remain sane. I remember reading about a manic-depressive who washed his hair in tomato sauce, cooked his cat a full English breakfast and thought he was Noah on the ark. I realise I am perfectly sane, that David isn't the King of Spain. David told me that when Juan Carlos was younger he shot his brother dead. I tell David this isn't true, that I would have heard

HE HAD MARRIED A SUPERMODEL AND ALWAYS GOT MOBBED IN JAPAN

about it. He shows me an article in *The Sunday Times* which supports his story: Juan Carlos was 18 and a military cadet and shot his brother when they were alone in a room together "by accident". I realise I am writing myself into my own film. David then takes me out and shows how people salute him – by scratching their heads as they walk past him, or by brushing back their hair, or adjusting their sunglasses – I tell David it is just coincidence, lots of people do these things as they walk along. I go out on my own to see if I produce the same reaction. Not a fucking thing. I decide it might be time to go home and have a lobotomy.

Coincidences are pesky fuckers. David liked



A selection of David's artwork

to talk about them all the time, liked to tell me his life was full of them and that they were somehow orchestrated to make him see what was really going on. The tough guy who didn't like to read books on how to make films was all too ready to pooh-pooh a few coincidences. Then they started happening to me seven, eight, 10 times a day. Not minor coincidences either: these coincidences were balloons of significance from which I couldn't escape.

I started to hear voices as I was going to sleep. I think I may have started hallucinating. I told David I had to go back to England to have a nervous breakdown. He laughed, told me they were on to me too now, that I should watch out. I told him I'd be back in a month to finish the film.

Initially, going mad takes some effort, but once you've got into the swing of things – once you've filled your subconscious



David on a day at the races with his good friend Ollie Reed

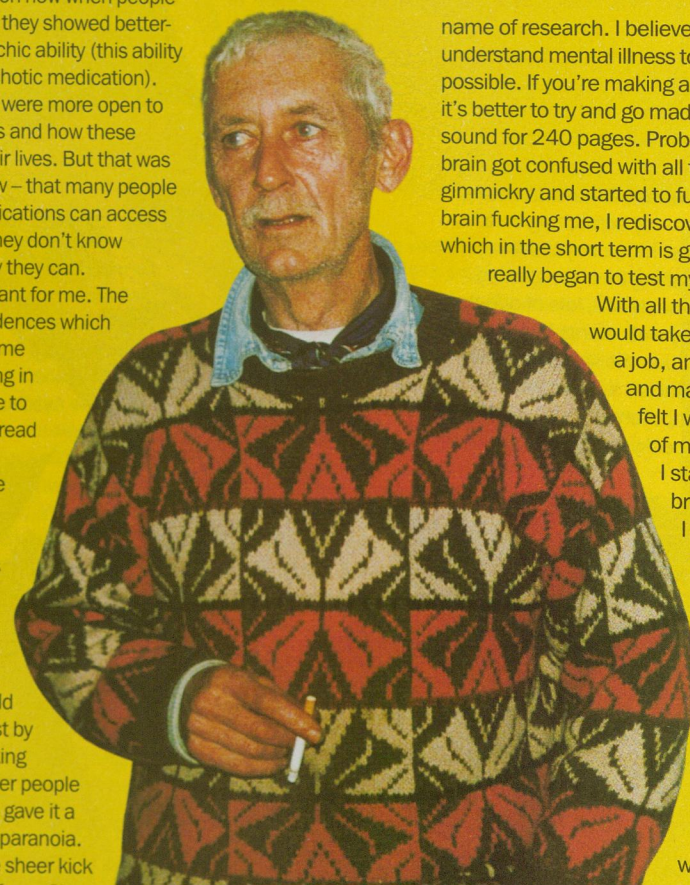


David explains about the "holographic dust" used by tiger-training duo Siegfried and Roy to accomplish their tricks

with enough glitzy trickery and mental bile – it's a breeze. I brought my new friend Madness back on the plane with me, took it to nightclubs and introduced it to girls and generally fed it the best way I could. The more I read about the correlation between coincidences, mental health and the paranormal, the crazier I became. See, throughout this whole experience, I was (as I am now) convinced there was something in this. Trouble was, that was all the information I could find: I read papers on how when people entered psychiatric wards they showed better-than-chance levels of psychic ability (this ability diminished after anti-psychotic medication). I read that schizophrenics were more open to experiencing coincidences and how these coincidences dictated their lives. But that was all people seemed to know – that many people with mental-health complications can access something unusual, but they don't know exactly what this is, or why they can.

Well, this was just brilliant for me. The colourful, poignant coincidences which surfaced in Mallorca became a steady stream of meaning in anything: it was impossible to watch a TV programme or read a car number plate or the cooking instructions on the back of a packet of food without attaching a direct relationship with me. I was spending most of my waking hours reading about schizophrenia and paranoia. I read of an experiment where you could make yourself paranoid just by imagining people were talking about you or imagining other people could hear your thoughts. I gave it a whirl and developed acute paranoia. For good measure – for the sheer kick

I READ YOU COULD TEACH YOURSELF ACUTE PARANOIA. IT WORKED. I DID



name of research. I believed it essential to understand mental illness to the greatest degree possible. If you're making a film about madness, it's better to try and go mad than read about film sound for 240 pages. Problem was, my poor brain got confused with all this taxing mental gimmickry and started to fuck me. To stop my brain fucking me, I rediscovered alcoholism, which in the short term is great, but long term really began to test my brain's patience.

With all this noise I still felt all it would take to get well would be a job, an expensive haircut and maybe a girlfriend. I still felt I was partly in control of my sanity, that until I started cooking fried breakfasts for my cat I would be OK. In the meantime, I'd keep on drinking away my madness.

One morning my mother came in with a cup of tea.

"Is that vodka?" she asked.

"Yes."

"You've just woken up."

Hahaha – it was all such a great big laugh, this business of going mad. I couldn't stop the flood of coincidences, couldn't stop reading about going mad, couldn't stop going mad.

It all came to a head one morning when I awoke talking to myself, thinking I could speak Latin. I collapsed, then went to see my doctor. I told my doctor the world is a fraud, that I know the real King of Spain. She told me I was trying to do too much, that my brain chemistry was going haywire, that I should take these pills.

Sometime towards the end of March, I felt the pills work and swapped vodka for apples and press-ups. I felt I could continue with the film and went to Norfolk to interview the film's consultant: a lecturer and doctor with a history of schizophrenia, bisexuality and cross-dressing. He told me 23 per cent of people hear voices: they go to sleep, that coincidences are probably more than just coincidences, that madness is in us all to a greater extent and psychosis is a dimension of personality, that in the quest for wisdom and knowledge there is danger, that I should perhaps look at the Nobel prize winners, artists, and writers who have all had mental-health problems. I took a peek and felt better.

In the meantime – until I have the money and strength to go back to Mallorca – I am working on a new documentary. It's about a friend of mine who's fallen in love with a smack whore: the first time he met her, they smoked crack together; then she sucked him off in front of four people injecting themselves, one of whom – her pimp – looked exactly like Gene Wilder. It feels like the most normal thing in the world.



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If there's something weird in the neighbourhood, who you gonna call? *Bizarre* meets a real-life ghostbuster

WORDS SUSANNA TAGGART

David Devereux works for a company that banishes ghosts, cures possessions, removes and protects against curses and performs exorcisms.

Can you explain what you do?

Athanor Consulting specialises in two primary fields. We provide technical advice to the media – for documentaries, dramas or publications – and we assist people with difficulties in the fields of the non-physical, either situational problems or something more directed.

We formed the company in 2001, but all the staff have been working in the field for much longer. I've been studying magic for almost 20 years and I'm not the most experienced mage in the company.

How do you work?

We use a multi-model approach which holds that the force that makes magic work is essentially belief that it will – if you believe a thing hard enough then it comes to be – and the various methodologies of performing magic are simply tools to help the mind of the practitioner reach that stage of absolute belief. In multi-model, the magician effectively reprogrammes their own brain to believe – absolutely and completely – whatever is required to get the job done. We reprogramme ourselves for as long as is needed to adopt the necessary beliefs. The quickest I've known that to happen is within 10 minutes.

When we take on a new case we do an initial investigation, part of which is to eliminate all other possible causes. Some things that appear at first to be the result of paranormal influences turn out not to be.

Is there a problem with the plumbing or lighting? Is the person who contacted us on any medication? Is this a cry for help rather than a situation that involves another party?

Do people still curse each other?

Yes. It's one of the downsides of the renaissance of magical ideas in popular culture. These days anyone can walk into a bookshop and pick up a book of spells. With enough energy behind them, these things will work, but just because someone's got talent it doesn't necessarily mean they know what they're doing.

Even something started with the best intentions can go awry, with unexpected results – ones that don't always benefit the recipient or the practitioner. The trouble here is that, because of a lack of knowledge or experience, the person who's started out meaning well doesn't know how to get the situation back under control.

Put together, this can give the appearance of a 'haunting', or of deliberate ill-intent. A seemingly cursed area can simply be the result of previous magical operations that weren't closed down properly. Hence the importance of good banishing in one's magical practice.

'Love spells' are also a type of curse. They are nothing more than a coercive attack on an individual, and deserve to be treated as such. I might be inclined to cut someone a break if I thought they were acting out of sheer idiocy, but anything like a love spell that specifically attempts to override someone's free will without their consent is an act of deliberate evil.

How do you remove a curse?

If the person is at risk of harm then we deflect the curse onto ourselves. A curse can cause someone to develop very self-destructive

patterns of behaviour and I've seen people literally going insane as a result. Physical danger is also a possibility. What you are basically doing with magic as a whole is increasing the likelihood of something happening, so with a curse you are upping the possibility of a bad effect and that can be either psychological or physical. In one case we dealt with recently, objects were left outside a person's house – they were innocuous to the untrained eye, stones etc – but when he touched them he became so ill he had to get medical treatment.

When we deflect the curse onto ourselves the effect can vary from a mild sense of unease to feeling very unwell but we don't specifically feel what the curse relates to. In cases where the magic is particularly strong we would take turns having the curse directed onto each individual. Depending on the



severity of the situation you might take a shift of a couple of hours or even as little as 10 minutes before you would need a break. Magicians do get burnt out, it depends what type of magic you are practising. Obviously, if you take on more than you can chew you can end up out of your depth.

The next step is to put a personal shield around the individual which provides protection from a variety of things including the curse. In everyday

life I find it useful for things like travelling on the Tube, it stops you getting that malaise you can feel if you have a terrible journey. Learning how to implement this kind of shield is very simple, we can teach people how to do it for themselves within an hour.

We then make the curser aware that we're onto them, by making it a bit more difficult for them to maintain the curse. That can be enough to make them stop. We generally get two reactions: they'll back off or they'll think they can handle it and things escalate from there.

Occasionally there's a chance they might try to do something really stupid physically, but that's rare, thankfully. Most people have the good sense to realise that if someone knows who you are, where you are and what you're up to then it's a stroke of luck for you that they've decided to be nice about it.

Athanor insists on a code of minimal force. We can use physical means, say to make a curser feel the effects of the curse, but that would only ever be a last resort.

Can curses be location-based?

Yes, I can't tell you any specific details but we recently worked on a case where there were two adjoining houses and the people who lived there were suffering profound effects ranging from mood swings to chronic alcoholism, none of which in any way reflected their normal behaviour.

How did they know it was a curse? They had some knowledge and experience of these things and all other explanations had been ruled out. It turned out to be the result of a fight between two magicians and the curse was intended for a relative who used to live there.

Would you ever use magic to cause a negative effect?

Personally, no comment. As far as the company goes, never.

What effects do poltergeists cause?

It ranges from a sense of mild unease to objects flying from one end of the room to the other. Getting rid of a poltergeist can be like showing a confused drunk the door, we encourage them to leave and they tend to go.

What about possessions?

Usually we'd be contacted by friends and family who are experiencing extreme changes in the posture, voice and behaviour of a loved one. At ritual ceremonies I've seen a 60-year-old woman go from being very meek to squatting on the floor, cracking dirty jokes and swigging the roughest rum ever. The change can be very pronounced.

People come to us rather than priests about possessions because we cover a huge number of systems of beliefs. We are effective too, we have a very high success rate.

What is doing the possessing?

It can be 'demonic' or a ghost who has finished with their own body and decides to inhabit another one, especially if issues were unresolved or there was unfinished business at the time of their death.

In a demonic possession how would the individual be chosen?

It is not a question of fragility, rather it is sensing an ability in a person. You could say they draw attention to themselves by 'shining brightly'. A possession could take place out of mischief on the part of the spirit or because it wants to feed off the person's energy.

There are some operations in magic which involve summoning and making deals with a variety of other entities, from full-blown demons and angels down to small local spirits, depending on what you're trying to achieve. One has to be extremely careful with that because it could result in you becoming possessed.

Sometimes situations do make you feel afraid of being in over your head. You wonder if you're going to get your arse kicked in terms of psychic and physical damage. I've known people who've been thrown across rooms during exorcisms. People can literally lose their minds doing this kind of thing.

You heal exorcism survivors. What does that involve?

If the person needs therapy we would encourage them to see a specialist. What we do is to deal with energy flow, realign their chakras and so on, aiming to get them to feel

"If exorcisms magicians can get thrown across the room. Physical and mental damage does happen"

comfortable with their bodies again. They can have memories of how they have behaved and that can be traumatic but that isn't something we would deal with.

Tell me about cleansing buildings.

Sick building syndrome can be about bad lights and uncomfortable desks; it can also involve paranormal influences. Where people have low self-worth, low job satisfaction, high staff turnover, that will affect everyone. If you put 50 really unhappy people in a room together and then walk in an hour later it's fairly certain that you are going to start feeling down. Other effects include cold patches and a sense of profound discomfort on entering an affected area.

Do you believe in the Devil?

Do I believe there is one consciousness specifically directed towards evil? No. I see it more as a possibility that exists within everyone.

What do you charge?

It depends on the brief but we start at £60 for an hour. If we are working 24 hours a day, which can happen, we would work out a special rate for that.

Do you use any specialist equipment?

I don't have much kit. There's the predictable stuff like flashlights and laser pointers. We also use high-tech equipment to sense for electromagnetic fields as certain frequencies are showing up in association with psi phenomena. I have a phurba – a Tibetan demon-killing knife – which I'm fond of. I used it in a case recently.

What schools of magic are you expert in?

Personally I've studied voodoo, Tibetan shamanism, Wicca, Golden Dawn and Thelemism (which was one of Aleister Crowley's inventions). Other members of the team have been researching the occult, mysticism and

mythology for more than 30 years, in areas as diverse as traditional Western, Middle and Far Eastern spiritual practices, shamanism, alchemy, modern 'chaos magick', meme theory, scientific models of the paranormal and a number of other areas.

Why do you do this job?

I think what motivates me is that I can't stand bullying. As far as I'm concerned it's the most horrible thing and I won't have it.

Do you do any physical training?

Some members of the company train in martial arts together, it's good for your health, endurance and strength of will. It also helps us bond as a team.

Is there a pay-off for being in your business?

I am habitually single and I think that might be to do with my profession. I might be paying for what I do or it could just be that I do a strange job. Hell, maybe it's just because I'm an asshole!

Do you use any of your skills to improve your personal situation?

David Devereux: He ain't 'fraid of no ghost

I don't use magic to increase my finances or slap down people who upset me, no.

What job description do you have on your passport? Consultant.

For more info about Athanor Consulting's work see <http://athanor.firedrake.org>



UNBUTTONING YOUR SKIN

What if you could untie your feet... cut off your love handles... your earwax hatched at night while you slept... What if...

WORDS ALEX GODFREY

Margot Quan Knight was born in Seattle in 1977, studied biology and art in college, became a photographer in 2000 and started doing things like this: giving objects or bodies and plants "more life, or a different kind of life", she says. "Loneliness, exuberance and wonder take on physical form." When Margot was a little girl, she used to pore over her parents' medical textbooks, and is still influenced by them, as well as "trees coated with sleeping butterflies, seizures between a gunshot and death and lemon-flavoured ants".

She says her work is her search for an answer to a question. "If you could unbutton your skin, then what would it look like and what

would happen when you lose a button? If a girl has a giant worm as a pet instead of a dog...? If rocks are fragile like eggs...? If you feel lonely even when you're not alone...?"

Her work is very personal. She says the Taking Care project (see 'Baby' photo on the next page), which was inspired by surrealist Fernand Léger's paintings of dismembered bodies, was like her 2003 diary: "I considered whether caring for someone can be enough, or not, the calm feeling after falling apart, and the importance of loving and protecting one's self."

But despite the loneliness and despair in her work, Margot says people often read too much pain into it.

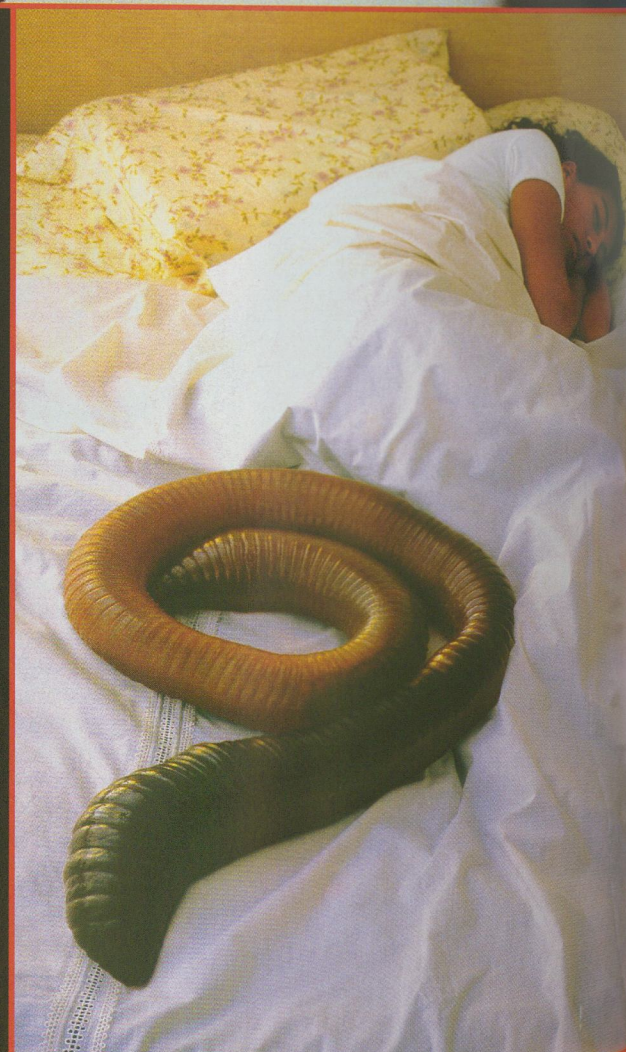
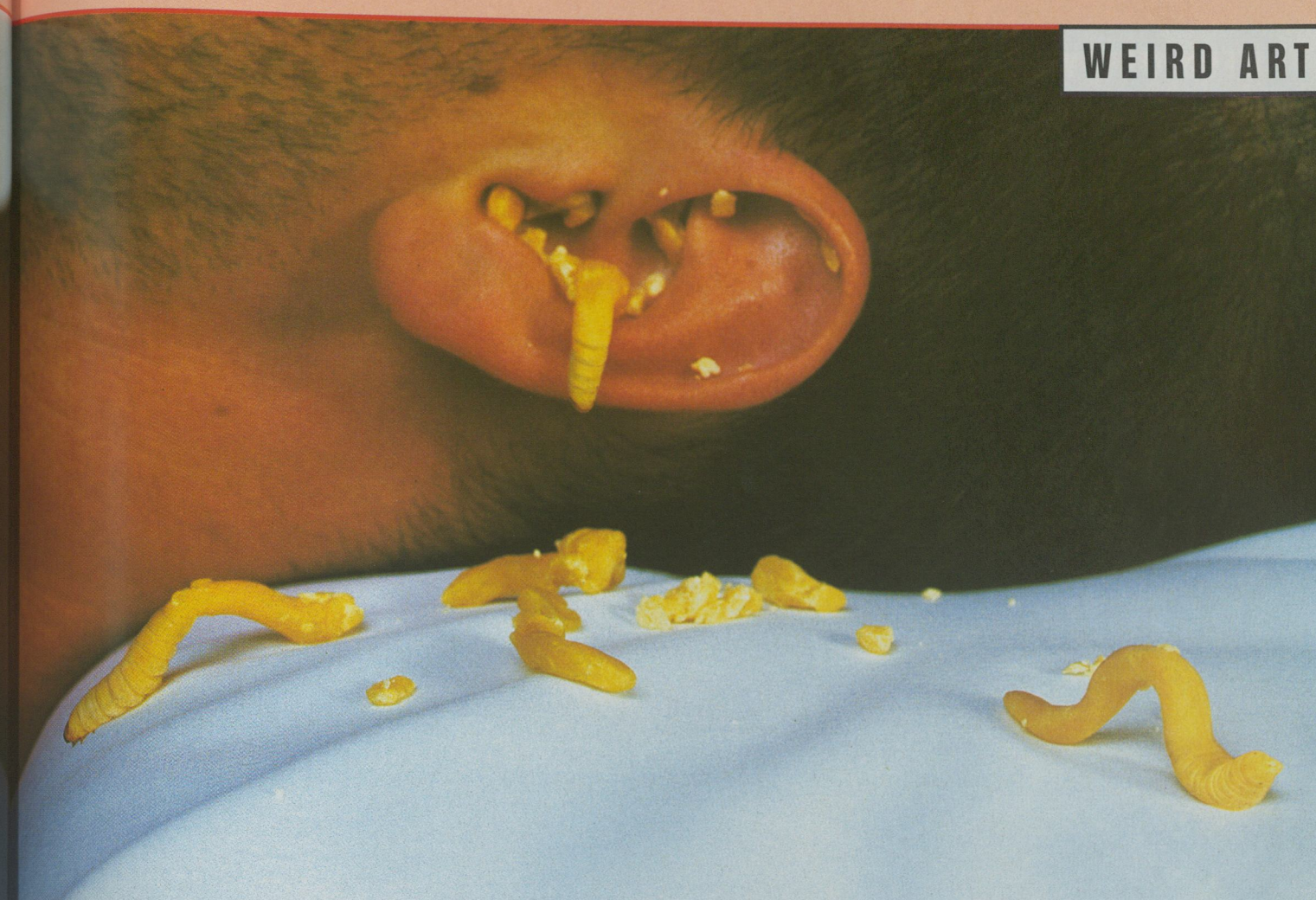
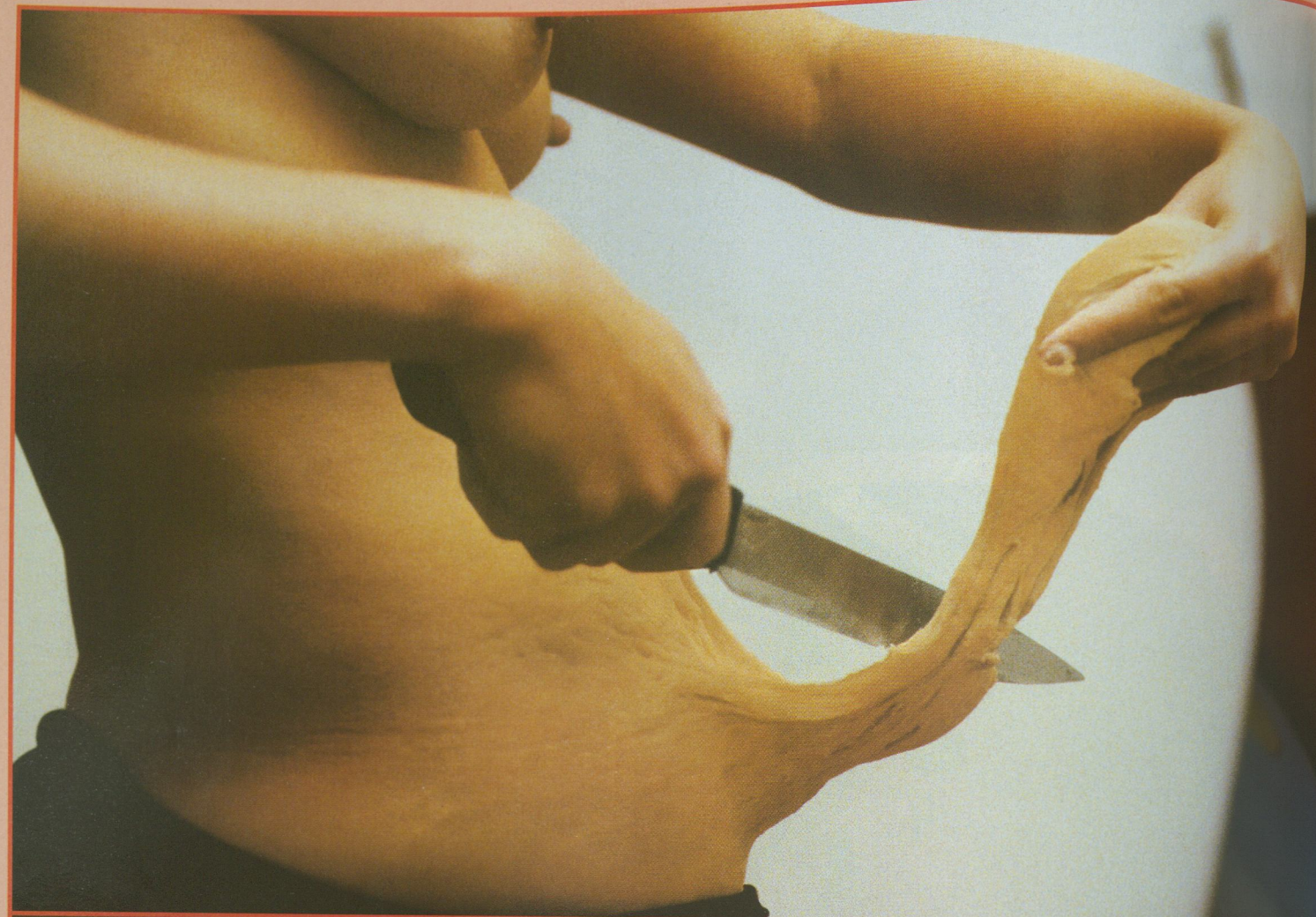
"My dad is a surgeon, so the idea of cutting and sewing a person is a daily activity for him. Usually, cutting or interfering with the human

body is seen in the context of violence, but in surgery a doctor has to cut to heal. My dad manipulates bodies using a scalpel, hammer and saw; I use photography and digital manipulation, but in both cases it's a creative process rather than a destructive one. I am actually a very positive person, constantly amazed by the miraculous qualities of plants, animals, bodies and everyday life."

She's currently "experimenting with miniatures and glowing fruits and vegetables. Last week I hollowed out potatoes, put fibre-optic lights inside them, and buried them. I've made rocks that breathe and rocks that float, so now they're waiting in the forest until I learn how to use the video camera."

For more, go to www.margotknight.com





Clockwise from top left: Black Dress, Earwax, Muscle Tree, Bedworm, Baby



YOU'RE A LONG TIME DEAD

The police serve and protect and, just sometimes, gun you down like a dog

WORDS SUSANNA TAGGART

According to Home Office figures for 2002 a record 104 people died in the UK after contact with the police; they were shot, killed in police custody or died during accidents involving police cars.

Few British police routinely carry arms but they do have access to weapons and help from the armed rapid-response teams. Self-loading pistols have been issued to some officers and most UK forces have purchased Heckler & Koch MP5 machine guns – the type used by the SAS

to storm the Iranian embassy in 1980.

There were 3,685 gun crimes in the UK in 1999/2000 while armed police were deployed 10,928 times in the same year. Worryingly for innocent passers-by, Superintendent Colin Burrows observed that more than half of shots fired by police missed their target.

Commenting on the police's 'non-lethal' weapons, Sean Howe, of *Jane's Police Review*, said, "'Non-lethal' describes the intent of the police, not the result."

DEATH FILE CASE 1 Escaped prisoner shot USA, 1949

Myron Peter Goldman was attempting to escape from jail with a second prisoner when he was shot and killed by US police.

DEATH FILE CASE 2 Robber killed USA, 14 June 1955

Motorbike patrolman Aurelio De Filippi stands over the body of a payroll thief he shot in a gun



battle near New York City Hall. The robber, who had snatched a \$4,000 payroll from a 19-year-old girl messenger, shot a lift operator, grazed a woman passer-by and fired a bullet into a pedestrian who tried to stop him before he was gunned down by De Filippi. The thief had barricaded himself behind the station wagon on the right of the picture to fire at the policeman. All the money was recovered.

DEATH FILE CASE 3 President's attacker shot USA, 1 November 1950

On 1 November 1950 two members of the Puerto Rican Nationalist Party attempted to kill President Truman. Griselio Torresola and Oscar Collazo tried to storm Blair House – the First Family's residence while the White House was being renovated. They wounded three policemen, one of whom, Private Leslie Coffelt, shot Torresola in the side of the head, killing him instantly. Here, he is removed from the scene. Collazo was sentenced to life imprisonment. ▢

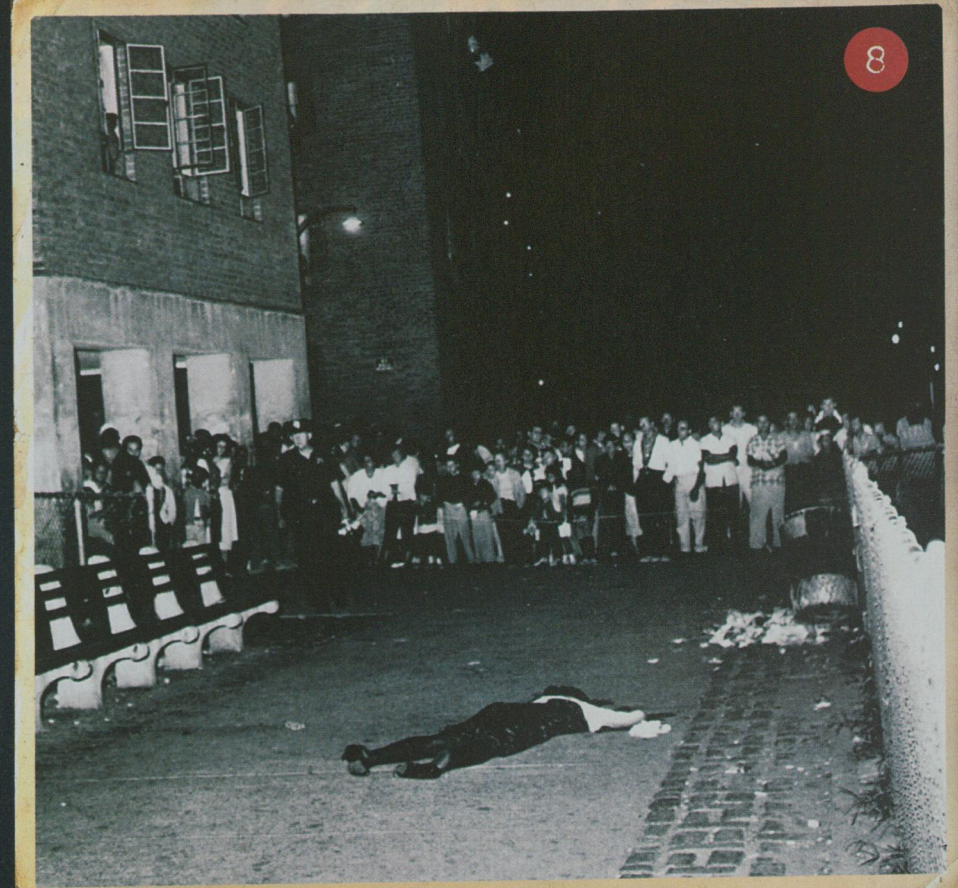




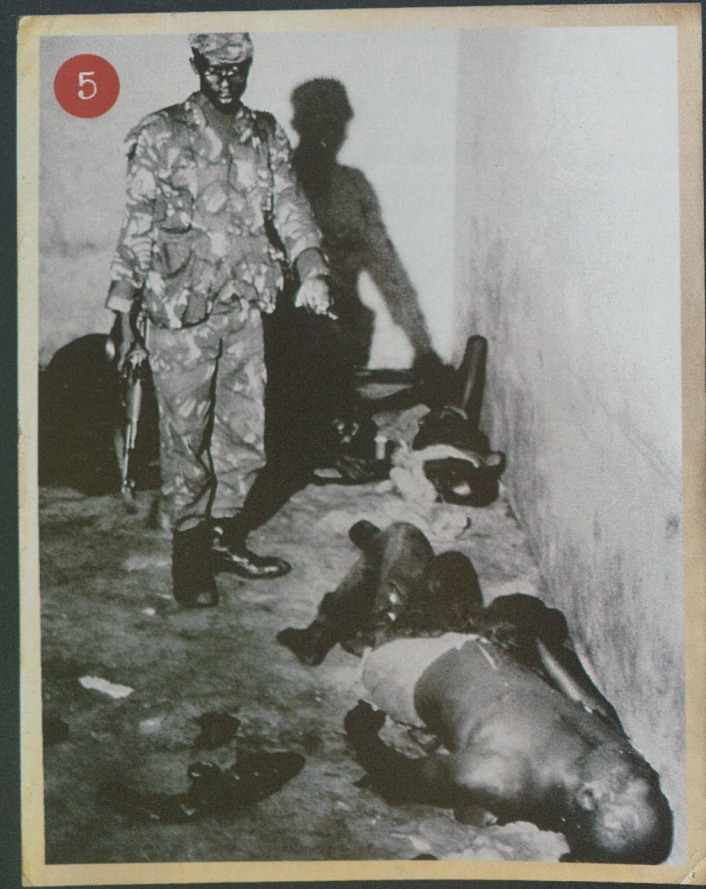
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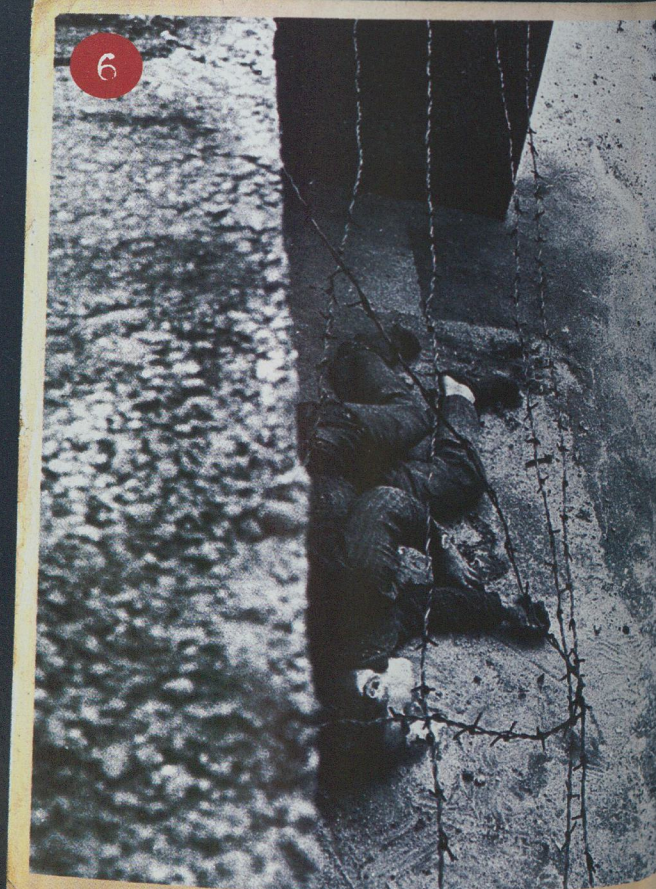
DEATH FILE CASE 4
Last moments of life
 USA, 12 March 1968
 After a two-hour siege Arthur Glen Jones was shot as he climbed out of his motel window. "Throw your guns in the window or I'll blow us all up," he told police before coming out. Jones died shortly after this photo was taken.



8



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DEATH FILE CASE 5
Mutilated victims
 Uganda, 14 April 1979
 A Tanzanian soldier passes the mutilated bodies of victims at Idi Amin's State Research Bureau headquarters, where 100 prisoners were massacred by police during the fall of Kampala.

DEATH FILE CASE 6
Killed escaping Communism
 Germany, 17 August 1962
 Peter Fechter, 18, lies dying beside the Berlin Wall after he was shot by police while trying to escape to West Berlin. Hundreds of people from both sides looked on helplessly as the boy died.

DEATH FILE CASE 7
Thief shot dead
 USA, 19 December 1940
 Lewis Sandano was shot and killed by Detective Fyffe as he fled with a coat he'd stolen from a nearby parked car.

DEATH FILE CASE 8
Dead gang member
 USA, 1961
 A crowd gathers around the body of a New York gang member shot by police.

DEATH FILE CASE 9
Looter killed
 USA, 13 August 1965
 Los Angeles policemen stand over the body of a dead looter killed during the Watts riot. ☒



9

BIZARRE REVIEWS

SUPERGRASS' AIDS-RIDDLED WHORES; THE TRACHTENBURG FAMILY SLIDESHOW; PLAYERS; THE LOCUST'S VIOLENT FANS; RICHARD PRYOR SETS HIMSELF ON FIRE; GRUESOME MURDER OF THE BLACK DAHLIA; SPAWN'S BILLOWING CAPE; GAY DUCK; ECROPHILIA; GROW MR T'S MOHAWK; HORSE NAPPIES AND FALSE DOG TESTES

RE MUSIC



Mini-Kiss' full act involves blood, fireworks and lots and lots of lycra

TINY TRIBUTE BANDS

THEY'RE SHORT IN STATURE BUT MINI-KISS AND LI'L GN'R ARE MONSTERS OF ROCK

WORDS EDDY LAWRENCE

"Short people," mused Randy Newman, "got no reason to live." Well, if you're reading, Randy, you're wrong. For starters, they can rock, which is more than any of your wryly sardonic vignettes of everyday life managed. Next time you haul yourself over to New York for schnitzel you should check out two of Brick City's shortest bands, Li'l Gn'R and Mini-Kiss, and they'll kick your ass all the way back to Hollywood. Yaaaah!!

As the names suggest, Mini-Kiss and Li'l Gn'R are pint-sized tributes to two of metal's totemic bands. Mini-Kiss is made up of little people; Li'l Gn'R are children aged between five and 11. While still a comparatively new

phenomenon (Donovan notwithstanding), tribute bands of all genres are now such an established entertainment stream they've become a heavier presence in many towns than real bands. However, while once the civilised world marvelled at the brilliant audacity of The Bootleg Beatles, the format is so over-represented in the major tour cities it's become the social engagement equivalent of sick on the pavement. So while Oasisn't might suffice for the Crewe Lyceum, in New York, not a town starved of star presence, you'd better have something to offer that the real thing can't.

Mini-Kiss and Li'l Gn'R do it smaller. Mini-Kiss is led by the sprightly Joey (just Joey – Mini-Kiss NEVER reveal their last names) whose diminutive frame must be 99 per cent heart. "The thing is, for little people, anything you do onstage has to be theatrical or it's just a gimmick," he says. "Any little person could

just get up and mime to a record. But when you get little people up there doing Kiss, and there's blood and there are pyrotechnics and make-up, it all comes together."

Joey formed Mini-Kiss five years ago on the back of a Halloween party appearance. A club owner who regularly employed his services asked for something "a bit different". Pondering this while listening to records one day, Joey hit upon the idea of Mini-Kiss. The initial two-song karaoke performance was a hit, and demand for the act has been on the rise ever since, to the extent that Joey had to audition a new band who could play the right instruments. For now though, Joey is happy with a growing live reputation that has taken him as far afield as LA (to The Viper Room no less) and Germany.

Li'l Gn'R, meanwhile, were assembled by a route which, in these days of reality TV, has become much more familiar than paying one's

dues in ratty clubs. The band were put together by comedian/Svengali Mark Malkoff after a series of open videotape and live auditions, initially for an appearance on his cable show. Li'l Gn'R have a further ace up their cut-off sleeve too – three of the five band members are girls. Axl, if you've borrowed Randy Newman's copy of this magazine, you've got to get the old band back together, man. You're getting rocked off the planet by six-year-old girls! Girls!

Li'l Gn'R are the closest you're going to get to Paradise City in the continued absence of any activity from the real Guns N' Roses. Their cherubic interpretations of their bandsakes' gutter metal appeal to something in everyone, whether you're an infant looking for hard-rockin' contemporary role models or a rock-starved baby boomer in a Nazareth T as grey as the hair at your temples. This is reflected in Li'l Gn'R's audience. As twins Dylan and Arielle Gordon (Li'l Steven Adler and Izzy Stradlin respectively) say, "The crowds are very diverse. They range from older rockers to toddlers. They're all very wild and fun and get into the performance."

"They've been unbelievable!" enthuses nine-year-old frontgirl Alexa Rose-Palminteri (Li'l – duh – Axl Rose). "I love watching the audience enjoy the music so much, especially when they hold up lighters when we sing. A lot of them wait around after the show is over just to talk to us and get our autographs even though we aren't the real people."

Although Li'l Gn'R have only been around for a matter of months, most of the outfit are already showbiz vets. Dylan and Arielle have been performing together for 11 years which is, like, their whole freakin' lives, and Arielle first met Alexa on the set of an off-Broadway show two years ago before forming their own band. These kids have better CVs than The Darkness. Still, being in Li'l Gn'R don't come for free.

While Li'l Slash (six-year-old Joshua James) can't quite play guitar like Big Slash, thanks to his dark sunglasses and tiny fingers, Li'l Gn'R are more than a bunch of mime artists. Alexa sings live lead vocals, with Arielle on back-up, and Dylan drums for real. "It really is a challenge," says Alexa. "Axl had a pretty neat voice with A LOT of range and rifts. I love trying to be the best Axl I can be, considering I'm a girl and a lot younger than he is!"

Mini-Kiss, on the other hand, have nothing left to prove since performing for the Lord Of The Lick himself at the New York launch of his *Tongue* magazine. "We were the special guests," gushes Joey. "It was in New York City, and we played for him, and he loved it." This was one of Mini-Kiss' full shows, complete with spitting blood and pyrotechnics. "He brought us up to the VIP area, we were in the magazine with him. He happens to be the greatest guy I've ever met. He was so nice to us, and thought the concept was so cool. Then we went to see Aerosmith and Kiss, the four of us, dressed as Kiss. We were walking through the crowd and Gene or Paul saw us on the big screen, and security came running up to us and said, 'C'mon! They want you onstage!', so we hung out the whole concert onstage with them!"

There's no denying that Mini-Kiss mean it. In fact, they probably mean it more than the real Kiss these days, especially if Gene Simmons' execrable cover of 'Firestarter'

is anything to go by. For Li'l Gn'R, however, there's always the danger that it's just a phase, and they'll abandon their fans for cheerleading practice and boys (well, three of them, anyway). Still, for now they're united in one thing: Li'l Gn'R is way better than homework. "There's no comparison!" Dylan and Arielle answer as one, "Li'l Gn'R ROCKS!"

"You know what my dream would be?" Mini-Kiss' Joey asks, before detailing a dream so beautiful it would signify an imminent tragic death were this *Band Of Brothers* rather than *Bizarre*. "Kiss going out and doing a huge show, they're in the middle of the act, playing, all of a sudden a big smoke appears... and boom! They get shrunk into Mini-Kiss! And we continue the performance, and they walk away for a little bit. That would just be like a dream, doing something like that with the real Kiss." Gene, I don't know what you and Randy are doing at Axl's house, but ask to borrow the phone and tell your agent to make this happen now.

More Mini-Kiss: www.littlemanentertainment.com/Mini-Kiss.html
More Li'l Gn'R: www.liignr.com



"AXL HAS A PRETTY NEAT VOICE," SAYS LI'L AXL. "I TRY TO BE THE BEST AXL I CAN, CONSIDERING THAT I'M ELEVEN AND A GIRL"

SUPERGRASS

DANNY STRUGGLES TO REMEMBER, WELL, ANYTHING REALLY



The boys: (left to right) Danny, Rob, Gaz and Mick

WORDS JAMES DOORNE

Despite the album title, Supergrass were never in it for the money, they were only ever in it for the craic. After 10 hugely successful years we spoke to Danny from the real fun boy three.

I have loads of research on you but I'm guessing a lot of it is just bullshit because you are famous. Is it true you failed as a dinner lady and a labourer? Sort of. I was a dinner lady, Gaz was a labourer. It was a very short stint as a dinner lady. I don't think I failed, I just didn't really have it in me.

How long did you do it for? About a month. It was at the rival school to our secondary school. I had to wear a hairnet while I gave sausages and gravy to sixth-formers. It is a good way of meeting girls.

Even with the hairnet? Maybe that was why it didn't work.
Did you wink at them and give them an extra sausage?

I'd give them extra mashed potato. It was good. I sometimes had to do playground duty as well.

I also heard you have a problem with Tunnock's teacakes. Did you ask to tour the factory?

I think it was Mickey who referred to the teacakes in an interview, he mentioned he

took pleasure in eating them. Someone rang the Tunnock's factory when we played T in the Park and it was a real *Charlie And The Chocolate Factory* moment, we were a bit off our heads and went to the factory to have a look.

'A bit' off your head?

I wasn't wearing any shoes and I was covered in mud. It was this hermetically sealed factory and I was walking round with dirty feet wiping bogies on stuff.

Actually on the production line?

Yeah, it was really strange, he was like Willy Wonka and we were like the kids.

I heard Sean Maguire was one of your famous friends.

Who is he? The guy who played Terence in *Grange Hill*?

I think the nation remembers him as Aidan Brosnan in *EastEnders*.

I don't know him.

So it isn't true you once woke up in a hotel room with Sean Maguire covered in *Home And Away* stickers?

Did I say that?

You did.

I don't know what the fuck I was talking about. I can't actually remember meeting him but maybe that did happen. There are a lot of things



I can't remember. I think he might have had a deal with EMI or Parlophone or something. I think it was a Brighton conference and we went down there and er, one thing led to another. **Something else that happened that I'm sure you won't be able to remember was the time you met Shampoo.**

I think it was the same night. It was a long time ago and I was very young and I can't actually remember it. I think they were on Parlophone, too and, yeah, things... I know it was the same night, but I can't remember what happened.

That quote about Ronnie Biggs' party being full of AIDS-ridden prostitutes, do you want to stand by that?

Shit, probably best not to.

He's dead now, you can say what you like.

We were in Rio and did a lot of mad stuff and met a lot of mad people but at his place it was more well-to-do types, reformed gangsters and stuff, so it probably wasn't as AIDS-ridden as I said. There was a lot of it on the beaches.

Were you invited or did you crash it?

We were asked, it was a bit of a publicity scam for him. We got a call that he was having a barbecue at his big pad in the hills. When we got there he had lots of cameras and we had to sign his book. It was just something to do.

Who else was there?

Maybe David Hasselhoff was there.

Is this one of those times when you start talking shit in an interview?

I don't think he was there, he might have been. It was very cheap there so we can't remember a lot. There's a period where it all gets a little hazy.

This happened last year so you can't hide behind not remembering it: tell me about the ugly hookers.

The ugly hookers... I did a New Year's Eve party. They weren't hookers, they were strippers. We got the bottom of the pile because it was late notice.

So you didn't ask for ugly ones?

No, we asked for fat ones but there was a bit of a mix-up obviously. It was just a bit of entertainment on New Year's Eve. We wanted some fat strippers who would strip for us at midnight and possibly assault a few people.

Nice way to see in the New Year.

It raised a few eyebrows.

Supergrass is 10: The Best Of 94-04 is out on CD and DVD from Parlophone on 7 June. * Ronnie Biggs was not dead at the time of going to press

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All these women have just one thing in common...

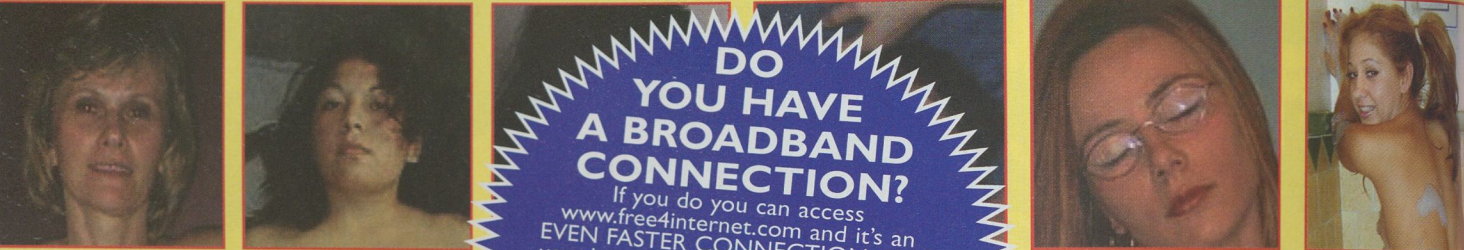
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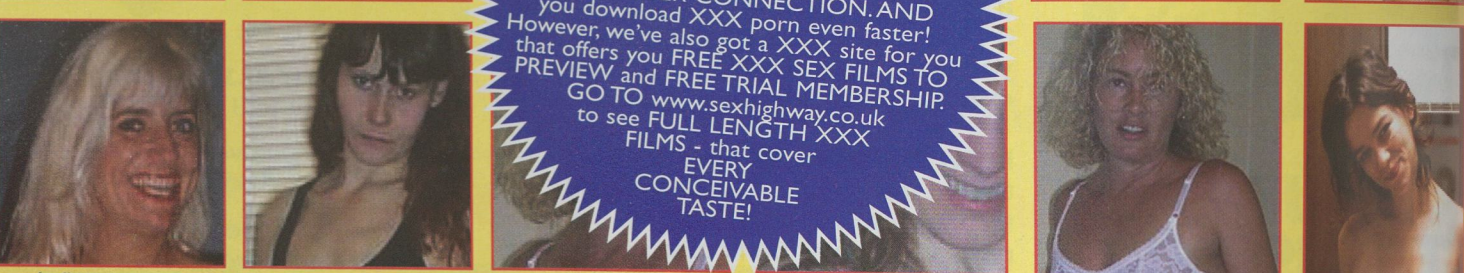
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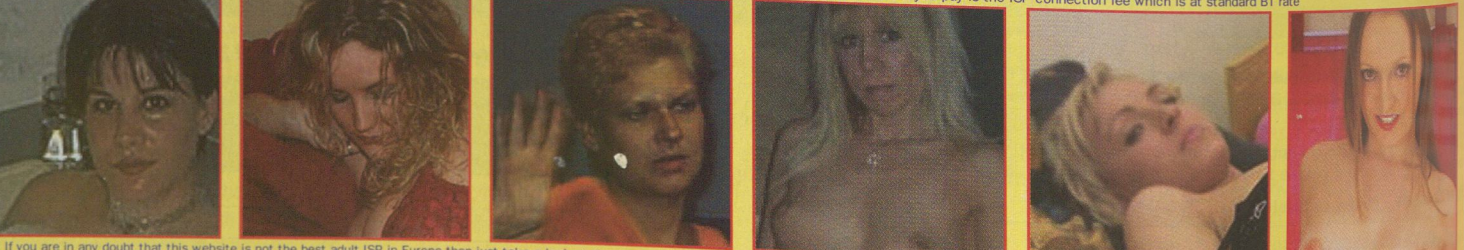
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REVIEWS MUSIC



THE TRACHTENBURG FAMILY SLIDESHOW PLAYERS

ABSOLUTELY NOT YOUR NORMAL KITSCH-ROCK FAMILY

WORDS KIMBERLY TAYLOR BENNETT

Mommy Tina Piña rescues old family slides consigned to a life in dusty attics and stitches together matching chintz outfits for her band, led by Daddy Jason Trachtenburg. He bases his songs around the slides, singing about the joys of pretzels and fondue parties. Rachel Trachtenburg was six when she started banging skins and now, at the ripe old age of 10, she's ready to take on Meg White.

Your song 'European Boy' contains the line: "European boys looking for sausage". Are you aware of the homoerotic undertones in that line? Jason: Oh yeah, sure! Come on! It's simple. This is a family band but we believe in being whoever you want to be and being honest and saying whatever you want to say... oh, and double meanings. That's the ultimate double entendre. One of many. Yeah right, like the other line "European girls seldom wear pants". You know in England pants means underwear. J: Oh, I didn't know that! That's a beautiful thing! Ever since we've been doing this people have been interpreting things differently, we've been

really fortunate. That's the thing with slides, we're reinterpreting someone else's life. What's the most peculiar set of slides you've ever come across? J: Definitely the slides from the 1970s McDonald's corporate meeting. If that's not art I don't know what is. We went to this guy's house to buy this used projector and he had these slides from 25 years ago that we used to see if it worked. I pretended like it was no big deal and asked if I could take them. Then I turned them into a six-song rock opera. If I found them I'd do the very same thing. J: Yeah! What else are you going to do with them? The McDonald's propaganda in the slides is ridiculous. I can't believe they said stuff like, "Let's not have the same weight in 1978. Let's have more." J: It's not just a restaurant, it's something much more deviant than that. It's not just food, it's poison for the body, for the structure of the whole world. Meals can be a life-changing experience, but at McDonald's that would never happen. That's one of the reasons I can't wait to get to Europe — I think our commentary about American excesses will be more appreciated there. I hear you were invited to The White House. That must have been a shock considering you're so anti-Bush. J: We were but we turned it down. We hit it



really big two years ago and we got this call just after 9/11. We were like, you're kidding! We had a previous engagement that night and we said we're not going to go. I couldn't. Why didn't you go and fuck shit up? J: I could've gone to jail and I just don't have time for that. I'd have been thrown out so fast. He's an OK guy, I guess, but it's the people he has to answer to who are the real criminals. A lot of your songs are very political. 'Eggs', for instance, is all about Easter eggs and Vietnam. You didn't really find slides combining the two did you? J: We found the two sets of slides the same day. Early on I thought I had to write slide songs. I've got slides of eggs and I've got slides of Vietnam and Agent Orange. And I was like, there you go! At first it doesn't seem to make any sense but then we start playing it and it makes total sense. That's one of our biggest songs. As well as being a singer-songwriter, I heard you used to walk dogs for a living. J: It definitely was a good job. It gave us the mental opportunity to come up with the concept. I would spend the whole day not talking to anyone. Just me and the dog. I'd come up with really wacky ideas. Did you have a range of special poopier scoopers? J: Oh no! I know my way around a plastic bag. Does Rachel throw any rock-star tantrums? J: No, just regular tantrums. She wants to go swimming, she wants to sleep. As far as tantrums go, I lead the band. I have tantrums about money, food. I try and control what everyone eats because I feel that what I eat, everyone else should too. Can I speak to Rachel? J: Sure, Rachel's out of the shower now. She's a little wet but I think she's ready to rock! Hi Rachel. What do you do to pass time on the road? Rachel: I'll sleep or I'll help my mom sew Rachel dolls. We make little Rachel dolls to sell. They're pretty popular. You've been in some short films recently. What were they about? R: I was in this short film about this girl, it's her birthday and her mom is an alcoholic and really sick. Her favourite animal is a monkey. Do you ever get stagefright? R: I didn't for a while and then people kept asking me and I started getting stagefright cos I didn't know if I was supposed to or not. I was only seven years old.

Vintage Slide Collections From Seattle, Vol 1 is available now on Bar None Records

"I'VE GOT SLIDES OF EGGS AND OF VIETNAM AND AGENT ORANGE. THEY REALLY WORK WELL TOGETHER"

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BIZARRE 101

RICHARD PRYOR

"I AIN'T DEAD YET, MOTHERFUCKER!"

WORDS JAMES DOORNE

Jen and I are sittin' here talkin' folks. She told me today, 'Richard, you've had enough pussy to last a lifetime.' I told her, 'Bitch, ain't no such thing.'

Once you have negotiated the warning that his website is not for people offended by foul language of any kind, Richardpryor.com greets you with a picture of Richard's head and a speech bubble saying, "I ain't dead yet, motherfucker!" And despite what an entire generation thinks, and his name being on 90 per cent of the global death pools, it's true: Richard Pryor is very much alive and kicking.

"Maybe it's because I tried killing myself so much," he told us in an email interview arranged through his wife Jennifer. "There were also a bunch of rumours to that effect started by various ex-wives! But I ain't dead yet, motherfucker!"

For those of you who simply know him as Gene Wilder's partner in films like *See No Evil*, *Hear No Evil*, *Silver Streak* and *Stir Crazy* (which in case you missed them amount to a filmographic legacy marginally funnier than a paper cut), Richard Pryor was a groundbreaking cultural revolutionary and funny as hell into the bargain.

When other comedians were wasting everyone's time engaging in 'witty', apologetic banter with the audience, Pryor was going after them, taking the piss, telling them how fucked up they were and making them laugh at the same time.

One of the reasons he didn't give a damn was his infamous childhood: he was brought up in his grandmother's brothel in Peoria, Illinois,

was raped at the age of six, molested by a Catholic priest and had the unfortunate experience of watching his mother perform sexual acts on the city's mayor.

"I think I had to laugh to survive; my childhood was the grist for my material and made me angry and honest," he says. "I had to tell the truth and comedy was the place to do it!"

We asked him, who's the funniest person of all time? "Besides myself?" he said, before plumping for "George Carlin, Redd Foxx, Moms Mabley and Lord Buckley". They are names you might not be familiar with – but note that he steers clear of the new generation of comedians that he doesn't consider to be quite so 'new'.

"Sheeeett, plenty motherfuckers have stolen from me," he says. "Some are inspired. I'll take the inspiration over theft any day. Inspiration is a compliment, theft is an insult."

But people do borrow liberally from Pryor. Fans they may be, personal friends even, but people like Chris Rock and

Eddie Murphy are, to a great extent, Pryor in a different time and place.

The current Richard Pryor is not the man of old. Gone are the days when he set himself on fire and ran down the street ("I tried to kill myself, dude"). Now that he has Multiple Sclerosis, he can even see the benefit of the near-death experiences, despite the fact they were his own work.

"MS was God's way of telling me to slow the fuck down and that he wanted me to keep living," he reflects. "It changed my life completely. Made me slow down to a crawl and appreciate life."

And that's why it's great to have a DVD of him in his prime. For me, this 1979 performance hasn't aged as well as some of his others – mainly because the world and its attitudes have changed so much (ironically, thanks in no small part to Pryor) – but it says something about him as a performer that this is still worth owning because it's certain to make you laugh, realise there was a time when comedy was original, and see Eddie Murphy in a totally different light.

Go to www.richardpryor.com for more. Richard Pryor Live in Concert is out on 31 May on DVD, £15.99

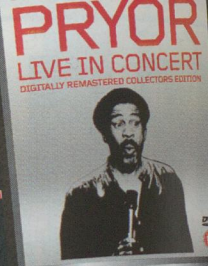
"I SET MYSELF ON FIRE AND WENT RUNNING OFF DOWN THE STREET IN FLAMES. I WAS TRYING TO KILL MYSELF, DUDE!"

RESERVOIR DOGS

Look, you're not gonna change the world with CG vampires. Remember, Tarantino made this for a million dollars in an old warehouse and is still being ripped off (badly) today. On the interviews on this Special Edition DVD he tells us how he knew he had a masterpiece when he had all the actors in a room eating lunch and shooting the shit one day; even if he didn't have any exciting camera ideas he knew he'd have a great film because the script and cast were so good.

Elsewhere, Michael Madsen explains how most actors who are supposedly considered cool are all fake, and how he sees himself as a throwback to people like Robert Mitchum and Lee Marvin. And he knows he has this reputation because of *Reservoir Dogs*. It'll be on his gravestone, he says. "It won't even have my name on it. Just 'The guy from *Reservoir Dogs*.' I'm not gonna be remembered for *Free Willy*, put it that way." AG

Reservoir Dogs is out on DVD on 7 June



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I AM NOT AN ANIMAL

THE GENIUS BEHIND *BRASS EYE* TALKS ABOUT HIS WARPED ANIMAL TALES

WORDS JAMES DOORNE

If you're not already hooked, *I Am Not An Animal* is the new animated series written and directed by Peter Baynham (I'm Alan Partridge, Brass Eye, The Day Today). The animals in the show are living in a flat enjoying life's finer offerings, unaware that their home is a vivisection lab and life on the outside isn't exactly what they expected.

Tell us about *I Am Not An Animal*.

I started thinking about the notion of animals with human problems because, like a lot of people, I find animals inherently funny. And then I started thinking about the best way to reflect animals with human problems. Loads of animations have talking animals but if you have only talking animals it makes them sort of cutesy. I have quite a literal mind and it was never explained in *Animal Farm* why the pigs walk on two legs. It made me think that if a horse wanted to walk upright, presumably it would have to have some sort of bizarre harnesses. I thought animals wanting to be people is probably a fertile area for comedy. When Mark, the bird, sang 'The Day My Computer Said Hello' I nearly cried.

Watch out for Mark because he tends to do something musical in most episodes. He releases a song on the internet called 'Why Do You Reject Me? You Know I'm Full Of Diseases' which is a ridiculous song against pigeons. He is almost slightly racist about other animals. He sees pigeons the way a right-wing person would see

asylum seekers. He is one of those characters that is slightly unpleasant but you always feel sorry for him because he is tiny. The song becomes a hit but the situation is complicated by the fact that he is a sparrow and has never actually told anyone that. He's got very little musical talent but a huge amount of confidence.

Is he based on anyone we might know?

It comes from working with Steve Coogan. He will quite often torture me with fairly horrific songs that he has made up on the spot. Earlier on, Mark sings a Chinese song and that and 'The Day My Computer Said Hello' are my revenge on Steve because he's been torturing me with these dreadful made-up songs.

Any idea why?

Steve is a frustrated rock star really and now he's getting his chance to shine, albeit in sparrow form.

When he thinks that he is off



I Am Not An Animal is on BBC2, Mondays at 10pm

to London Mark says, "Let me at the cocaine baguettes!" Is that something Coogan has said to you?

No, it's just from my warped mind. It sounds like it is from the world of Alan Partridge, 'baguettes' is quite an Alan word, but it is from my sick mind. Do you think the phrase will catch on? "Let me at the cocaine baguettes!" I don't know, we never set out to come up with catchphrases but we obviously don't mind if they stick in somebody's mind. There are things that get said throughout the series that are more regular. I find it particularly bizarre that Phillip the horse has an obsession with The Fog by James Herbert, which is the only book he has ever read. In most episodes at one time or another he will refer to 'The Fog by James Herbert'. I would be particularly delighted if that became a catchphrase.

THE MIGHTY BOOSH

WORDS DAVID WHITEHOUSE

"No," Noel Fielding concedes, "it doesn't look like a real monkey." To be fair, it barely looks like a pretend monkey. "But why should a papier-mâché monkey look any more like a monkey than a log does a crocodile?" adds Fielding's cohort Julian Barratt. Good point. This nonsense justification of their debut TV series, *The Mighty Boosh* (you may have caught its manic stage incarnation sometime between their Perrier Award-winning Edinburgh Festival debut in 1998 and now) makes little sense. But then neither does the plot. Barratt and Fielding play Howard Moon and Vince Noir, zookeepers at Bob Fossil's dilapidated 'Zoo-niverse'. Each episode thrusts upon them a

different quest; travel through the desert, to the North Pole, to hell...

"That's monkey hell," notes Barratt. "Hell for monkeys." Along the way they find themselves but very little in the way of answers.

"It makes us laugh. We'd watch it," offers Fielding, and therein is the point, or lack of it. If you've already seen it, you'll know it's difficult to find sense in such unabashed gibberish. And you'll now know better than to look for it. Instead, suspend some disbelief, ride roughshod over what looks like a real animal and what doesn't, simply sit back and enjoy. It ain't serious, it's just funny.

The Mighty Boosh is on BBC3, Tuesdays at 10.30pm

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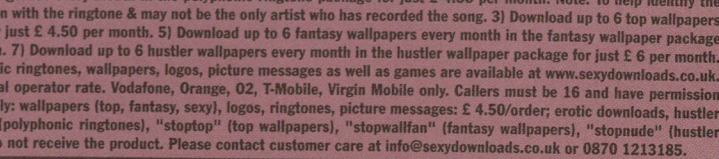
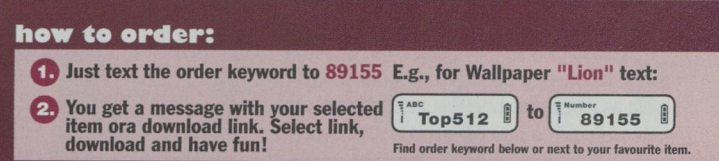
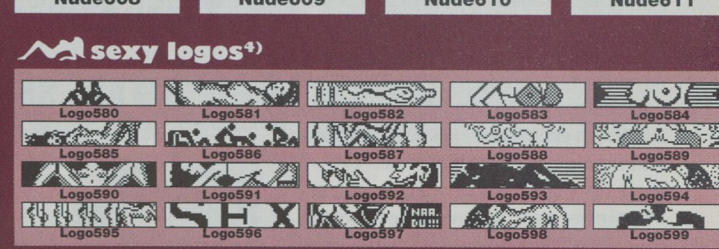
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Böker, the world renowned German knife manufacture have collaborated with knife designer Michael Walker to present this outstanding liner lock featuring handles of cocobolo wood. The 3" Walker signature blade design is made of premium ATS-34 steel and is easily opened and closed with one hand. Stylish curved bolsters and liner are made of stainless steel.

Overall open length is 7". Weight 3 3/4 oz. Comes complete with an attractive metal gift box.



Heinnie's Price £67.95 inc. P&P

HECKLER & KOCH

For more than four decades Heckler and Koch of Oberndorf have been worldwide manufacturers for the Police and Military.

Turning their expertise to knives, The Heckler and Koch knife features an X-15 stainless steel blade which offers incredible cutting properties. An ambidextrous thumb stud allows one handed opening.

It has a super strong glass fibre reinforced polymer textured handle with stainless steel linerlock.

Comes complete with stainless steel pocket clip.

Heinnie's Price £55.95 inc. P&P

Windmill Delta™



The Delta lighter is built for action. With a polymer encased stainless steel shell it possesses incredible impact resistance for the most demanding conditions. An oversized fuel window allows for quick, easy check on fuel status and a stainless steel wire closure to keep your Delta watertight.

Windmill lighters will work in extremely low temperatures, a no with the piezo electric ignition they can withstand 70-80 mile per hour winds. Includes lifetime warranty.

Heinnie's Price £46.95 inc. P&P

SPECTRE™

When you need a knife you can rely on... the Spectre is fit for almost every task. The lightweight Titanium liners, with G-10 scales provide a super sure grip whilst being practically indestructible.

The Spectre uses a 154 CM blade steel blended by Crucible Steels of USA that's sharper for longer, and to help protect the blade surface, a sleek black Titanium Nitride coating has been applied. The buttery smooth opening, and ambidextrous thumb stud allow one handed opening.

Comes complete with pocket clip.

Heinnie's Price £103.95 inc. P&P

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txt BIZ (space)

then item code to

84199

eg. BIZ W9382



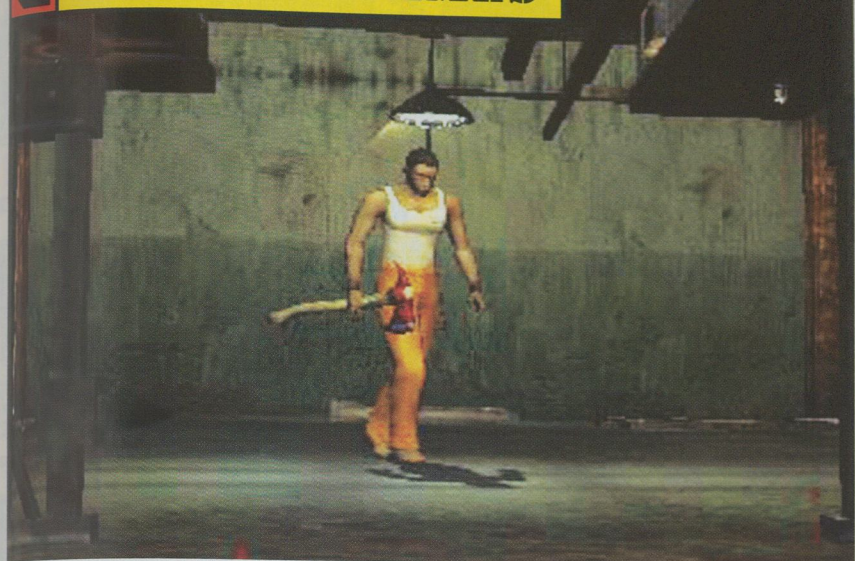
Page 3 Honeyz



Bling! Rings

Ringtone: The Rasmus - In the Shadows P9579
Anastacia - Left Outside Alone P9580
Usher - Yeah P9581
D.J. Casper - Cha Cha Slide P9582
N.E.R.D. - She Wants To Move P9583
Jamelia - Thank You P9584
Outkast - The Way You Move P9585
Special D - Come With Me P9586
BlackEyedPeas - Hey Mamma P9587
Beenie Man - Dude P9588
Twista - Slow Jamz P9589
McFly - Colours In Her Hair P9590
LMCvU2 - Take Me...Clouds P9591
BoogiePimp - Somebody 2 Love P9592
Kelis - Milkshake P9593
50 Cent & G Unit - If I Can't P9594
Outkast - Hey Ya P9595
Blue - Breathe Easy P9596
Narcotic Thrust - I Like Thrust P9597
Stereophonics - Moviestar P9598
Eminem - Without Me P9599
AC/DC - Highway to Hell P9600
Bob Marley - I Shot the Sheriff P9601
Evanescence - My Immortal P9602
Beyonce - Naughty Girl P9603
Blink 182 - I Miss You P9604

REVIEWS GAMES



THE SUFFERING

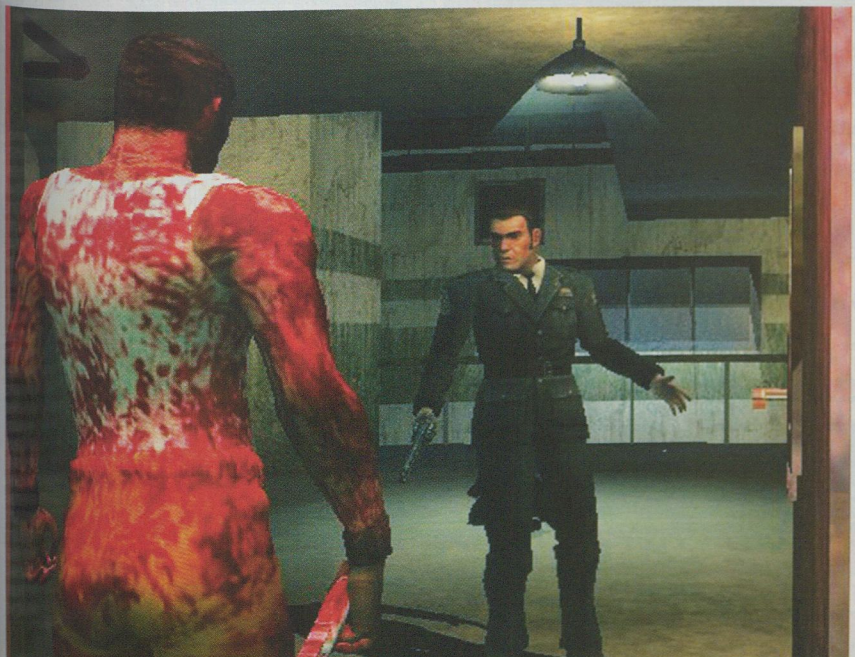
PS2, XBOX

If you were a young, disadvantaged, black male in the southern states of America and you'd just been sentenced to death for not being able to tie your shoelaces properly, how would you want to die?

Personally, I would have to go for the Chair. The way I see it, if someone's going to rip you off this mortal coil before your time you don't want to just drift peacefully off to sleep with a needle in your ass, like some ageing mutt that's been taken to the vet because he can't control his bladder any more. And the gas chamber, well, that would be so undignified, don't you think? Your eyes bulging and bulging like you're getting more and more and more surprised until you go, 'Urgh...', and that's that. No, I'd want my eyes and ears taped up so blood didn't pour out, and I'd want to shake and buzz and convulse and have my head burst

into flames, just like Pedro Medina did, filling the witness gallery with smoke and the stench of burning flesh, when Florida fried him in 1997. Anyway. Torque, murderer (or is he...?) of his wife and children, is about to meet his maker in just this way when suddenly a bunch of terrifying monsters with knives for hands and glowing hypodermic needles for eyes come out of the walls and horrifically murder everything in sight. As the orange-suited one this leaves you to splatter your way through a grisly prison to survival. Told in fragments along the way, the story resolves in a variety of ways, depending on whether you torture and kill other humans or help them survive. Plus, and this is fun, when your 'insanity' gets too much for you, you turn into a massive ogre-type monster. Gruesomely enjoyable in a dark, swearsy and violent kind of way. **GH**

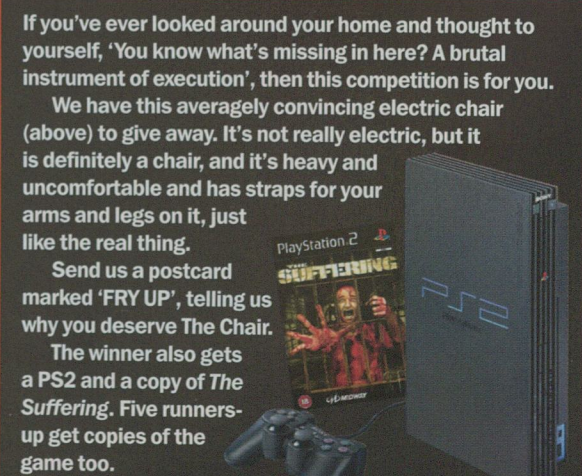
Out now (rated 18), Midway, £39.99



WIN OL' SPARKY!

IT'S COMPETITION TIME KIDS!

If you've ever looked around your home and thought to yourself, 'You know what's missing in here? A brutal instrument of execution', then this competition is for you. We have this averagely convincing electric chair (above) to give away. It's not really electric, but it is definitely a chair, and it's heavy and uncomfortable and has straps for your arms and legs on it, just like the real thing. Send us a postcard marked 'FRY UP', telling us why you deserve The Chair. The winner also gets a PS2 and a copy of The Suffering. Five runners-up get copies of the game too.





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XIII ORDER CODE: MGU193 XIII For Mobile Phones: BDEFJK LUVWXY Stop the terrorists and solve your own personal identity crisis, in this high action shooter.	RAYMAN® BOWLING ORDER CODE: MGU193 RAYB For Mobile Phones: BDEFJK QRVWYZ Rayman swaps Lumé for Pins, as he looks to make a strike. Can you 'spare' him a hand?	PUB DARTS ORDER CODE: MGU193 PUBD For Mobile Phones: BDEFJK LTUWX Step up to the oche and test out your dart skills. Have you got what it takes to score 180?	PUB POOL ORDER CODE: MGU193 PUBP For Mobile Phones: BDEFJK LTUWX You'll never need to put down a 50p piece again, 'cos this pool table will be all yours.	MOTOGP™ ULTIMATE RACING TECHNOLOGY 2 ORDER CODE: MGU193 MOTOGP For Mobile Phones: BDEF JKY Ride your high-powered racing machine to the top of the podium on a number of realistic circuits.	RAYMAN 3 ORDER CODE: MGU193 RAY3 For Mobile Phones: BDEFJK UUVWXY Stop the hoodlums from causing much havoc in Rayman's adventure.
SOLITAIRE ORDER CODE: MGU193 SOL For Mobile Phones: ABCDEFI NOTVWX The cards are on the table, and it's up to you to take them all off again. Can you deal?	SIBERIAN STRIKE™ ORDER CODE: MGU193 SIB For Mobile Phones: ABDEFJO TUVWXY Get in the cockpit and place your hand firmly on the joystick, as you aim to rule the skies.	CALL OF DUTY ORDER CODE: MGU193 COD For Mobile Phones: BDEFI JKSYU Make your country proud by killing the enemy menace, in this exciting World War II game.	PRINCE OF PERSIA: HAREM ADVENTURES ORDER CODE: MGU193 POP For Mobile Phones: BDEFI JKSYU The classic platformer comes to your mobile. Battle your way past deadly traps and fiendish puzzles.	RED DWARF: SIMULANTS' REVENGE ORDER CODE: MGU193 DWARF For Mobile Phones: BDEFI PTUY Step into Lister's shoes and try to save Starbug from an onslaught of Simulant Smeagheads.	CHESSMASTER™ ORDER CODE: MGU193 CHESS For Mobile Phones: BDEFI JKSYU Pit your wits against a device that can see if you can become a master.
RAYMAN® GOLF ORDER CODE: MGU193 RAYG For Mobile Phones: ABDEFIMN OPRVWXY Test your skills on an amazing 18 hole golf course, choosing from any of the 13 clubs at your disposal.	VAMPIRE BLOODLINE ORDER CODE: MGU193 VAMP For Mobile Phones: BDEF IJKT Use all your vampiric powers to explore the underworld, on a mission kill Van Helsing and his vampire hunters.	EVIL DEAD PINBALL ORDER CODE: MGU193 DEAD For Mobile Phones: BDEFI JKSYU Help Ash fight the deadies in this flipper pinball game with a zombie theme.	PENALTY CHALLENGE ORDER CODE: MGU193 PEN For Mobile Phones: BDEFI JKSYU Prove your worth in your brand new Lotus racing on tracks around Paris, Tokyo and New York.	PLANET ZERO ORDER CODE: MGU193 PLANET For Mobile Phones: ABDEF JMOPR Save the earth by destroying an evil alien race with this side-scrolling old-school shoot-em-up.	MOBILE SOCCER MANIA ORDER CODE: MGU193 SOCCER For Mobile Phones: BDEFI JKSYU Take your team to victory, by teaming up with your best players and sponsorship and much more.
WWE™ MOBILE MADNESS: HARDCORE ORDER CODE: MGU193 WWM For Mobile Phones: BDEFI JKSYU Step in the ring with your favourite WWE superstars and prepare to lay the smack down!	MARCEL DESAILLY™ PRO SOCCER ORDER CODE: MGU193 DESAILLY For Mobile Phones: BDEFI JKSYU The world's top stadiums, 32 European clubs and national teams. Put your boots on and knock one in!	THE ITALIAN JOB ORDER CODE: MGU193 ITJ For Mobile Phones: BDEFI JKSYU Get in, get out and get even. Join Charlie and the rest of the gang in this Mini adventure.	EUROSPORT™ HORSE RACING ORDER CODE: MGU193 HORSE For Mobile Phones: BDEFI JKSYU Try your hand as a top jockey in this fantastic horse racing sim. Have you got what it takes to be champion jockey?	BEAT THE DEALER ORDER CODE: MGU193 DEAL For Mobile Phones: ABCD EFT Try to get 21 and don't go bust! You can also alter the house rules to match your preferred game style.	BAYWATCH BEACH VOLLEYBALL ORDER CODE: MGU193 BAYWATCH For Mobile Phones: BDEFI JKSYU Pop on your red bathing suit and be ready for some beach fun.
LOTUS CHALLENGE ORDER CODE: MGU193 LOTUS For Mobile Phones: BDEFI JKSYU Prove your worth in your brand new Lotus racing on tracks around Paris, Tokyo and New York.	SKATE & SLAM™ ORDER CODE: MGU193 SK&S For Mobile Phones: ABDEFI LNOUTUY Feeling a little board? Get this game on your mobile, and start busting some gnarly tricks.	SPEED DEVILS™ ORDER CODE: MGU193 SPEED For Mobile Phones: ABDEFI LNOUTUY Your opponents will try anything to knock you off the road. Deal with them with rockets and turbos.	GOLFALOT TOUR™ GOLFALOT LAKES ORDER CODE: MGU193 GOLFALOT For Mobile Phones: BDEFI JKSYU Play tournament or matchplay golf on the move! Play in 2D or 3D with fantastic sound effects and true to life rules.	TOP GUN: AIR COMBAT™ ORDER CODE: MGU193 TOPGUN For Mobile Phones: BDEFI JKSYU Protect your base as enemy planes swoop in to shoot you down. Play as either Maverick or Ice Man!	BLOCK BREAKER DELUXE ORDER CODE: MGU193 BLOCK For Mobile Phones: BDEFI JKSYU Destroy all the blocks through a series of intense arcade action.

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REVIEWS GAMES

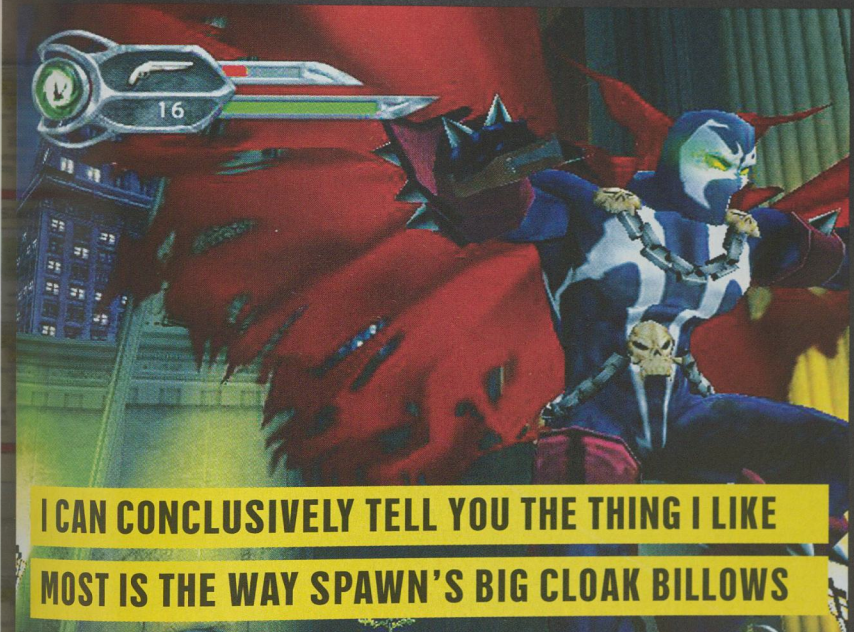
SPAWN: ARMAGEDDON

PS2, XBOX, GC

I don't really play videogames, and when I do I don't play them for long because I have no patience. I jumped on the Getaway bandwagon but after spending an entire weekend trying to shoot my way out of the police station and not succeeding, I vowed never to waste my time with such childish matters again. But I saw this Spawn game on the floor under Greg's desk and couldn't help myself. And after playing it for 25 minutes, here is what I can tell you.

When you make him jump and when he comes down, his big red cape billows and that looks quite nice. There are countless small goblins who you must defeat by way of axe, ammo, chains that shoot out of your hands, or Hell Power (?). I spent most of my time making Spawn jump so I could see the cape effect. I gave up when I couldn't jump over a building. It instructed me how to do it but I couldn't, so turned it off. Greg says professionals in this industry would call this game a hack'n'slash. He made me write this review, I hope you liked it. **AG**

Out now, Namco, £39.99



I CAN CONCLUSIVELY TELL YOU THE THING I LIKE MOST IS THE WAY SPAWN'S BIG CLOAK BILLOWS

SINGLES - FLIRT UP YOUR LIFE

PC
Computer consoles are addictive. People stay up all night desperately trying Just One More Time to leap over that spiky pit or slash that giant purple worm to death or shoot a missile down Hitler's chimney and up his cakehole.
 People lose their eyesight, their jobs, their minds playing this shit. They lose their relationships too.
 That's what Flirt Up Your Life is all about - building and maintaining relationships between perfect strangers called things like Paris and Enrique and Eden and Bod who

move into a flat together. Going shopping, fixing the cooker, cleaning under the sofa, and maybe, if you're really lucky, getting nekkid and bending one into one of them.
 What troubles me is this: If you're going to stay up all night playing a game about maintaining a relationship while your better half lies awake in the dark next door wondering which of your friends he/she would prefer to be boning, shouldn't you at least be blowing big bloody holes in zombies and saving the universe? **GH**

Out now, Deep Silver, £19.99



VAN HELSING

GBA, PS2, XBOX
 Vampires! Stakes! Transylvania! Mist! Wolf Man! Fiends! Castles! Igor! Jumping! Ogres! Shooting! Grappling! Hacking! Slashing! Supernatural! Epic! Action! Adventure! Movie! Based! Franchise! It's OK. **GH**

Out now, Vivendi, £39.99



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REVIEWS WEB

DEAD DUCK GAY RAPE

AND A NUMBER OF OTHER TOPICS TO DISCUSS OVER DINNER WITH GRANDMA



GAY DUCK NECROPHILIA

www.nmr.nl/deins815.htm

"On 5 June 1995 an adult male mallard (*Anas platyrhynchos*) collided with the glass façade of the Natuurmuseum Rotterdam and died. Another drake mallard raped the corpse almost continuously for 75 minutes. Then the author disturbed the scene and secured the dead duck. Dissection showed that the rape victim indeed was of the male sex. It is concluded that the mallards were engaged in an 'Attempted Rape Flight' that resulted in the first described case of homosexual necrophilia in the mallard."

TOKYO TRAP GUIDE

www.asahi-net.or.jp/~AD8Y-HYS/index_e.htm

"Raga Ikebukuro (Pachinko shop)

This is toilet in a Pachinko shop. (Pachinko is most popular gamble in Japan.) This toilet is like a toilet in hotel and with 'Washlet'. Washlet is the machine automatically wash your hip after doing your business.

"Shinjuku (Subway Marunouchi line)

This toilet is famous. Because the Aum put poison at here. Door of toilet is broken and cannot close. Floor of toilet is very wet. This toilet is not only dirty but poisonous. It is hard to smell whether shit or poison."

The World Wide Web's finest (though sadly not only) guide to Tokyo's toilets.



CLOSET SUIT MAN

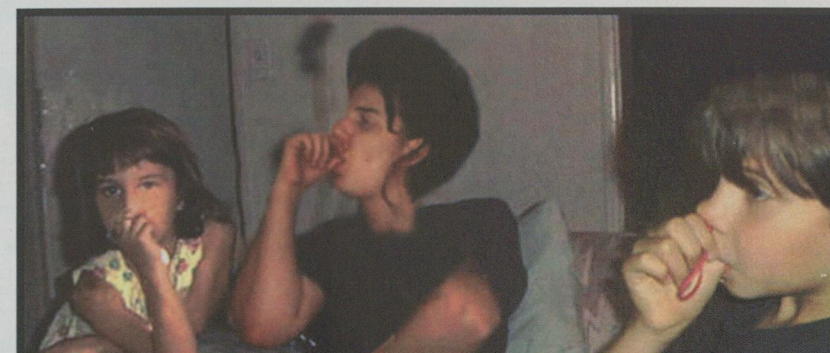
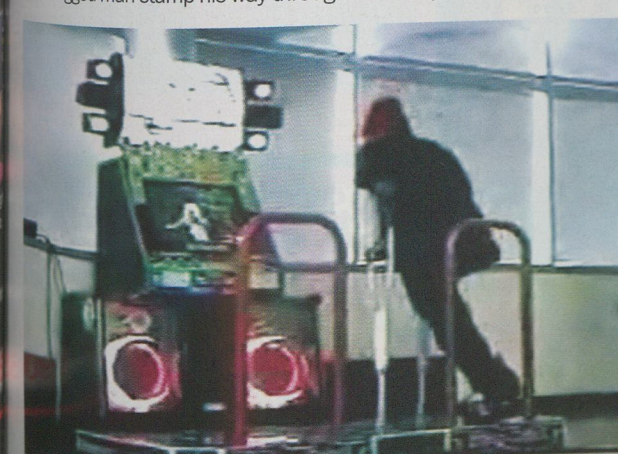
www.closetmonster.net/manips.html

You know those weird scary men who wear masks of women to get their rocks off? Well, these are the guys who sneer at those guys. These guys are all about FULL woman bodysuits, which they unzip and climb inside of, fooling everyone, haha!

ONE-LEG DANCING MAN

www.kontraband.com/index.asp?p=movies.asp?ID=1120

You know those dance-along-with-Britney videogame machine things that pre-pubescent girls and Japanese people like? Ever wanted to see a one-legged man stamp his way through a hi-tempo number? Me too.



ADULT THUMB-SUCKERS

www.thumbuckingadults.com

"A while back Betty contacted me to relate that her whole family, including herself, sucks their thumb. Here they are, watching TV. Note Mothy's use of a rubber band and, if you'll observe carefully, Katelynn's use of a piece of 'fuzz' to rub her nose with. Betty has another child. Not shown in this photo is Betty's other child, Andrew. You guessed it, he's a thumb sucker too! Here's what Betty has to say about the whole situation..."

XXX txt club

The UK's LARGEST genuine txt SEX club- 1000's girls on-line & up for it in yr area

Donna

29 yrs old, lovely slim body with 34C firm boobs aching to b sucked. Prefer men 20-30 with hard bods who r up for no strings fun...

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND DONNA1 TO

89069

Kim

Age 31 high-sch P.E. teacher, in relationship but seeking easy-going men for weeknight no-strings shags. Can travel, txt me & lets get 2 know each other first. Am 1st timer so go easy on me!

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND KIM1 TO

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Laura

24 yrs old, my flatmate & me r both young, single & gagging to hear frm u - this is me, my m8 has long dark hair & small boobs ...wanna play, we're a txt away

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND LAURA1 TO

89069

Tania

Lonely 19 yrs old, just started college away from home. want 2 chat with an older guy who can show me a good time. I'm alone & desperately horny - lets get off right now

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND TANIA1 TO

89069

Kate

25, very slim bi-sexual brunette work as legal secretary. Want quick & dirty no-strings sex with guys or couples, will travel. Txt me & I'll tell u my filthy sex secrets

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND KATE1 TO

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Louisa

28, curvy attractive swinger, want easy-going attractive guys/ couples (in 20s/30s) for dirty weekends away. Txt me for an intro, prefer new 1st time swingers.

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND LOUISA1 TO

89069

Rachel

Busty blonde divorcee 33, I love guys playing with my big tanned boobs...I'm up for some no strings horny txt fun, ideally with well-hung male 25-38yrs.

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND RACHEL1 TO

89069

Mandy

22 yrs old Uni Graduate, bored, living at home while looking for job. If ur bored & want to cum with me, get in touch, I want dirty phone sex with you now.

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND MANDY1 TO

89069

Dominique

Dental nurse 26, do u like my photo? It was embarrassing getting it developed, but I love my body & wanted to show you, so you might txt me! Go on...

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND DOM1 TO

89069

Shaz

30, tall good-looking out-going girl, looking for sexy soul-mate for fun times who can make me laugh. Send me a text on my mobile I wud love to hear from u

TO TXT ME OR OTHER HORNY GIRLS IN YOUR AREA: SEND SHAZ1 TO

89069

Each message received costs just 150p min 4 txts plus normal operator costs. By registering to the XXX txt club you agree to receive the occasional FREE promo txt. For more girl contacts, txt MORE. To stop txt STOP. PO BOX 39822 W11 1WX. Age 18+

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Mob Movies



EuroBaber Cup 2004

We all know who's going to win Euro 2004, but who should win EuroBaber 2004? You decide.



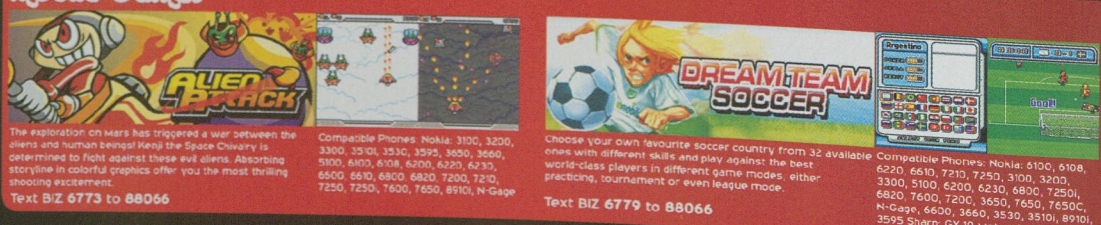
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Mobile Games



Call cost £1.50 p/m from landline phones. Calls made from mobiles may cost more. Callers must be 16 or over. All Tones Graphix and Animations cost £4.50 (6 Euros) charged as 3 x £1.50 reverse billed messages. Java Games charged as £6. The XXX Action Subscriptions charged as £3 on request and £3 per week thereafter. EuroBaber charged as £3 on request and £3 per week thereafter. To unsubscribe text STOP EURO to 89039. You will incur standard SMS, WAP and GPRS charges where applicable. Please check bill payers permission. UK: 0871 672 1813 IRL: 01 243 9871. Address PO Box 4427, London W1A 7QP. Thank You.

BangBabes

Catch the launch of BangBaber TV on Sky Digital channel 427 on May 28th. Register Free and get exclusive pics of the BangBaber sent straight to your mobile FREE! Text BANGTV to 89039

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Ringtones

9119 Britney Spears Toxic
9006 DJ Casper Cha Cha Slide
9408 Mysterio's Girl Mysterious Girl
8093 Kelis In Da Club
7165 50 Cent Dandyn Queen
1206 Abba Atomic Kitten
0495 Avril Lavigne Skater Boi
9276 Beyoncé Knowles Crazy In Love
8189 Beyoncé Knowles Baby Boy
8368 Big Brovaz Shut Up
7497 Black Eyed Peas Hey Mama
9120 Black Eyed Peas Where Is The Love
8855 Black Eyed Peas Where Is The Love
8826 Blazin Squad Flip Reverse
4140 Blazin Squad Flip Reverse
7470 Blink 182 Feeling This
8234 Blu Cantrell Breath
4026 P.P.K. Resurrection
1068 Ian Van Dahl Castles In The Sky
0754 Darude Sanstorm
0134 Bomfunk MC's Freestyler
0603 Alice Deejay Back In My Life
0516 Delirium Silence
1233 Uncle Kracker Follow Me
0208 Robert Miles Children
1243 DJ Otzi Hey Baby
0218 Sash Equador
0619 DJ Quicksilver Belissima
0339 Fragma Tocas Mirece
6454 Christina Aguilera Toxic
0754 Darude Cha Cha Slide
8558 Darude Cha Cha Slide
6481 Eminem In Da Club
8711 Jamella Dandyn Queen
6397 Kevin Lyttle Atomic Kitten
8889 L'Arc En Ciel Take Me To The Limit
0397 Michael Jackson Scream
5186 Madonna Crazy In Love
5837 P.M.P. Baby Boy
8053 Sean Paul's Still In Love With Me
7794 Sean Paul Shut Up
8370 The Darkness Hey Mama
7821 Tomcat Where Is The Love
6400 Unbreakable Flip Reverse
7491 Will Young Flip Reverse
8098 XTM Fly on the Wings of Love
8835 50 Cent Flip Reverse

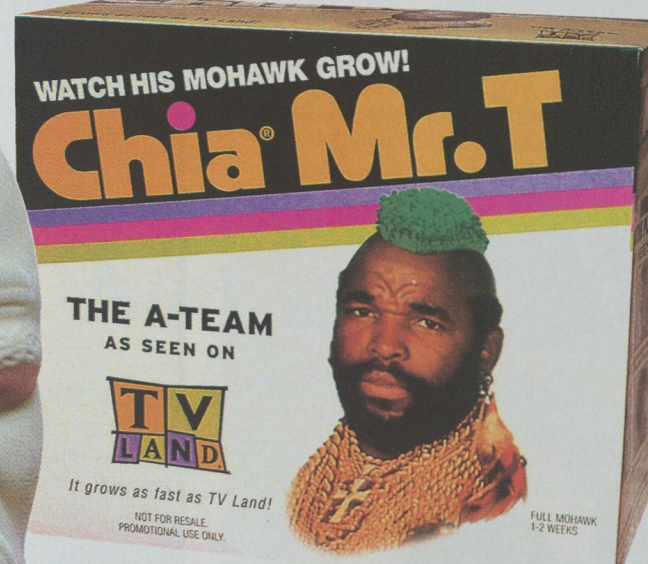
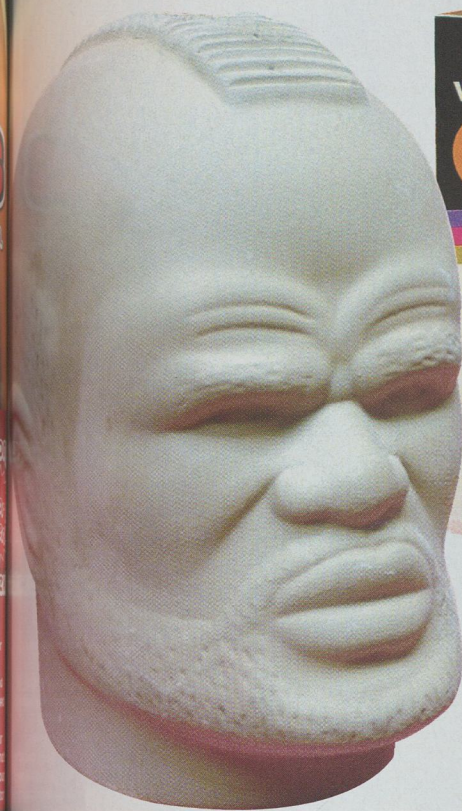
Orgasm Tones

If you have the right phone then you need one of these tones. It's the real thing! You can use them as ringtones, alerts or whatever you want to... Just Text BIZ + CODE to 89039
5553 Orgasm 1
6572 Orgasm 2
6581 Orgasm 3
6586 Orgasm 4
6588 Orgasm 5
6591 Orgasm 6
Nokia: 3200, 3300, 3650, 6600, 7650, Sony Ericsson P800, P900

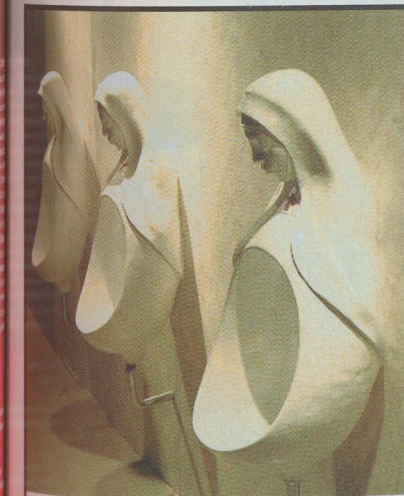
REVIEWS PRODUCTS

GROW MR T'S MOHICAN

AND PISS IN A NUN'S BELLY, GET PAINLESS TATTOOS AND A SNAZZY LIGHTER



MR T CHIA PET
Just because you're a crazy black brickhouse with a half-decent catchphrase it doesn't mean you're cool. Nor does being in a Rocky movie. Or being adorned with enough gold to pay off a small third-world country's national debt. No, you only become officially cool when you have a Chia Pet made out of your distinctive (albeit crap) hairstyle. Available from www.stupid.com priced \$24.99.



NEW ZIPPO LIGHTERS
With the great new range from Zippo you have something for the pre-teens (the scary face one), something for Chief Sitting Wheezing, something lucky to ward off cancer and something to remember your buddy who has spent the last 30 years in a bamboo cage being tortured every hour on the hour. Available from all good tobacconists, prices vary.



TATTOO T-SHIRTS
On the Sleeves Clothing site a customer asks: "How cool will I look in my Sleeves Clothing?" Their answer is: "Cooler than you'll look without it." Surely they mean marginally cooler than a 31-year-old guy with a striped shirt, coconut-scented hairwax and endless anecdotes about his ad sales career, who is hitting on teenage girls in a student bar and not taking no for an answer. Prices start at \$60 from http://64.225.33.220.

LIFESTYLE ITEMS FOR PETS

IF YOU REALLY LOVED THEM YOU'D BUY IT FOR THEM

WORDS DENISE STANBOROUGH

A water bowl and blanket are just not enough for pet-adoring folk. They demand more than a tartan overcoat for their furry chums. And there's nothing wrong with that - which one of us doesn't want choice and quality

when it comes to clothing? But you have to ask yourself what is wrong in the world when a dog rollerblades past you wearing a monocle and a feather in his hat. It's enough to make Rolf turn in his grave. When he's dead.



6/10

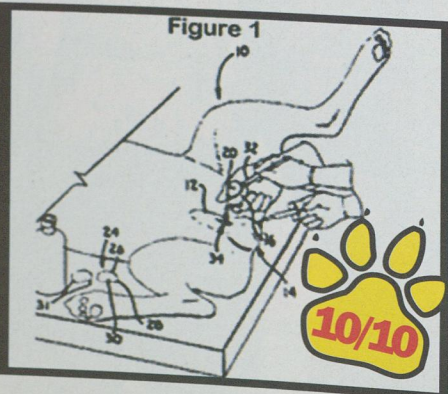
CANINE BRIDALWEAR

Skip the romantic dinners round by the bins and moulting together in front of the gas fire and fast-forward to the marriage ceremony. If you're going to do it properly then go for

a handmade doggie tuxedo. This item has an adjustable belt at the neck and tummy to ensure a snug fit and if the groom should accidentally soil himself in all the excitement, don't panic, the garment is hand-washable.

TESTICULAR IMPLANTS FOR PETS

Let's be honest, we'd all lose a bit of self-esteem if the person we trusted the most, the one who fed us daily and tickled our belly, suddenly shipped us off to the vet to get our nuts cut off. By buying your best friend a set of these, everyone's a winner - you don't have to worry about your pet impregnating every low-down whoring beast in the neighbourhood and your number-one furry friend can hold his head - and tail - up high when strolling down the shops for the morning papers.



10/10



4/10

PET PHONE

It's always the way, just as you're about to answer the phone you fall and crack your skull open. If only you had a contraption like this that allowed your pet to answer the phone and alert the person at the other end to your life-threatening predicament. I had a Pet Phone installed and found my cat Pedro had been dialling the Art and Craft Shopping Channel once I had gone to bed, but I'm sure most other customers won't have this problem.



2/10

BIRD COSTUMES

Nothing will cheer your parrot up less than dressing it in a Santa Claus outfit. I'm not a bird lover, but my friend tried to get his budgie into an Uncle Sam fancy-dress costume and the bird left him with tetanus-ridden lacerations to his right hand. Now this might be a stab in the dark, but I don't think birds like wearing clothes.



8/10

HORSE NAPPY

Gone are the days when horses were free to relieve themselves in the street. Now they have nappies, what next? Sheep feminine wash and pig tampons? The benefit of a horse nappy is less time shovelling shit when you could be indoors watching *Pet Rescue*. You might be the laughing stock of the village for a while, but that's a small price to pay for a considerable decrease in insects, flies and vermin, possibly.



5/10

DOGGLES

Doggles will give your dog that all-important canine-couture look, a sort of 'just stepped off the slopes' appeal. But it's not just about looking good - these dog shades are functional, so you can justify their purchase by telling people, "Dogs need 100 per cent UV protection too."



7/10

PET UMBRELLA

When I suggested to my dog that we go out for a walk in the rain, he looked at me like I was a paving slab short of a patio. He wasn't betting on my new pet umbrella though, and off we toddled round the block, returning to the house drier than when we left. The umbrella works by attaching to your pet's collar or harness, and you can even purchase a matching brolly for yourself. My dog has now asked for some wellington boots and that's all well and good, but he can pay for them.

DOG ALLIGATOR SUIT

And it doesn't stop at alligators. There are bees, chicks, penguins, cows... but no dog costumes. What about the pet owner who wants to dress their Beagle up as a Doberman pinscher? Such people are not catered for, which is a tragedy. Does a cat wish it could be a frog for the day? No, it wants to be a tiger or a panther. Dogs are no different.



1/10

REAL PEOPLE

"I SELL MY DIRTY PANTS"

PLUS CHEWED FOOD, VIALS OF SPIT AND USED LOO ROLL



Even 'little accidents' can find a grateful new owner who will suck the juice out before wanking over the remains

WORDS DENISE STANBOROUGH

Holly sells her soiled underwear over the internet to men who like to sniff them. She also does a nice line in smelly socks, sweaty gussets and bodily fluids.

How and why?

I've been selling my used underwear for two years now. I got into it because I used to sell cosmetics on eBay, and I noticed some girls selling worn underwear and making more money than me! I decided to try it, but eBay kept suspending me for breaking their rules about selling items of an 'adult nature', so I set up my own website and I've never looked back.

Do you just sell knickers?

I sell many things; worn tights, worn socks, worn bras, toenail clippings, bottles of spit, chewed-up food and trampled-on food (for foot fetishists). I also consider special requests.

What's the weirdest request you've had?

A month's worth of used toilet paper. How long do you normally wear items of clothing before sending them to clients? It depends on how scented the customer wants it. I have one regular guy who likes me to wear pants for a whole week and another guy who

just wants me to play with myself in them for a couple of hours before posting them out.

Do you buy pants in bulk to save on costs?

I don't buy knickers in bulk really, usually in packs of five or six. I don't go for cheap packs because they tend to come in all the same colours and designs. I like to offer my customers variety in terms of texture, style and colour. The same applies to socks. I tend to use cosy bedsocks or schoolgirl-style socks which hold the scent of my feet better.

Which items are the most popular?

My most popular item is what is known as a 'sissy package'. This is a parcel of about three items for my 'sissy boy slaves' to use to worship me. It includes very strict instructions for the sissy boy to follow. A package could contain a bottle of my spit, a pair of very worn pants and some lipstick. The instructions would read something like: "Your Mistress orders you to wear this lipstick while sniffing my goddess pussy juices on the panties, you will then wear the panties over your pathetic sissy cock. You will then drink my superior feminine spit while stroking your useless

throbbing cock until it shoots its sissy mess into the pants." Some sissy boys enjoy emailing me pictures of them 'performing' for me.

Is there anything you won't send?

I haven't really been disgusted by a request, I'm very open-minded. The only thing I wouldn't really want to do is send my poo through the post, but that's not because the idea disgusts me, it's because the smell may be noticed by someone and I might get reported.

Do you have much competition?

The competition for soiled goods is huge and growing every day. I think the reason I manage to do good business is because I maintain regular customers as well as attracting new ones. My customers appreciate the fact that I keep my promises and I am very discreet. I deliver quickly and I actually wear the panties for as long as I say I do, unlike many girls or companies that just send out knickers sprayed in perfume.

Do you have any tips for others who want to sell their soiled goods?

My tips for would-be sellers are to get a post-office-box address – it may cost a bit, but it's better than letting these guys have your real address. Most of them are harmless, but some do get pretty obsessed with you. Make it clear you will never meet them in person and don't give out any personal details.

Also, try to find as many sources of free advertising on the internet as possible, but make sure you aren't breaking any policy rules about selling adult items, many companies are very strict about that kind of thing.

Do your parents know what you do?

My partner thinks it's great because we use the money to go on holiday. My parents are quite open-minded too, so they know what I'm up to and they find it quite amusing. I have told a couple of close friends and they are really curious about it. I don't shout about it to the check-out girl at Sainsbury's though.

What are the ingredients in 'Holly's Mystery Potion'?

Let's just say it's made up entirely of bodily fluids and it's for serious fetishists only.

Are you ever get tempted to sell Avon products instead?

Never! I get so much satisfaction from what I do and it's great to have guys fantasising about you. Besides, I can get up to £25 for a pair of tights that cost me £1, just by wearing them for a few days – does Avon offer such a good profit margin?

For more see
www.webspawner.com/
users/hollystokes
or email Holly at
holly74uk@hotmail.com

"I TELL MY SISSY BOY CUSTOMERS TO WANK IN MY WORN PANTS WHILE THEY DRINK MY SPIT"

mono-poly 50p
studio produced polyphonic ringtones

CHART	
woman - fuck it	3135560
412 - my band	3135561
maroon 5 - this love	3135562
anastacia - left outside alone	3135563
3135564	3135564
usher - yeah	3135565
marillion - yours gone	3135566
franz Ferdinand - matinee	3135567
mcly - 5 colours in her hair	3135568
412 - my band	3135569
special d - come with me	3135570
twista - slow jamz	3135571
james fox - hold on to our love	3135572
g unit - poppin them thangs	3135573
willman ft pete doherty - for lovers	3135574
narcotic thrust - like it	3135575
blue - breathless	3135576
jc chasz - blowin me up	3135577
occamiah - satellite	3135578
nerd - she wants to move	3135579

TV & FILM	
sean paul - gimmie the light	3135580
wayne wonder - no letting go	3135581
joss stone - fell in love with a boy	3135582
justin timberlake - rock your body	3135583
raghvar - can't get enough	3135584
50 cent - wanksta	3135585
hard - lapdance	3135586
pharrell it jay z - frontin	3135587
jay z - change clothes and go	3135588
snoop dog ft pharrell - beautiful	3135589
sean paul - like glue	3135590
dizze rascal - jus a rascal	3135591
beanie man - dude	3135592
bob marley - waiting in vain	3135593
chingy ft snoop - holiday inn	3135594
dr dre - ain't nothing but a g thing	3135595

TV & FILM	
the darkness - love is only a feeling	3135596
the darkness - i believe in a thing called love	3135597
the darkness - growing on me	3135598
the darkness - friday night	3135599
core - no place to hide	3136000
vermadden - run to the hills	3136001
hot hot heat - no not now	3136002
guns and roses - sweet child of mine	3136003
good charlotte - hold on	3136004
too fighters - breakout	3136005
evanescence - going under	3136006
creed - what's this life for	3136007
ton jovi - bad medicine	3136008
black sabbath - paranoid	3136009
red hot chili peppers - fortune faded	3136010
red hot chili peppers - by the way	3136011
randy - ruby soho	3136012
rape against machine - killing in the name of	3136013
queen - we are the champions	3136014
papa roach - last resort	3136015

key word - tunes

ringtone compatibilities

POLYPHONIC YOUR MOBILE MUST BE WAP COMPATIBLE Alcatel 535, 735, Motorola A300, A920, C330, C331, C332, C333, C350, e365, T720e, Nokia 3300, 3510, 3510i, 3530, 3650, 5100, 6100, 6220, 6600, 6610, 6610i, 6800, 7210, 7250, 7650, N-Gage, Panasonic GD87, Sagem MYX-6, MYX5,

Email us at askbizarre@dennis.co.uk or write to 'Ask Bizarre', Bizarre, 30 Cleveland Street, London W1T 4JD. To text your question, dial 81125, making the first word of your message 'ASK'. You will be charged 25p for every message we receive*



Answer Robot: Not totally satisfied



Animal Lover: Is this position legal?



Bizarre's Chemist: High on his supply



Talking Flea: "Evel Knievel is a loser"

NB: Although the Answer Robot is correct most of the time and is incapable of lying, he is sometimes wrong. This is also the case for Ms Answer Robot. The views and opinions of the Answer Robots are their own and do not represent the views and opinions of Bizarre magazine

BIZARRE BRIEFS

It actually stands for Perpetually Tedious I got her a poster of Karen Black in *Dinosaur Valley Girls* "Let me at the cocaine baguettes!" Twice; the first time I had no idea, the second I was just too drunk to care A dose of glyceryl trinitrate ointment should clear it up The dog is called 'Rizla' A \$1,000 black-market boob job in Mexico That makes you an autosite 2 May 2003

Hydrogen and oxygen bum easily, so as water is made up of the two, why isn't it flammable?

CHRISTOPHER BARWICK BY EMAIL

BIZARRE'S CHEMIST: Many compounds you encounter in chemistry have different properties from those of their components. Hydrogen and oxygen gases are both high-energy chemicals, which have a lot of stored energy. However, when they are combined to make water, the reaction is exothermic, and a lot of this stored energy is released as excess heat. So, water is a low-energy chemical, and thus does not burn.

ANSWER ROBOT: Because if water was flammable then the Ark and its contents (the only hope of continued existence for all species God ever created) would have burned in a lake of fire. What do you think God is, some kind of fucking dunce? Show some respect you little whippersnapper.

How many ants would it take to kidnap a sleeping grizzly bear?

TRISH, SUNDERLAND

ANIMAL LOVER: An ant weighs between 1-5mg, depending on species and habitat, and can lift 20 times its own body weight. So, we can say the average ant can lift 60mg (3mg x 20). Grizzly bears weigh 160-360kg, and it's estimated that the average wild grizzly weighs 180kg. Working from these calculations, it would take 3,000,000 ants to kidnap one wild bear. Of course, even if your ants are highly trained and focused on the task in hand, this could be difficult, especially

if your chosen grizzly wakes up and decides to put up a fight. All things considered, it's probably best to go for a bear that's already in captivity, since he's much more likely to come quietly. Luckily for you, I already have a target in mind; his name's Jughead, a 340kg monster of a grizzly. Jughead lives in the Bronx Zoo in New York, and is so tame he's been trained to stand on his hind legs to impress visitors. This makes him ideal, as not only is he going to be easy to move, he's also already got a party trick to impress your friends with. It's going to take 5,666,666 ants to move Jughead. Finding almost 6million ants isn't going to be as difficult as you might think either; it's only the equivalent of two leaf-cutter ant colonies. Central Park Zoo is just down the road, and has a couple of colonies going spare. However, it should be noted that Bizarre does not condone the kidnapping of endangered species for the purposes of dinner party entertainment. Really.

ANSWER ROBOT: I know what this is about, well laugh it up Mr Laughy Laughy Laugh. So what if when I was going through an existential crisis and feeling socially marginalised I joined Androids Not Totally Satisfied? And so what if we failed to kidnap that bear? It would have been great publicity if it had come off. Oh, to answer the question, I'm not sure, but more than three members of ANTS.

If a grand piano could jump horizontally as far as a flea can jump vertically (in terms of proportional size) could it jump over the Channel?

CRAIG BY EMAIL

WORLD'S FIRST TALKING FLEA: National Geographic reckon there are over 2,250 species of flea. They vary significantly in size, but on average, each can jump 130 times its own height,



WHY THE HELL ASK BIZARRE?

If zombies are dead how can you kill them? I watched *Resident Evil* but that wouldn't work in real life, would it?

TONY GILLIES BY EMAIL

As Les Dawson would say, "The clue's in the question", the clues in your specific question being the terms 'zombie' and 'real life'. As zombies don't exist in real life, it is like asking "Could a unicorn bring down a low-flying passenger elephant?" Only not as funny. Poor you.



One giant leap for man, one party trick for a jumping grand piano

and 200 times its own length. If a grand piano could jump in the same way, then at around 108cm tall and 147cm long, it could jump 140m vertically, and 294m horizontally. Sadly, as the English Channel is about 50km across, the genetically modified piano-flea hybrid would still have to catch the ferry. However, it could easily jump over the Leaning Tower of Pisa (60m high), Big Ben (92m high), and the Taj Mahal (76m high), even if all three were sat in a line. The piano monster could also beat Evel Knievel with ease, since it could jump over 98 double-decker buses sat side by side, and that overpaid loser didn't even manage 13.

ANSWER ROBOT: This is all irrelevant, that piano would be playing Vegas every night for all eternity. Assuming it could land properly. Or it would be the star attraction in the Orchestral Olympics. Unless they found a cello with a natural talent for the hammer.

monophonic polyphonic

tone of the week

3141211 3141711

top tones

3141212 412 - my band	3141212	3141712
3141213 412 - my love	3141213	3141713
3141214 412 - the shadows	3141214	3141714
3141215 412 - yeah	3141215	3141715
3141216 412 - matinee	3141216	3141716
3141217 412 - 5 colours in her hair	3141217	3141717
3141218 412 - cha cha slide	3141218	3141718
3141219 412 - come with me	3141219	3141719
3141220 412 - slow jamz	3141220	3141720
3141221 412 - hold on to our love	3141221	3141721
3141222 412 - for lovers	3141222	3141722
3141223 412 - like it	3141223	3141723
3141224 412 - breathe easy	3141224	3141724
3141225 412 - satellite	3141225	3141725
3141226 412 - she wants to move	3141226	3141726
3141227 412 - trouble	3141227	3141727
3141228 412 - naughty girl	3141228	3141728
3141229 412 - something	3141229	3141729

message alerts

now you can change message alert bleeps to one of the cool polyphonic sound effects below

too tight for sally	3141311	pam's ass open all hours	3141318
swiss girl fucks 3 men	3141312	kinky schoolgirl	3141319
swingers orgy	3141313	jen's slutty ass	3141320
lucky media doggy style	3141314	jackie wants some protein	3141321
stuffs orgasm	3141315	intercontinental swingers	3141322
sam swallows it all!	3141316	hungarian sucks cock	3141323
sam and trudy gag for it!	3141317	britney rears little ass	3141324

ENTER MY DARK PLACE

3141841

Cant sleep Cloops will eat me!

3141842

I LOVE JORDAN

3141843

yeesss!

3141845

BUM TOUCHER

3141846

YOUR NAK SMELLS OF WEE

3141848

DREAM GIRLS Private Galleries

How to order

- Text pinup followed by the dream girls name followed by the number 122 (make sure you put spaces between each word) e.g. pinup sky 122
- Send to 89955
- You will receive a message detailing a wap address. Go to this address and start browsing the galleries. Galleries are only available for 24 hours after order

compatibility

Motorola C350, T720e, Nokia 3300, 3510, 3520, 3530, 3550, 5100, 6100, 6220, 6600, 6610, 6611, 6800, 7210, 7250, 7650, Panasonic G087, Sagem MYG5, MYX-6, Samsung S300, V200, Sharp GX10, GX20, Siemens S57, S155, Sony Ericsson P800, T300, T301, T302, T303, T304, T305, T306, T307, T308, T309, T310, T311, T312, T313, T314, T315, T316, T317, T318, T319, T320, T321, T322, T323, T324, T325, T326, T327, T328, T329, T330, T331, T332, T333, T334, T335, T336, T337, T338, T339, T340, T341, T342, T343, T344, T345, T346, T347, T348, T349, T350, T351, T352, T353, T354, T355, T356, T357, T358, T359, T360, T361, T362, T363, T364, T365, T366, T367, T368, T369, T370, T371, T372, T373, T374, T375, T376, T377, T378, T379, T380, T381, T382, T383, T384, T385, T386, T387, T388, T389, T390, T391, T392, T393, T394, T395, T396, T397, T398, T399, T400, T401, T402, T403, T404, T405, T406, T407, T408, T409, T410, T411, T412, T413, T414, T415, T416, T417, T418, T419, T420, T421, T422, T423, T424, T425, T426, T427, 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POLY & MONO TONES TO ROCK YA BLOWA

Yes, every tone listed is available in conventional mono tone and most in the NEW polyphonic style which combine various instruments and actually sound like real stereo music. You can check if your phone takes a polyphonic or mono tone below

TONE PREVIEW LINE
Listen to any tone listed
BEFORE you order
0906 782 9340

TO ORDER ANY POLY OR MONO TONE FEATURED CALL
0907 787 8220

CHECK PHONE COMPATIBILITY BELOW
(A) TO ORDER YOUR POLY
RINGTONE BY TEXT:

(B) TO ORDER YOUR MONO
RINGTONE BY TEXT:

(C) IF YOU CAN'T FIND THE
SONG YOU WANT THEN TEXT:

(D) CAN'T FIND THE ARTIST
YOU WANT THEN TEXT:

**TEXT: ULTRATONE +
ORDER CODE +
PHONE MAKE + PHONE MODEL**
TO 80189
WORKS ON: VODAFONE,
O2, ORANGE, T-MOBILE
& VIRGIN NETWORKS

**TEXT: ULTRATONE +
ORDER CODE**
TO 80189
WORKS ON: VODAFONE,
O2, ORANGE, T-MOBILE
& VIRGIN NETWORKS

**TEXT: ULTRATONE +
SONG TITLE**
TO 80189
ONLY AVAILABLE ON NOKIA

**TEXT: ULTRATONE +
ARTIST NAME**
TO 80189
ONLY AVAILABLE ON NOKIA

IMPORTANT:
If you order from us
by SMS you pay a one
off payment per item.
Not on going
monthly payments
month after month
like our competitors.

TONE OF THE WEEK
Maroon 5 - This Love
(Mono) 149900 (Poly) 149900

(A) e.g. If you want the Poly Airwolf Theme (108213) & you have a Nokia 7650 then Text: 100621 text ULTRATONE + 108213 to 80189
(B) e.g. If you want the Mono Airwolf Theme (108213) & you have a Nokia 7650 then Text: 100621 text ULTRATONE + 108213 to 80189
(C) e.g. If you want the Abba song WATERLOO (100621) text ULTRATONE + 100621 to 80189
(D) e.g. If you want Tatu's latest record text ULTRATONE TATU to 80189
THEN SEND YOUR TEXT TO: 80189. TEXT ORDER FROM S. IRELAND - TEXT TO 57080. YOU MUST LEAVE A SPACE BETWEEN EACH WORD & CODE

GREATEST TOP 50 RINGTONES	
Tone	Poly
Airwolf	100621
Knightrider	100131
Indiana Jones	100126
Pulp Fiction	100695
Fools & Horses	100126
BBC Cricket	100685
Joe 90	100005
Benny Hill	100013
The Simpsons	100219
Get Carter	100896
Italian Job	100691
The A Team	100682
Magnificent 7	100682
Magical Round...	100682
Winnie the Pooh	100253
James Bond	100016
Dambusters	100703
Halloween	100048
The Muppets	100064
Great Escape	100038
Eye of the Tiger	100687
Beverly Hills Cop	100010
Banana Splits	100804
Rainbow	100696
Hawaii 5 O	100690
Godfather	100694

PETER ANDRÉ CORNER	
Tone	Poly
Insania	147974
Mysterious Girl	147994
Billy Jealousia	147996
Insania Of The Worlds	147997

ANTHEMS	
Tone	Poly
Swing Low Sweet Chariot	125974
God Save The Queen	125969
Land Of My Fathers	125970
Amazing Grace	125977

FRIENDS REUNITED	
Tone	Poly
Addicted to... R. Palmer	111616
Baby I Don't... T. Vamp	111617
Break My Stride... M. Wilder	111618
Don't Leave... Communards	111619
Everybody... Tears/Fears	111620
Frankie... S. Sledge	111621
Hungry Like... D. Duran	111622
Joanne... Kool + Gang	111623
Labelled with... Squeeze	111624
Stand by Me... Ben E. King	111625
Tainted Love... Soft Cell	111626

CHART TONES	
Tone	Poly
DJ Sammy - Heaven	102511
R. Miles - Children	108212
Coldplay - Clocks	116897
C. Aguilera - Fighter	116898
D.J. Sammy - Sunlight	116899
J. Timberlake - Rock...	116900
S. Paul - Get Busy	116901
Busted - You Said No	116902
M. Maffia - All Over	116903
D. Sneddon - Don't Let Go	116904
R. 5 - O.C. - Make Love	116905
DMX - X Gon Give It To Ya	116906
White Stripes - 7 Nation	116907
Travis - Knockout	116908
Jnr Senior - Move your Feet	116909
K. Marsh - Cry	116910
R. Williams - Come Undone	116911
Madonna - American Life	116912
G. Gales - Spirit	116913
Mis-tee - Scandalous	116914
Blur - Out of Time	116915
D.B. Field - I Can't Read U	116916
J. La & L. Cool J. - All I ...	116917
D. Side - Speechless	116918
Plummet - Damaged	116919
D. Goodrem - Born to Try	116920
Ready for Love - Elton	116921

THIS WEEK'S TOP 20	
Tone	Poly
1 Eamon - F***It (I Don't Want...)	149031
2 D12 - My Band	149032
3 Maroon 5 - This Love	149900
4 Anastacia - Left Outside Alone	149210
5 The Rasmus - In The Shadows	149400
6 Usher - Yeah	149860
7 Marillion - You're Gone	150041
8 Franz Ferdinand - Matinee	149942
9 McFly - 5 Colours In Her Hair	149257
10 DJ Casper - Cha Cha Slide	148623
11 Special D - Come With Me	149401
12 Twista - Slow Jamz	150042
13 James Fox - Hold On To Our Love	149729
14 Joe feat. G. Unit - Ride Wit U	149725
15 Wollman - For lovers	149402
16 Narcotic Thrust - I Like It	149403
17 Blue - Breathe Easy	149211
18 JC Chasez - Blowin' Me Up	150043
19 Oceanlab - Satellite	149130
20 N.E.R.D. - She Wants To Move	149130

FOOTBALL TONES	
Tone	Poly
Arsenal - 1-0	100940
Villa - My Old Man	110617
B'ham - Keep...	100950
B'ham - Wild Rover	100803
Cardiff - Men of...	101742
Celtic - Fields of...	100381
Charlton - Valley...	100144
Chelsea - Blue is...	100499

LFC - NEVER WALK...	
Tone	Poly
Crews - Blue Moon	100489
England - G. Escape	100382
England - Vindaloo	100329
England - 3 Lions	100950
England - 2 Cars	100380
U'ground - Al Fayed	121003
Here We Go	120494
If You Know Your...	102345
Leeds - Marching...	100375

FILM & TV TONES	
Tone	Poly
A Team	100682
Airwolf	100621
A. Powers	101077
Avengers	100622
Banana Splits	100804
Battle of the Planets	100841
BBC Cricket	100685
Benny Hill	100013
Beverly Hills Cop	100104
Blue Peter	101221
Bob the Builder	100816
Butty	100681
Charlots of Fire	100628
Charles Angels	100502
Chefs Song	102688
Chitty Bang Bang	100807
Dads Army	100686
Dallas	100021
Dambusters	100703
Dawsons Creek	100749
Deer Hunter	100752
Deep Space 9	101304
Dirty Dancing	110028
Doctor No	100115
Dr Who	100629
Dukes Hazard	102689
Eastenders	100029
Entertainer	100030

60'S TONES	
Tone	Poly
Whitner... P. Harum	100794
Bad... C. Clearwater	101552
Blue Moon - Maroels	100849
Bye Love - E. Bools	101350
Congrats - C. Richard	101677
Fun Fun Fun - B. Boys	101318
Good Only... B. Boys	102433
Good... B. Boys	102434

DANCE TONES	
Tone	Poly
Unusual - J. Jones	100656
Jailhouse... Elvis	100762
Jumpin... Stones	100635
Love Me... Elvis	100763
Mrs Robinson - SAG	101434
Pretty... R. Robinson	100768
Sound of Music	101615
Surfin USA - B. Boys	100662
That'll Be... B. Holly	101435
We've... Carpenters	100640
Wouldn't... B. Boys	101227
You've Lost Th...	100796

A+B TONES	
Tone	Poly
Always... J. Rube	101564
Scandalous... M. Teq	111173
All Over... L. Maffia	112596
Cart... K. Rowland	112618
Beautiful... S. Dugg	112602
Girlfriend - N. Sync	101975
Get Back... M. Teq	120395
Bump... P. Diddy	100879
Dilemma - NAK	100790
Call Me... T. West	102435

CELEBRITY BABES X LIST - HOT SHOTS 4 YA MOBILE

SEXY SOAP BABES' POP STARS BARED' HOLLYWOOD HOTTIES
You'll get 3 super sexy shots of your fave star. All the shots were chosen to show the star at their most sexy, many topless or wearing transparent tops. If you've got a wap enabled colour screen phone - your up and running.

To order a celebrity babe simply text her code to 80609. For example: If you want to order Jordan send text: **GO JRD to 80609**

Jennifer Ellison	Text: GO JEL to 80609
Pamela Anderson	Text: GO PAM to 80609
G. Guest	Text: GO GOG to 80609
Tina O'Brien	Text: GO TOB to 80609
Holly Oaks Babes	Text: GO OAK to 80609
Louise Redknapp	Text: GO LOU to 80609
Kelly Brook	Text: GO KBK to 80609
Jordan	Text: GO JRD to 80609
Brigitte Spears	Text: GO BTS to 80609
Jessie Wallis	Text: GO JWA to 80609
Holly Valance	Text: GO HOL to 80609
Kerry McFadden	Text: GO KFD to 80609
Cat Deeley	Text: GO DEL to 80609
Jennifer Aniston	Text: GO JNA to 80609
Christina Aguilera	Text: GO AGA to 80609
Rachel Stevens	Text: GO RAS to 80609
Anna Kournikova	Text: GO ANK to 80609
Halle Berry	Text: GO HAL to 80609
Pink	Text: GO PNK to 80609
Carol Vorderman	Text: GO VOR to 80609
Victoria Beckham	Text: GO VBX to 80609
Jennifer Lopez	Text: GO JLO to 80609
Kylie	Text: GO KYL to 80609
Carmen Electra	Text: GO CME to 80609
Danni Minogue	Text: GO DAM to 80609
Suranne Jones	Text: GO SUR to 80609
Anna Friel	Text: GO AFR to 80609
Girls Aloud	Text: GO GAL to 80609
Liz Hurley	Text: GO LIZ to 80609
Nikki Sanderson	Text: GO NKS to 80609
Sarah M. Geller	Text: GO SMG to 80609
Beyonce Knowles	Text: GO BEY to 80609
THREE FOR THE LADIES-SEXY HUNKS	
David Beckham	Text: GO BEX to 80609
Justine Timberlake	Text: GO JT to 80609
Brad Pitt	Text: GO PIT to 80609

To order ANY Poly or Mono tone featured	
CALL: 0907 787 8220 (24 hrs/7 days)	
IMPORTANT: If you can't get through on your mobile, call from your home or office phone and send it to your mobile (be sure to get the bill payers permission before calling)	
From Ireland Call: 1580 880 319	
OR ORDER YOUR TONE BY TEXT	
Text: ULTRATONE + ORDER CODE to 80189	
WORKS ON: VODAFONE, O2, ORANGE, T-MOBILE & VIRGIN	
SEE BOXES A, B, C and D above for full details	
WWW.LOGOS2ORDER.CO.UK	
FOR 1000'S MORE MONO & POLY TONES	
HELP LINE: 0871 872 8661	

NEW!-EXCITING! TEXT FLIRTING
Text Bombs in YOUR AREA want to flirt with you. Over 18's ONLY. LOCAL GIRLS WILL CONTACT YOU. Just send your town, county or City name to 89189 (Le London to 89189) and a girl from your area is guaranteed to text back WORKS ON ALL NETWORKS

Text Chat Party service
Just send R chat to 81218 Callers must have bill payer's permission. 81218 messages received are charged at 50p Inc VAT for Vodafone, BT Cellnet & T-Mobile per message received.
Helpline: See left. To opt out send U chat to 81218.

REVIEWS PARTIES

SKIN TWO RUBBER BALL

WANT SOME RUBBER LOVING? SEE WWW.SKINTWO.COM

What a day: all the colour runs out of your Spider-Man suit and you lose the use of your legs

Amy wears: hair from the 80s, breasts from a 15-year-old, dildo from Courtney Love's personal collection

Miss Acceptable Face of the KKK 2004 goes to... her in the sunshine-yellow lynching outfit

Fetish people are such perfectionists, even when it comes to violent sexual assault

Not even the horrifically inappropriate Starey Gimp in A Box gift could spoil Oily's birthday

I love clubs where they have a resident pre-op who will balance you on their hard-on for a fiver

Bob might have had a Connect 4 counter for a head but he still knew how to pleasure a woman

The Ethnic Minority Theatre Group's version of Single Brown Female was scarier than tongue cancer

EURO 2004 BABES



NICOLA McLEAN

TEXT: NM6 TO: 82333



JERRI BYRNE

TEXT: JB6 TO: 82333



ZOE McCONNELL

TEXT: ZM6 TO: 82333



MICHELLE MARSH

TEXT: MM6 TO: 82333



RUTH HIGHAM

TEXT: RH6 TO: 82333

Watch your
favourite babe
take their kit off
PHOTO BY PHOTO

GET YOUR FIRST PHOTO FOR JUST 1P*



*First photo 1p except your standard network charges & wap charges

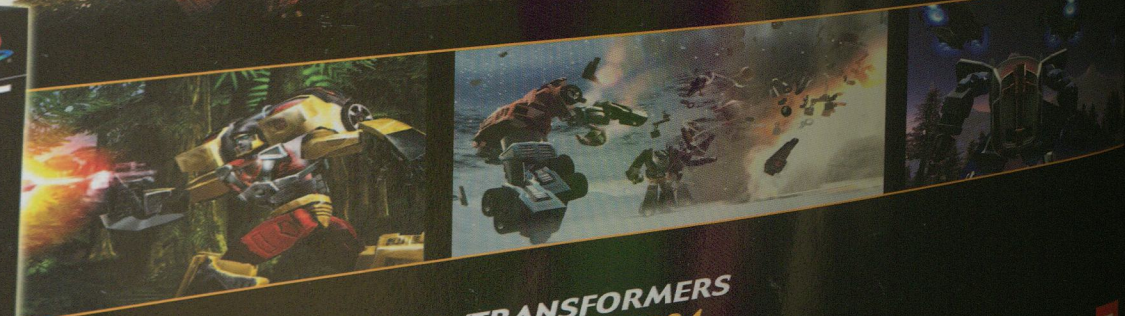
Images sent to 82333 charged at your standard network rates (max 12p). GPRS connection charged at your standard GPRS network rate. You'll receive one photo for one pence. You will then receive the next photo, this is charged at £1.49. If you don't unsubscribe you'll receive 1 photo a day thereafter charged at £1.50 per photo. Colour wap enabled phone needed to receive photos, charges inc vat. To unsubscribe text the word stop. Services by FTXT P.O. Box 25521, London, NW7 3ZU.

THE FUTURE OF ACTION SHOOTERS IS COMING

"with fantastic characters, frenetic action and challenging levels, it's a must-buy."
P2 Magazine - 9/10

"Epic, gripping and beautiful enough to make angels weep."
Official UK PlayStation 2 Magazine - 8/10

"The graphics are stunning. In terms of ambition, no other PS2 game comes close."
Gamesmaster - 88%



WWW.ATARI.COM/TRANSFORMERS
THE WAR STARTS 7TH MAY 2004

